



# The FLASH!

November 2018 Vol. 35, No. 7

Newsletter of the Plano (Texas) Photography Club

[www.planophotographyclub.com](http://www.planophotographyclub.com)



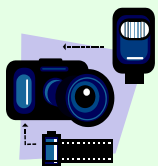
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### Best In Show: *Could Use A 2nd Coat* - By Mark Bernthal

Like many of you, I'm drawn to "texture." Tree bark. Jagged rocks. Wrinkled leaves. Wrinkled skin. And more to the contest theme: age and oxidation.

While I roamed the streets of Tallin, Estonia last year, a weathered window called out. It offered three layers of faded, flaking colors, each revealing the previous pigment's now-failed attempt at cover-up. Under the peeling paint lurked a combination of metal corner brackets and wooden framework, creating a trifecta of texture, color and geometry.



## Upcoming Club Activities / Photo Ops

Contact: [activity@planophotographyclub.com](mailto:activity@planophotographyclub.com)

**December 1, 2018 – Annual Christmas Party** - Our Annual Christmas Party will be held in our regular meeting room. Setup is 5:30 PM with dinner at 6. Please bring an appetizer, vegetable or dessert as well as a short slideshow on a Flash drive. Sign up at the November meeting. The club will provide meat, drinks and utensils.

**December 8, 2018 8:AM – Plano Lions Club Christmas Parade - Peace On Earth** - We will meet at the Plano ISD Admin Building 2700 W 15<sup>th</sup> Street, Plano, TX 75075 parking lot and end up at Plano Senior High. This is a walking event. This will be a great opportunity to introduce our Club to new people. PPC Cards & flyers will be available for hand out. More information will be available when the event gets closer. Plan to arrive before 7:45 AM. The parade will start promptly at 9:00 AM, but the streets start closing between 8:00 AM and 8:30 AM. It may be easier if you have someone drop you off at our staging area.

**December 12, 2018 – Christmas Lights Walking Shoot** - Vitruvian Park 3966 Vitruvian Way, Addison, TX, 75001. We will walk around the park taking pictures of Christmas lights. Bring your tripod and learn how to use HDR to make great images of Christmas lights. Free parking available onsite at Vitruvian Park; Bella Lane Parking Lot, Park Road Parking Lot, and Ponte Avenue Parking Lot.

For details and to sign up for these and other events go to the Members Only web-site, login, then navigate to Organization > Calendar and click on the event. <https://plano.photoclubservices.com/>.

**May 2-4, 2019 – Gulf States Camera Club Council (GSCCC) Annual Convention** - The Dallas Camera Club will be hosting the GSCCC 2019 annual convention. More details to follow.

## Capturing Great Photos *On The Street Where You Live*

Our competition subject for January is ***On the Street Where You Live***. “Your eye must see a composition or an expression that life itself offers you, and you must know with intuition when to click the camera” - Henri Cartier-Bresson.

For your decisive moment photo, you should look for a combination of Emotions, Objects, Light, and Colors in your neighborhood. Your characters should display an expression or emotion. There must be visual elements with dramatic lights, shadows, or colors. And all of these must tell a story about your street or neighborhood. Try to shoot at local festivals, fairs, farmers’ markets, and community events. No events on your street? What about your funky neighbor with eclectic decor or a folk art?

A shot from a convertible lets you include yourself. Conversely, the view from the sidewalk is much different than the view from the street.

Look for incongruities, unusual juxtapositions, and found objects. Often the mundane becomes special. Details become important. Look for unusual weather, a freak storm or once in a lifetime snowfall, hail storm, or flood (this being Texas, maybe a once a season event).





## Guest Speaker – “Venice Carnivale And Cinque Terre” – Dan Leffel

In February, 2018, Dan traveled to Italy to photograph the Carnivale at Venice and the historical Cinque Terra area. Dan will share his images from this trip, as well as offer helpful hints for how to successfully create great images at Venice Carnivale and in the Cinque Terra area. The colorful, creative costumes of Carnivale; the back streets of Venice; and the colorful fishing villages of Cinque Terra will be featured.

Dan has photographed all seven continents; rafted the Grand Canyon three times; spent a great deal of time in the four corners area of the US, as well as Alaska and New England; hiked the Inca Trail to Machu Picchu; safaried to Namibia, Botswana and Zimbabwe in Africa; trekked in the Himalaya Mountains; photographed Iceland, Cuba, India, Japan, Patagonia, Nepal, Bhutan, Ecuador, the Galapagos Islands, Greece, Italy, Thailand, Burma, Cambodia, Croatia, Slovenia, Romania, Scotland, Australia and New Zealand; and traveled throughout North and South America. His images have won many awards, including selection to multiple North America Nature Photographer Association (NANPA) Showcases, Sierra Club competitions, and Heard competitions. He spends his summers in the Oregon Cascade mountains, and is committed to helping preserve and share the beauty of nature and indigenous cultures through his photographs. See some of Dan's images at [boldlightphoto.com](http://boldlightphoto.com)

### Future PPC Programs

January	Ron Hasty	(PPC member) - Photographing Birds in Flight, Fight, In Love & Birds for Art.
February	Nock Wong	(PPC Photographer of the Year) - Travel photography.
March	Jason Ulsrud	Unlocking the mystery of composite photography
April	Larry Petterborg	(PPC member) - Photo Intention Deficit Disorder (PIDD) and the Lack of Impact.

## Pre-Meeting Training

**Pre-Meeting Training Classes meet from 6-7 (except as the instructor may instruct otherwise)**

**Advanced Photography** with Dennis Fritsche meets in the Library at 6:00.

**Photography Fundamentals** with Bud Mallar is forming a new class. This is a great refresher course even for the experienced photographer. If you are interested, please email Bud at [bmallar@yahoo.com](mailto:bmallar@yahoo.com). Meets in Room 8.

**Developing a Critical Approach to Looking at Photographs** with Larry Petterborg meets in Room 1. This new class started on August 16. The class will be open to all but is an on-going curriculum, so check with Larry if interested. [lpetterborg@gmail.com](mailto:lpetterborg@gmail.com)

**New Member Orientation** with Carol Barlow and Mary Jean Blevins starts on November 15 and meets in Room 4. The leaders will familiarize new and potential members with information such as how to join, an overview of the web sites, the purpose of the competition, and an overview of the monthly contest process

### Coming in the Spring

Dr. John Lehman will hold a model shoot in the spring! (Scheduling conflicts prevented a Fall session.) He along with other experienced PPC members will provide instruction and then we will have several models available at several locations. This has always been a fun and educational experience. Details are being planned. Stay Tuned!



## September Winning Images – Rusted or Peeling

Masters				Advanced			
Carol Barlow	Seen better days	14	1st	Mark Bernthal	Could use a 2nd coat	14	1st,BOS
Linda Grigsby	Rust Splatters	13	2nd	Randall Dunn	Peeling Patina	13	2nd
Ron Hasty	Rusted and Peeling in an Icelandic Boat Yard	13	3rd	Wenchi Lee	Colorado fall scenery viewed from a rusted car	13	3rd
John Lehman	Old-spittoon	13	HM	Jim Spencer	Spring and Cable	12	HM
Danette Volkmer	Mr. Rusty Mooring	11	HM	Sergio Piumatti	having fun with an old car	12	HM
Intermediate				Entry			
Alan Daniel	Door Hinge on Barn I used to Paint	14	1st	Sam Lucas	You can't buy old friends	12	1st
Richard Otto	Delapidated Dodge	13	2nd	John Eden	Useful At Any Age	10	2nd
Michael Losurdo Jr	Serenity	12	3rd	Siu Wong	Rusted & Peeling-1064	10	3rd
Joyce Mangum	Junkyard Truck	12	HM				
Vincent Carroll	No. 8	12	HM				



**Sam Lucas**



**John Eden**



**Siu Wong**



**Alan Daniel**



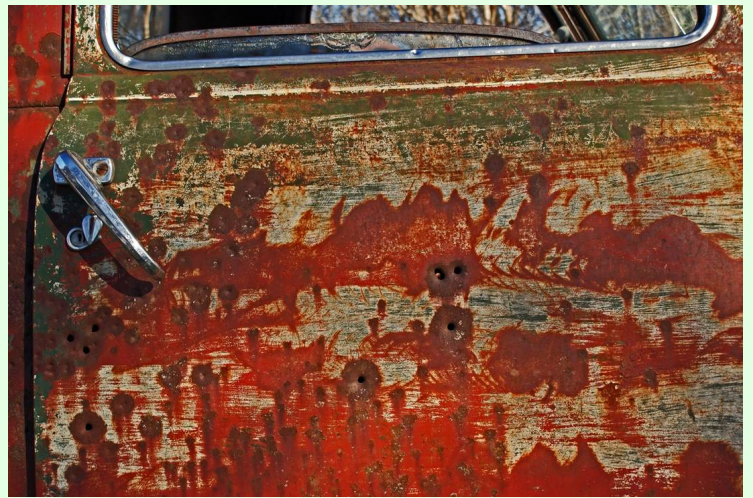
**Richard Otto**







**Michael Losurdo Jr**



**Joyce Mangum**



**Vincent Carroll**



**Randall Dunn**



**Wenchi Lee**



**Jim Spencer**







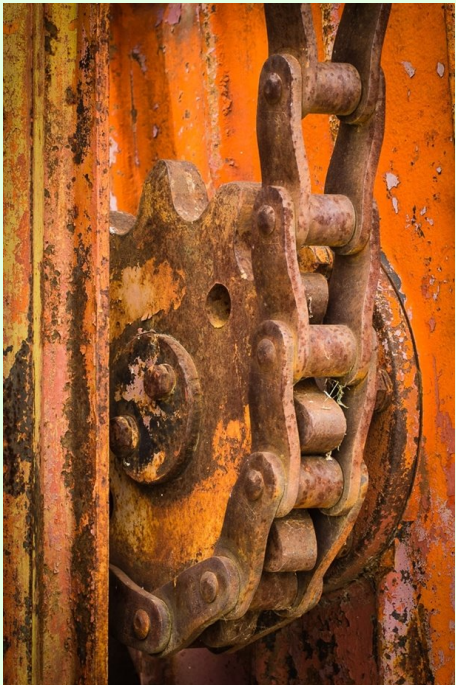
Sergio Piumatti



Ron Hasty



Linda Grigsby



Carol Barlow



John Lehman



Danette Volkmer





Upcoming Competition Themes							
November	Reflections	March (Print)	Panorama	July	High Key/Low Key	November	Music
December	No Contest	April	No Contest	August	Open	December	No Contest
January (2019)	On the Street Where You Live	May	Breaking the Rule of Thirds	September	Texas Historical Sites	January (2020)	Down Time
February	Open	June	Open	October (Print)	Open (B&W or Sepia)	February	Open

Photographer	Image Points	Place Points	Total Points	Photographer	Image Points	Place Points	Total Points
Entry				Advanced			
John Eden	50	16	66	Mark Bernthal	62	23	85
Randy Ratzlaff	45	21	66	Wenchi Lee	61	14	75
David Boomstein	50	12	62	Nancy Mack	58	17	75
Siu Wong	49	9	58	Cathy Lin	58	13	71
Katrina Christopher	33	17	50	Linfen Hwang	58	13	71
Sam Lucas	34	14	48	Nock Wong	58	3	61
Ping Shang	32	9	41	Jim Spencer	56	4	60
Todd Matthews	8	0	8	Ron Lin	45	10	55
				Randall Dunn	47	6	53
				Jerry Schlesinger	48	1	49
				Sergio Piumatti	45	2	47
				Carina Johnsson	43	0	43
				Ming Yang	32	0	32
Intermediate				Masters			
Alan Daniel	64	20	84	Sharlott Hastv	67	30	97
Joyce Mangum	59	14	73	Ron Hastv	64	25	89
Michael Losurdo Jr	58	14	72	Linda Grigsby	59	15	74
Vincent Carroll	57	14	71	Sam Wilson	56	12	68
Earl Snoqa	48	19	67	Carol Barlow	55	10	65
Parvin Stiles	56	3	59	Dennis Fritsche	59	5	64
Richard Otto	52	6	58	Danette Volkmer	58	4	62
Gary Clinton	43	10	53	John Lehman	57	2	59
Daniel Dailey	50	1	51	Larry Petterborg	56	0	56
Jeffrey Sarembock	49	0	49	James Stover	52	0	52
Katherine Moulton	45	1	46	Jose Artiles	48	1	49
Jason Ware	42	1	43	Lois Lehman	48	0	48
Cliff McKenzie	27	0	27	Valerie Johnson	45	1	46
John Lebeck	26	0	26	Don Champlin	35	1	36
Mary Jean Blevins	26	0	26				
Retha Moulder	20	1	21				
Debbie Conard	12	0	12				
Larry Page	11	0	11				

**\* Annual 1st, 2nd and 3rd place awards in each Class is based on Image Points. Photographer of the Year is based on Total Points.**





## President's Message: Enchanted Place

"What makes photography a strange invention is that its primary raw materials are light and time" so writes John Berger, English art critic, novelist, painter and poet. Many of us are returning from a beautiful weekend on Caddo Lake. Three days of a strange paradise where we fought and captured various degrees of light on water that time has forgot. Always engulfed by mystic Spanish moss hanging from giant rooted Cypress trees; many times, having no idea as to the direction of home. Truly an enchanted weekend.

The fruits of this venture were due to the hard work of many. A special thank you to Parvin, Suzy, Karen and Dennis, without their efforts, this great event could have taken place.

Looking forward to seeing each of you this Thursday.

**Cliff McKenzie**

<b>Plano Photography Club Officers &amp; Volunteers</b>		
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Training	Dennis Fritsche	<a href="mailto:training@planophotographyclub.com">training@planophotographyclub.com</a>

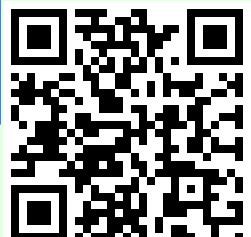
### About The Club

The club meets the third Thursday of each month (no meeting in December) at West Plano Presbyterian Church 2709 Custer Road, Plano TX. Training sessions start at 6:00 PM and the main meeting starts at 7:15 PM. Visitors are welcome! Officers meet at 7 PM on the first Thursday of each month (except December) at our regular meeting location. Open to all members.

The club is a member of: [Gulf States Camera Club Council \(GSCCC\)](#) & [Photographic Society of America \(PSA\)](#)



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[www.planophotographyclub.com](http://www.planophotographyclub.com)



**JAMES T STOVER**

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**EDITOR**

