



The FLASH!

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Newsletter of the Plano (Texas) Photography Club

www.planophotographyclub.com



Best In Show: *The Wrangler* - By Ron Hasty

On a working cattle ranch Tom is the lead wrangler. He is leading what I believe is the dominate mare, Lorena, followed by a string of horses. The other horses followed Lorena as they came running down the mountain on a very cold winter evening. My subject was Tom, but my intent was to have a composition that included the three animals with him. Tom is riding Sue, an AQHA registered Quarter Horse. Lorena is an unregistered quarter horse. Tom's dog is Lucy.

Edited in Lightroom and Photoshop CC. Details: Hand held Nikon D500, Sigma 150-600@150 mm, 1/1600 sec, f/8, EV +1, Auto ISO @ 560. White Balance cloudy, VR on, AF mode: AF-C. This camera shoots 10 fps and with this lens is a great, relatively lightweight combination for sports action and wildlife/bird photography.

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Upcoming Club Activities / Photo Ops

Contact: activity@planophotographyclub.com

October 21 2018 4:30 PM to 6:30 PM – Dark Hour Haunted House – PPC members will be given a 2 hour private tour by Dark Hour Productions, LLC, to photograph their actors, which includes makeup applications, costumes, masks, settings, etc. Dark Hour management will section us off into smaller groups to let us shadow the actor(s). They are fine with us bringing a camera flash or any other equipment we need. Besides photographers, they are also asking for a videographer, who would be available. If you are a videographer & can make it to this event, please email Suzanne at activity@planophotographyclub.com

October 28 2018 – Teddy Bear Ride – The Children's Advocacy Center of Collin County. Join nearly 1,000 motorcycle participants for this one of a kind fundraiser and awareness, you will have the chance to buy a teddy bear up to 40% off to donate! The teddy bears collected at IKEA will be featured at the front of the ride in the Sheriff's car and will safely parade along with the other bikes to Harley Davidson Financial Services. Each year, hundreds of bikers take to the streets of North Texas to highlight the plight of abused children and encourage others to join the fight against child abuse. Participants adorn their bikes with plush new teddy bears which will make their way into the arms of waiting children who come to the CACCC for help following an outcry of abuse. For more information and register to ride, visit: www.caccollincounty.org/tbr

November 9 – 11 2018 – Fall Colors at Caddo Lake – Location: Uncertain, Texas. Accommodations: members should make their own hotel/motel arrangements. There are cabins inside the park and towns like Uncertain and Jefferson near the park. Working Itinerary: Friday Arrive. Sunset boat tour. Saturday: Sunrise boat tour. Breakfast. Caddo Nature Reserve. Lunch in Jefferson. Photography opportunities in Jefferson are abundant – the town itself, the train, the cemetery. Sunset boat tour. Dinner. Night photography (TBD but we got decent Milky Way shoots off the dock at Shady Glade). Sunday: Sunrise boat tour. Breakfast. Caddo Nature Reserve and Jefferson if you missed them. Depart as preferred. <https://tpwd.texas.gov/state-parks/caddo-lake>

For details and to sign up for these and other events go to the Members Only web-site, login, then navigate to Organization > Calendar and click on the event. <https://plano.photoclubservices.com/>.

December 1, 2018 – Annual Christmas Party - Our Annual Christmas Party will be held in our regular meeting room. Setup is 5:30 PM with dinner at 6. Please bring an appetizer, vegetable or dessert as well as a short slideshow on a Flash drive. Sign up at the November meeting. The club will provide meat, drinks and utensils.

May 2-4, 2019 – Gulf States Camera Club Council (GSCCC) Annual Convention - The Dallas Camera Club will be hosting the GSCCC 2019 annual convention. More details to follow.

Guest Speaker – “Kilauea Volcano Eruption From Land, Sea And Air” – Mike Mezeul

Mike Mezeul II, mikemezphotography.com, is a self-taught, internationally published photographer, based out of Dallas, Texas. His work has been featured in National Geographic, BBC Magazine, Yahoo, Good Morning Texas and more. Mike spends most of his time teaching landscape and night sky photography workshops around the globe, but also shoots weddings, advertising, and portrait work locally in Texas. His goal is to capture images true to life and to tell a story for those who could not be there to experience the moment themselves.

Mike still has a few openings left in his 2019 workshops. Visit mikemezphotography.com/workshops/ to see what opportunities are available. Mike was on assignment in late May and early June, on the Big Island of Hawaii documenting the Kilauea Volcano eruption. He will be sharing his experiences and photographs with the PPC

Future PPC Programs

November	Dan Leffel	(PPC member) - Venice Carnivale and Cinque Terre boldlightphoto.com
January	Ron Hasty	(PPC member) - Photographing Birds in Flight, Fight, In Love & Birds for Art
February	Nock Wong	(PPC Photographer of the Year) - Travel photography
April	Nancy Mack	(PPC member) - The Art of Flower photography



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Portfolios - By Marea Downey

While I was looking through my copy of the July PSA (Photographic Society of America) Journal, I came across an article about a recent portfolio submission written by our very own Marea Downey. Portfolios are a collection of images organized around a theme presented to a panel of PSA members for evaluation. After reading Marea's description of the judging process, I thought I should ask her about her involvement with PSA and share her response with the members of the Plano Photography Club. Following then is Marea's essay on PSA and her role as a portfolio assessor. - Larry Petterborg, PSA Representative

I joined the Photographic Society of America in 2012. That year Erik Rosengren of PSA came to our club to give a presentation about being a judge for camera club competitions. He stayed at our house, and I took him out and about for photography of downtown Dallas, so I had the opportunity to talk further with him. He spoke highly of the benefits of being a member of PSA, and I was also intrigued by the possibility of studying to be a judge. I work with high school students to help them prepare their entries into the TAPPS annual art contest. I thought that learning how a judge would consider a picture would not only sharpen my own abilities to create an image, but also help me to help the students. I have judged camera club competitions for several years now, and that find the training course with PSA has been invaluable.

I have been to one of the Annual PSA conferences, which provide a great opportunity to get to know other photographers, attend presentations on different topics, and go on small field trips in the area where the conference is being held. I was also a Commentator with a PSA Study Group for some years, until personal circumstances deprived me of the time to continue this, at least for now.

I was asked to go through the training with PSA to become a portfolio assessor because PSA wanted to develop a program of awarding distinctions to photographers who submitted their portfolios for consideration at Bronze, Silver or Gold levels. As you may know, many other national societies around the world offer this kind of educational program. I submitted my portfolio to the Royal Photographic Society in England, in order to feel more qualified to judge the work of others in PSA's program. I was fortunate to gain the distinction of Licentiate with the Royal.

The creation of a portfolio is rather different from submitting a collection of images to a competition. The submission requires an Overview image, a Statement of Intent, and the collection of images that work well together as a panel, while still being individually artistically and technically correct. It is hoped that working to this goal will bring the photographer a high level of personal satisfaction in addition to the recognition that an award brings. It may even stretch one's artistic vision, utilizing one's technical skills in the medium to produce a powerful body of work. If a portfolio is not awarded a distinction it may be because of one aberrant photo, which could be replaced, and the portfolio resubmitted, or it could be that the assessors do not judge that the portfolio has achieved the required standard. We are all on a journey towards photographic excellence, so every assemblage of a portfolio should be regarded as good practice and worthwhile.

I do recommend to any photographer who wants to enjoy new photographic experiences, improve their skills, and make new friends through social interaction with like-minded photographers beyond Plano Photography Club, that they consider joining the Photographic Society of America.



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August Winning Images – Open

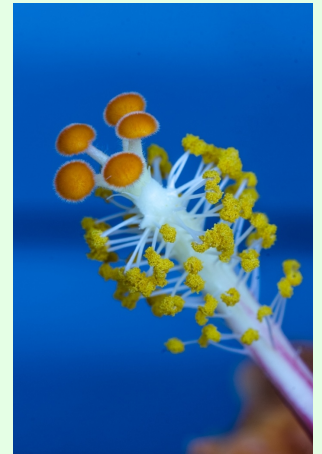
Masters				Advanced			
Ron Hasty	The Wrangler	15	1st,BOS	Wenchi Lee	Wheat Field Pattern	15	1st
Sharlott Hasty	Curved-billed Thrasher	15	2nd	Ron Lin	a taking five coal minner	14	2nd
Danette Volkmer	Evening Rush Hour	14	3rd	Jim Spencer	Salt and Pepper	14	3rd
Dennis Fritsche	Sedona at Sunset	14	HM	Nock Wong	The Glory Window in Thanksgiving square	14	HM
Valerie Johnson	Miami	13	HM	Sergio Piumatti	Red Poppies	13	HM
Intermediate				Entry			
Earl Snoga	Psychodelic Pistol	14	1st	Randy Ratzlaff	Cloudy Day on the Lake	12	1st
Alan Daniel	Barn Owl	14	2nd	Ping Shang	A Glimpse You Will Never Forget	11	2nd
Joyce Mangum	Butterfly	13	3rd	Siu Wong	Light House Visit-7073	10	3rd
Michael Losurdo Jr	Pure Serenity	12	HM				
Retha Moulder	Star of the Show-1	12	HM				



Randy Ratzlaff



Ping Shang



Earl Snoga



Siu Wong



Alan Daniel



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Joyce Mangum



Michael Losurdo Jr



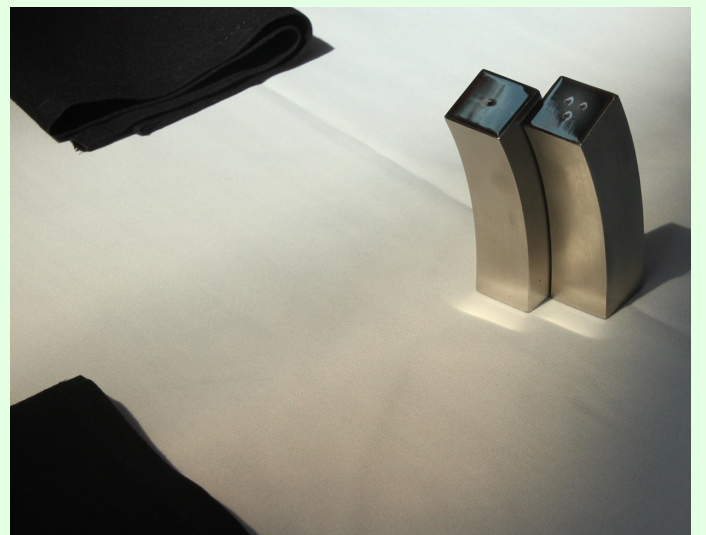
Retha Moulder



Wenchi Lee



Ron Lin



Jim Spencer



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Nock Wong



Sergio Piumatti



Dennis Fritsche



Sharlott Hasty



Danette Volkmer



Valerie Johnson



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Upcoming Competition Themes

October (Print)	Open	February	Open	June	Open	October (Print)	Open (B&W or Sepia)
November	Reflections	March (Print)	Panorama	July	High Key/Low Key	November	Music
December	No Contest	April	No Contest	August	Open	December	No Contest
January (2019)	On the Street Where You Live	May	Breaking the Rule of Thirds	September	Texas Historical Sites	January (2020)	Down Time

Competition Standings*

Photographer	Image Points	Place Points	Total Points	Photographer	Image Points	Place Points	Total Points
Entry				Advanced			
Randy Ratzlaff	36	21	57	Nancy Mack	49	17	66
David Boomstein	40	12	52	Cathy Lin	48	13	61
John Eden	40	10	50	Linfen Hwang	48	13	61
Katrina Christopher	33	17	50	Mark Bernthal	48	12	60
Siu Wong	39	6	45	Wenchi Lee	48	11	59
Ping Shang	32	9	41	Nock Wong	48	3	51
Sam Lucas	22	4	26	Jim Spencer	44	3	47
Todd Matthews	8	0	8	Ron Lin	37	10	47
				Jerry Schlesinger	40	1	41
				Randall Dunn	34	0	34
				Sergio Piumatti	33	1	34
				Carina Johnsson	32	0	32
				Ming Yang	32	0	32
Intermediate				Masters			
Earl Snoaa	48	19	67	Sharlott Hastv	56	30	86
Alan Daniel	50	10	60	Ron Hastv	51	22	73
Joyce Mangum	47	13	60	Sam Wilson	48	12	60
Vincent Carroll	45	13	58	Linda Grigsby	46	9	55
Michael Losurdo Jr	46	11	57	Dennis Fritsche	48	5	53
Parvin Stiles	47	3	50	Danette Volkmer	47	3	50
Gary Clinton	33	10	43	Larry Petterborg	45	0	45
Daniel Dailey	41	1	42	John Lehman	44	1	45
Richard Otto	39	0	39	James Stover	43	0	43
Katherine Moulton	38	1	39	Carol Barlow	41	0	41
Jeffrey Sarembock	38	0	38	Jose Artiles	40	1	41
Jason Ware	32	1	33	Lois Lehman	38	0	38
Retha Moulder	20	1	21	Don Champlin	35	1	36
Cliff McKenzie	19	0	19	Valerie Johnson	35	1	36
Mary Jean Blevins	19	0	19				
John Lebeck	17	0	17				
Debbie Conard	12	0	12				

* Annual 1st, 2nd and 3rd place awards in each Class is based on Image Points.
Photographer of the Year is based on Total Points.



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President's Message: Art

Elbert Hubbard wrote, "Art (photography) is the beautiful way of doing things. Science is the effective way of doing things. Business is the economic way of doing things." We, members of Plano Photography Club (PPC), certainly have the Art and Science of photography addressed. Your Executive Council's job (mine included) is to address the Business side of PPC. In last month's article, we encouraged you to "Follow Us" on Facebook and many have, if you have not done so yet, now is a good time.

We are expanding our social media footprint via Meetup; expect to see new perspective members. At our next meeting (10/18), we will introduce you to shirts (coffee mugs, hats, etc.) available with the PPC logo. We will also provide you with "invite cards" where you can insert your name and be given to anyone you wish to invite. We will also expand this offering to business cards you may order with your name and logo.

Did you like the bigger screen at the last meeting...get ready, we have a new 4k projector!

Cliff McKenzie

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Image Critiques	Larry Petterborg	lpetterborg@planophotographyclub.com
Training	Dennis Frische	training@planophotographyclub.com

About The Club

The club meets the third Thursday of each month (no meeting in December) at West Plano Presbyterian Church 2709 Custer Road, Plano TX. Training sessions start at 6:00 PM and the main meeting starts at 7:15 PM. Visitors are welcome! Officers meet at 7 PM on the first Thursday of each month (except December) at our regular meeting location. Open to all members.

The club is a member of: [Gulf States Camera Club Council \(GSCCC\)](#) & [Photographic Society of America \(PSA\)](#)



Plano Photography Club The FLASH! – October 2018
www.planophotographyclub.com



JAMES T STOVER

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EDITOR

