The FLASH!

PLANO PHOTOGRAPHY CLUB
Established 1984

Best In Show: *Clyde* By Richard Otto

Attempting to photographically "corral" two baby German Pointers in the open can be a challenge. The initial result was multiple tumbling collisions and puppy butt shots! Weary, I escaped to the shade with their owner. Within minutes the male pup, Clyde, cuddled with the owner. I couldn't miss the chance to capture such a wonderfully calm (more likely exhausted!) expression.

I fired off a couple quick rounds in continuous mode. In Lightroom, I converted to a Low Key portrait by burning the background. The image was shot with a Sigma 105mm 1:2.8 DG lens on a Nikon D500 at 1/125 sec, f/8.0, ISO 125 settings.

September 27 to October 20, 2019 - *Texas State Fair Scavenger Shoot* - In a Photography Scavenger Shoot, you must take pictures of given subjects in a certain location within a certain amount of time. The subjects will be sent to you once you have registered on the PPC members website. This year we'll be shooting at the 2019 Texas State Fair (For directions and other information visit their website at **BigTex.com**).

Rules are Simple:
1. This is NOT a contest, but just for fun.
2. All photos must be taken by a PPC Active Team Member during the duration of the 2019 State Fair.
3. After the shoot select **ONE** image per subject. Include subject in file name. Send the images to **clubphotos@planophotographyclub.com** for inclusion in a future PPC Meeting slideshow. The deadline to turn in images is November 15, 2019.

November 15 – November 17, 2019 – *Beavers Bend* – Beavers Bend State Park and Broken Bow Lake, Oklahoma. 170 miles from Plano, about a three hour drive. We will meet Saturday morning for sunrise shots at 7:30 AM at Beaver Lodge Nature Trail Parking. See map. We will meet Saturday evening at Hochatown for dinner. During the day we will use ??? as a gathering/hangout spot. See the club website for details.
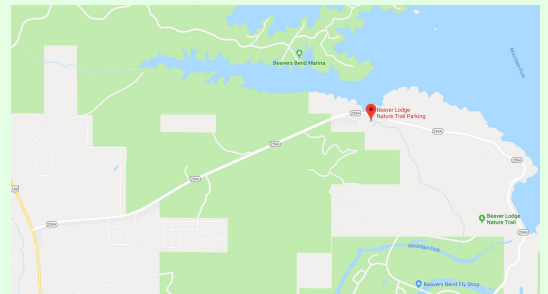
December 7, 2019 – *Cedar Hill State Park* – Cedar Hill Area, Penn Farm, Cedar Ridge Preserve, Dogwood Canyon Audubon Center. See the club website for details.

December 7, 2019 – *Christmas Party* – Our Annual Christmas Party will be held in our regular meeting room. Setup is 5:30 PM with dinner at 6. Please bring an appetizer, vegetable or dessert as well as a short slideshow on a Flash drive. Sign up at the November meeting. The club will provide meat, drinks and utensils.

For details and to sign up for these and other events go to the Members Only web-site: **https://plano.photoclubservices.com/**, login, then navigate to Organization > Calendar and click on the event.

Training

Classes start at 6:00 PM and end at 7:00 PM
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Class Schedule for October 17, 2019

New and Perspective Member Orientation - Room 5
Lightroom - Library - All are Welcome
Competition Mentoring for Beginners - Room 7 - On Going Class
Photography Fundamentals - Room 8 - Class Is Full. No New Participants. Next Class in January.

Guest Speaker - *How To Take Dynamic Environmental Portraits* - Daniel Scott Arnauld

October 17th meeting:

Would you like to take better pictures without having to buy any new gear or having to be limited by a studio? Daniel Arnauld teaches tips and tricks for taking portraits of people outside and on location. This method of street photography is great for taking beginners to intermediary level, and for giving experts fresh ideas and powerful storytelling tools.

During his talk, Daniel will cover:

- Using natural light

- Seeing the city as opportunities for graphic design

- Letting the subject interact with the setting to spark creativity and collaboration

- Being ready for serendipity

- The difference between candid/journalistic street photography and a street portrait

- Best practices for working in the public

Daniel Arnauld is the founder of Street Photography University where he organizes workshops and teaches environmental portraits. He hires models and selects interesting neighborhoods for portrait photography. Daniel provides instructions in natural light, communication with the subject, and finding interests in the surroundings.

Daniel Arnauld is part of the north Texas photography community, photographing portraits and weddings and video production since earning his Bachelor's in Cinema from SMU in his home state of Texas. Daniel has traveled to over twelve countries and self published several children's books.

After starting Street Photography University, Daniel transformed the photography club into an educational program. Under his direction, the group is expanding into Fort Worth, McKinney and Denton: releasing a series of lessons on Dynamic Environmental Portraits: and is hosting advanced seminars this winter.

These experiences have led Daniel to lecture on the role of street photograph in both art and civic community. He shares his experience with the talented camera enthusiasts of North Texas and empowers them to see the city as an opportunity for creating dynamic portraits.

To join a workshop go to: **https://www.meetup.com/StreetPhotographyUniversity**
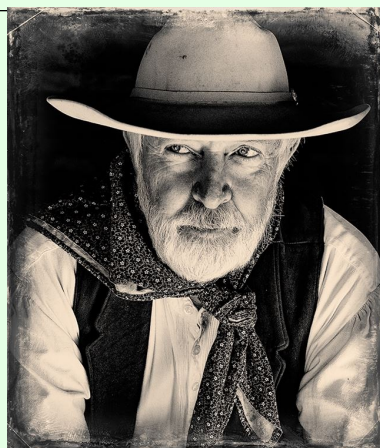
Future PPC Programs

November	Shawn Saumell	The Art of Still Life
January	Sharlott Hasty	From Birds To Glaciers, Wintertime Photography
February	Margaret Bryant	Top 10 Dog Photography Tips

GSCCC Winners

Here are the results from the Gulf States Camera Club Council competition.

July 2019 Monochrome Projected

John Lehman   "Tim"   Honorable Mention

August Winning Images – *Open*

Masters				Advanced			
Linda Grigsby	A Cowboy and his Horse	15	1st	Nancy Mack	Three Calla Lilies	15	1st
Jose Artiles	Nuts 4 Nuts	15	2nd	Nock Wong	Street Artist is looking for donation	14	2nd
John Lehman	Power of the crystal	14	3rd	Alan Daniel	Storm Clouds over Caddo Lake	13	3rd
Lois Lehman	Art Deco Couple	13	HM	Linfen Hwang	Sunset in Iceland	13	HM
Dennis Fritsche	Monuments with Clouds	12	HM				
Intermediate				**Entry**			
Richard Otto	Clyde	15	1st,BOS	Clive Fernando	Washing Machine	15	1st
Debbie Conard	Nature's Camouflage	14	2nd	Sherry Huang	Meet you this summer morning	14	2nd
Larry Page	Fort Griffin Admin Building After the Storm	14	3rd	Sherre Shafer	Madona	13	3rd
Mary Jean Blevins	Going courting	13	HM	Steven Earles	South Plaza Galapagos Resident	13	HM
John Lebeck	It's fall in Yellowstone	13	HM	Brent Goette	Indifference...	13	HM
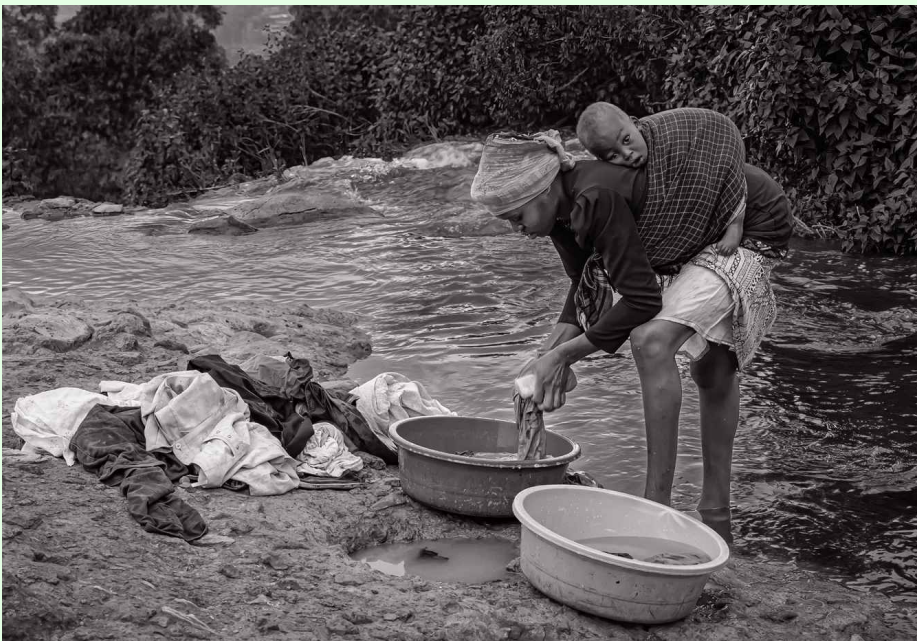
Clive Fernando

Sherry Huang

Sherry Shafer

Steven Earles
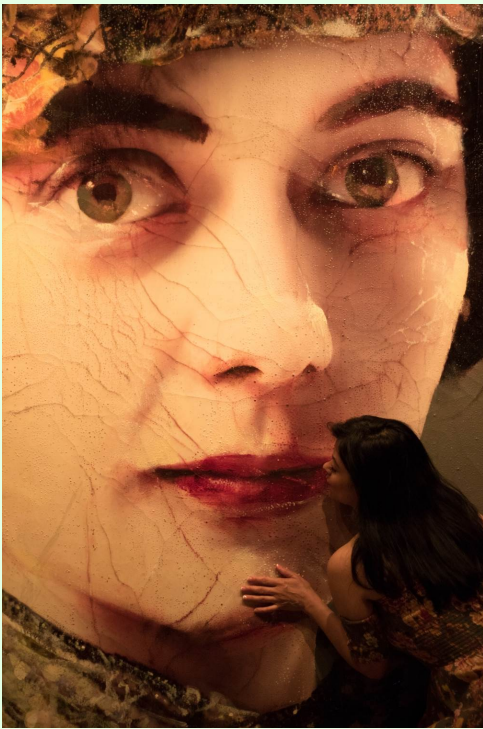
Debbie Conard
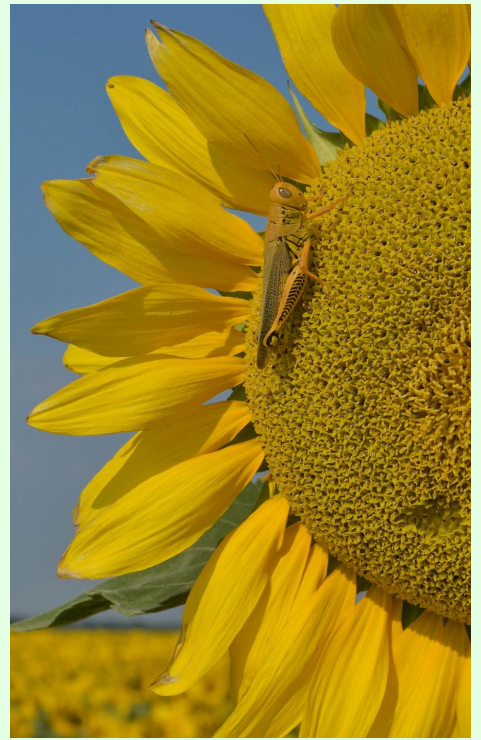
Brent Goette

Larry Page
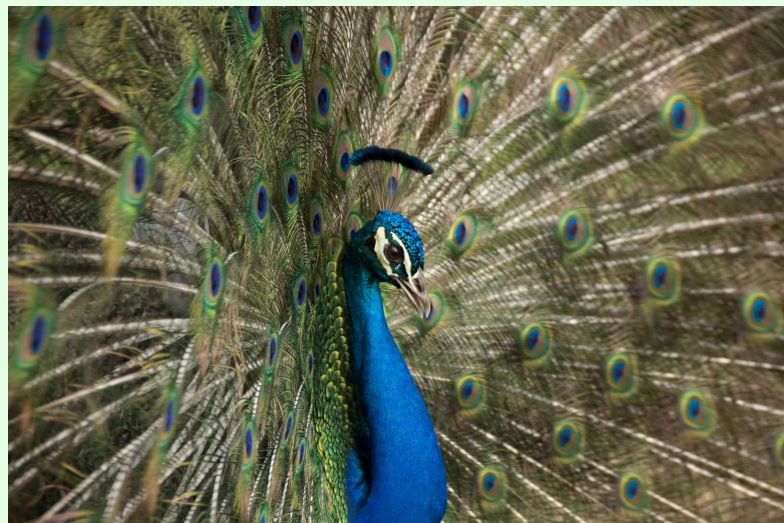
Mary Jean Blevins

John Lebeck

Nancy Mack

Nock Wong

Alan Daniel

Linda Grigsby

Linfen Hwang

Jose Artiles

John Lehman

Lois Lehman

Dennis Fritsche

John Lehman

This another in a series of interviews with prominent club members.

"Photography takes an instant out of time, altering life by holding it still."
--Dorthea Lange

Photography, especially photographing people, has been an passion since 3rd grade when my parents gave me a Kodak Brownie camera. I photographed my friends, and entered 4-H projects over the years. Photography became serious in the 1970's. I found our small town had a camera club and attended workshops. I didn't connect with a photography club until I found PPC about 25 years ago. My wife, Lois, and I have been active in PPC and were co-presidents in 2000. I've taught a lot of classes here, mostly on portraiture and lighting. I am so happy that Lois and I both share a love of photography, although she is more interested in landscapes than people.

I grew up in Pontiac, Illinois, a small town of 10,000. I moved to Dallas 37 years ago. My other passion, historic preservation, began in Pontiac which is now a thriving "must see" destination for those on a pilgrimage along Route 66, the "Mother Road". I love photographing historic buildings, even abandoned ones.

I have one daughter, Dr. Jennifer Culver, who works at SMU. We have three grandchildren, the youngest is 16. We've been so fortunate to have them in our lives. They have been models for me (and the club) over the years, although sometime rather hesitantly.

I retired from active practice as a psychologist in 2016. Prior to retirement, I spent most of my practice evaluating professionals for fitness to work, including, law enforcement, dentists, nurses, pharmacists, etc. Since retirement, I've been a psychological consultant with the Texas Board of Nursing on a part-time basis.

My photography has always focused on people. I shoot some still life and landscape images, but nothing has held so much fascination as photographing people. A few years ago, I worked through Chris Orwig's book *Visual Poetry,* one I highly recommend. I wrote this artist statement about portraiture as part of the book's project: "A *good* portrait is one that captures at least a glimpse of the person within, the self behind the surface, and a *great* image also touches that same place in the viewer. "

I am a champion of family pictures and printing them too. A few years ago we photographed a friend's daughter for a senior picture. We also photographed her son, and family pictures that day. A few months later, her son, 10, was killed by a drunk driver. Those were the last images of him and were used at the funeral. A few years later, the mother was killed in a freak car crash. Those are the last images her daughter has of them together. Pictures are important.

I notice that this profile is much less about gear than the one done ten years ago. But here is a brief run down of my gear. As I have gotten older, I moved to lighter gear joining the Fuji mirrorless family. I have the XT3 and a variety of lenses. I really love mirrorless and would never go back to the DSLR. I have also trimmed down my lighting equipment. Lois and I have a full studio of lighting. Now, my lighting is much lighter, battery operated and allows me to also shoot with them outdoors. I very much enjoy studio work. Beyond portraiture, however, we have been very involved as volunteer photographers at Dallas Heritage Village, Farmer's Branch Historical Park, and for Habitat for Humanity (Greater Garland). Around Dallas, you are likely to find me in one of the historical parks, Hagerman NWR, or at Klyde Warren Park, one of my favorite places to create images.

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The majority of my images are displayed on line on Flickr (just search for my name) and my website, **www.thewizardofpixels.com**. While I display some images on Instagram and some on my personal Facebook page, I have the most following on Flickr. I have over 4000 followers from around the world and my images have been viewed over 20 million times.

Now that we are both retired, Lois and I enjoy traveling for photography. The Southwest is our favorite place to be, and we will likely be heading to Sedona again shortly. I also love to collect vintage images from the early years of photography (1850's-1900), and a few vintage cameras.

I read a quote recently that sums up the role of photography in my life: "It's amazing the number of great people in my life that I wouldn't have ever met if it wasn't for photography" That includes a lot of people on both sides of the camera, and those in PPC are an important part of that.

Speeding Up Lightroom

First, I trust you all know how to Optimize Catalog (under File). I do this in reverse when I close Lightroom. I "back up catalog: every time Lightroom exits" and include "optimize catalog after backing up". Optimize catalog will improve performance albeit small.

In the most recent update to Lightroom Classic there are a couple of changes that you can make that will speed up LR. Starting with PC Ctrl+"," (Mac Cmd+",") which will open Preferences\Performance. At the top, change Use Graphics Processor from "Auto" to "Custom". Then select below, "Use GPU for image processing". This results in "Full graphics acceleration is enabled". Not all GPU support this.

Next, make sure you are using the fastest drive possible for your catalog. Now, go back to Preferences\Performance and increase your Camera Raw Cache Settings to Maximum Size to 100 GB.

My experience has shown overall speed improvement from these changes. One example is Publish Services. Previously, uploading was a "Publish Now" command followed by a lunch break. Now, it is "Publish Now" and a quick cup of coffee and you are done.

Fearful to change your settings? Use screen capture and take a picture (we are photographers after all) before you make the changes. You can always reset.
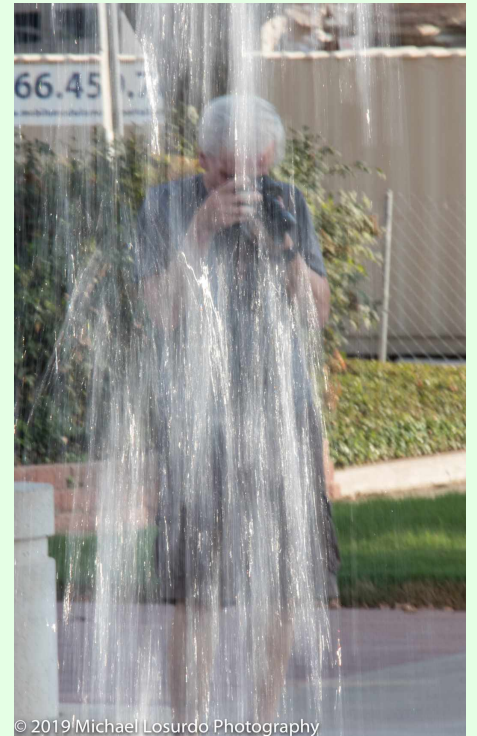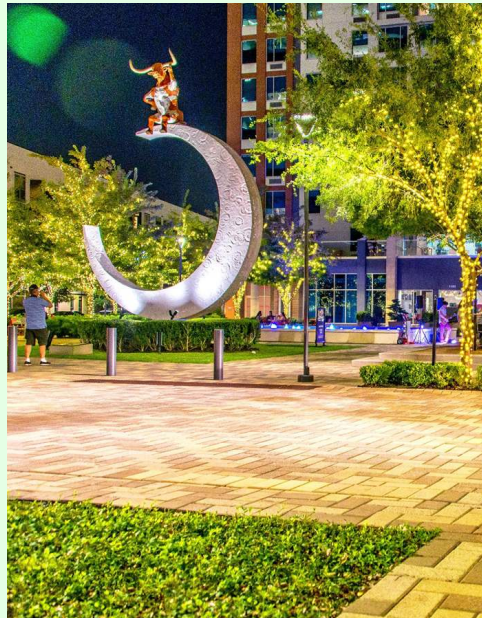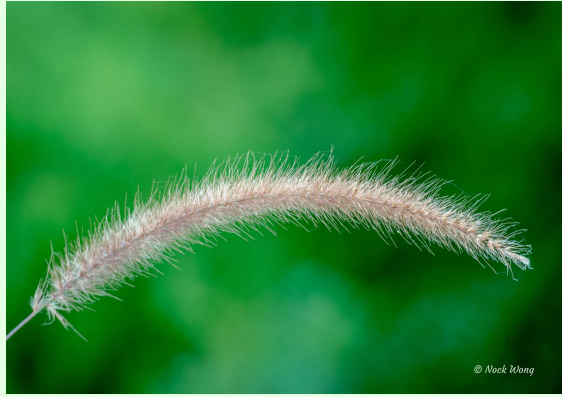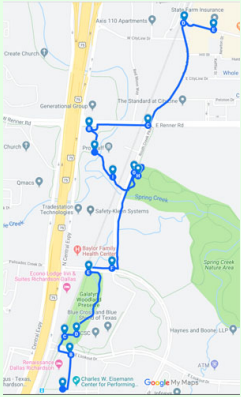
Cliff McKenzie

Kelby Photo Walk

October 5th members of the club (a "click" of photographers?) took part in the annual worldwide *Kelby Photo Walk* lead by Sam Wilson. We walked a little over 2.5 miles from Galatyn Plaza to the Cityline Complex in Richardson. Here are some of our images.

© Nock Wong

© 2019 Michael Losurdo Photography

© Carol Biser Barlow

Upcoming Competition Themes

October (Print)	Open (B&W or Sepia)	February	Down Time	June	Open	October (Print	Open
November	Music	March (Print)	Open	July	Transportation	November	Abstract
December	No Contest	April	Special Contest	August	Open	December	No Contest
January (2020)	Open	May	Town or Cityscape	September	Night	January (2021)	Open

Competition Standings*

Photographer	Image Points	Place Points	Total Points	Photographer	Image Points	Place Points	Total Points
Entry				**Intermediate**			
Clive Fernando	49	20	69	Richard Otto	53	21	74
Siu Wong	47	13	60	Jason Ware	51	16	67
Steven Earles	50	8	58	Randy Ratzlaff	46	10	56
sherry huang	47	7	54	Debbie Conard	41	13	54
Diana Watt	42	6	48	Michael Losurdo Jr	43	6	49
Craig Rowen	44	3	47	Mary Jean Blevins	45	2	47
Sam Lucas	41	3	44	Earl Snoga	44	0	44
Brent Goette	39	4	43	Vincent Carroll	42	2	44
Sanjay Kaul	34	6	40	Cliff McKenzie	43	0	43
Richard Kidner	38	0	38	David Boomstein	40	0	40
Debbie Nielson	37	0	37	Daniel Dailey	39	0	39
Rhonda Schmid	25	10	35	John Eden	33	6	39
Elisabeth Shore	33	1	34	Retha Moulder	34	1	35
Ray Davidson	33	1	34	John Lebeck	33	1	34
Sherre Shafer	25	3	28	Katherine Moulton	33	1	34
Denny Farmer	27	0	27	Bob Peterson	24	3	27
Perry Buhler	27	0	27	Larry Page	23	3	26
Janet Yiu	25	0	25	Dennis Kraft	22	0	22
Suresh Lashmipathy	24	0	24	Terry Schmid	11	0	11
Jennifer Wu	22	0	22	David Adams	10	0	10
Susan Beasley	21	0	21	Heidi Phillips	10	0	10
Steve Yauch	13	3	16				
Jennifer Dawn	12	0	12				
Julie Minges	10	0	10				
Gladys Dillard	9	0	9				
Advanced				**Masters**			
Cathy Lin	49	21	70	Jose Artiles	51	17	68
Nancy Mack	52	14	66	Dennis Fritsche	48	18	66
Nock Wong	50	13	63	Linda Grigsby	52	13	65
Aaron Lesher	48	11	59	Lois Lehman	50	8	58
Alan Daniel	50	6	56	John Lehman	48	4	52
Carina Johnsson	49	1	50	Don Champlin	40	12	52
Michael Farnham	46	3	49	Larry Petterborg	44	6	50
Linfen Hwang	45	1	46	Sam Wilson	45	1	46
Bud Mallar	42	1	43	Carol Barlow	45	0	45
Wenchi Lee	43	0	43	Danette Volkmer	44	1	45
Jerry Schlesinger	42	0	42	James Stover	39	3	42
Mark Bernthal	39	0	39	Marie Hansen	37	1	38
Ron Lin	26	6	32	Russ McGuire	26	3	29
Jim Spencer	15	6	21				

* Annual 1st, 2nd and 3rd place awards in each Class is based on Image Points. Photographer of the Year is based on Total Points.

President's Message: "I Walk, I Look, I See, I Stop, I Photograph"

Go back to Latin class, "Veni, Vidi, Vici" (I came; I saw, I conquered).Leon Levinstein, a great American street photographer who focused on New York City, wrote something similar regarding photography."I walk, I look, I see, I stop, I photograph".

This last weekend, I shot the Uncle Fletch Hamburger Festival (inventor of the hamburger).The annual gathering shuts down 50% of the square with vendors, celebrities, bands, kids, dogs and of course, free hamburgers. Capturing the joy of the festival is a pleasure and an honor.

The State Fair of Texas, largest sate fair in America is now underway. As you know, PPC has a month-long scavenger hunt. My wife of 40 years will tell you I am not a "fair person", but I promise you, walking the fairgrounds, capturing that magic moment in a child's eye is so worth it all."I walk, I look, I see, I stop, I photograph"…See you at the Fair.

Cliff McKenzie

Plano Photography Club Officers & Volunteers		
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President	Cliff McKenzie	ppc@planophotographyclub.com
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Contest Chair / GSCCC	Alan Daniel	contest@planophotographyclub.com
Membership Chair	Greg Jones	membership@planophotographyclub.com
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Training	Dennis Fritsche	training@planophotographyclub.com
Image Critiques	Larry Petterborg	lpetterborg@planophotographyclub.com

About The Club

The club meets the third Thursday of each month (no meeting in December) at West Plano Presbyterian Church 2709 Custer Road, Plano TX. Training sessions start at 6:00 PM and the main meeting starts at 7:15 PM. Visitors are welcome! Officers meet at 7 PM on the first Thursday of each month (except December) at our regular meeting location. Open to all members.

The club is a member of: **Gulf States Camera Club Council (GSCCC)** & **Photographic Society of America (PSA)**

PSA
Photographic Society of America

Plano Photography Club The FLASH! – October 2019
www.planophotographyclub.com
Visit our Facebook page.

JAMES T STOVER   12   EDITOR

35 ANNIVERSARY