

**June 2018 Vol. 34, No. 2** *Newsletter of the Plano (Texas) Photography Club* 

www.planophotographyclub.com





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## Digital Image Of The Year: Traveling By John Lehman

I may be crazy but I have always loved dandelions when they go to seed. I think the first one I remember entering into a contest was 30 years ago. This dandelion came from our lawn (we had lots to choose from).

I approach everything like a portrait photographer. I see this dandelion as a portrait as well and I work the lighting as I would a portrait. In the winter I had already set up a small studio in a north facing window to do some still life photography. I set up some black velvet. I use a weighted clamp from Michael's that is used for folks who do beads. It's a great way to hold a flower in position. I utilized LED lighting with diffusers to get the light the way I wanted it. In some days, I shot with just natural light. I shoot with a Fuji XT2 on a tripod and shot with an extension tube on my 18-135 zoom at 34 mm, F 18, 1.5 second exposure. Post processing was cropping and basic processing in LR and then I used On1 Effects for the B&W effects. I present a lot of B&W because it focuses on textures, details, etc. and removes the distraction of color..



September 30 – October 6, 2018 – 2018 PSA Conference – Conference hotel: Sheraton Salt Lake City Hotel, 150 West 500 South, Salt Lake City, UT 84101. Registration fees: Early registration (April 2 - July 30, 2018): \$185. Regular Registration (starts July 31): \$210. On-site Registration: \$225. Non-member Guest of PSA Member, same household: \$165.00 Non-PSA member: \$255. https://psa-photo.org/index.php?2018-psa-conference

### Guest Speakers – *"Urban Wildlife, Wildlife Photography, And Ways To Participate"*– Chris Jackson

Chris Jackson is a software engineer by profession, and an author, naturalist, and wildlife photographer as time allows. Exploring the natural world and learning about native wildlife is what Chris really enjoys.

In 2005 Chris launched DFW Urban Wildlife (<u>dfwurbanwildlife.com</u>), a website and blog dedicated to documenting the diversity of urban wildlife living in the Dallas/Fort Worth area. For over ten years Chris has been collecting photographs, anecdotes, and other information about the wide variety wildlife that lives all around us right here in the 4th largest metropolitan area in the nation

## **End-of-Year Awards Banquet**

The club's annual End-Of-Year Party and Awards Banquet was held at this May's regular club meeting. Annual 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> place awards in each class are based on Image Points. Photographer of the Year is based on Total Points. All 1<sup>st</sup> and 2<sup>nd</sup> place winners during the year are entered into an End-of-Year contest. Print and Digital images of the year are selected from these images. Congratulations to all the winners!

#### Photographer of the Year: Nock Wong

Entry:	1 <sup>st</sup>	Nock Wong	Advanced:	1 <sup>st</sup>	Wen-Chi Lee
	1 <sup>st</sup>	Jeff Sarembock		1 <sup>st</sup>	Nancy Mack
	3 <sup>rd</sup>	Katherine Moulton		3 <sup>rd</sup>	Linfen Hwang
Intermediate	: 1 <sup>st</sup>	Carina Johnsson	Masters:	1 <sup>st</sup>	John Lehman
	2 <sup>nd</sup>	Alan Daniel		2 <sup>nd</sup>	Dennis Fritsche
	3 <sup>rd</sup>	Mark Bernthal		3 <sup>rd</sup>	Larry Petterborg

#### Digital Image of the Year:

John Lehman	1 <sup>st</sup>	Traveling (see page 1)
Nock Wong	2 <sup>nd</sup>	House of Parliament in Budapest at night
Ron Hasty	3 <sup>rd</sup>	I Know It's Cold. It's All Right.
Randall Dunn	HM	Cedar Cemetery
James Stover	HM	Peabody Institute Library

#### Print of the Year:

Sharlott Hasty	1 <sup>st</sup>	Horses Running in Fresh Snow at Sunrise (See May issue of <b>The Flash</b> )
Nock Wong	2 <sup>nd</sup>	Flying Roseate Spoonbill
Nancy Mack	3 <sup>rd</sup>	Magnolia
Linfen Hwang	HM	In the Blue Town
Ron Hasty	HM	Milky Way at Great Sand Dunes







## Nock Wong



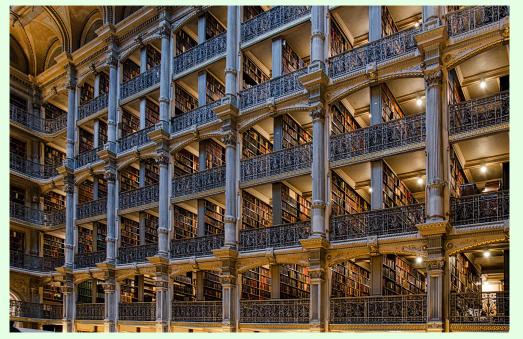




## Randall Dunn







## James Stover



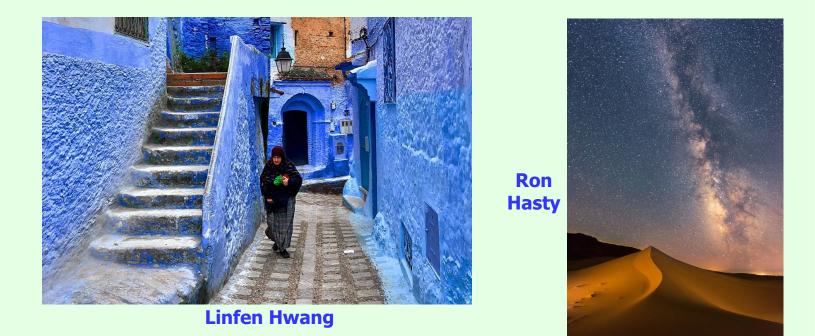
# Nock Wong



Nancy Mack







# Special Interest End-of-Year Contests

For 2017-2018 club year, there were two Special Interest End-of-Year contests.

#### Portrait Award

Lois Lehman	Texas Cowgirl	15	1 <sup>st</sup>
John Lehman	Melissa	15	2 <sup>nd</sup>
Lois Lehman	Trapped	15	3 <sup>rd</sup>
James Walsh	Cute? Who, me?	14	HM
Don Champlin	Sarah	14	HM

### Photojournalism Award

Jose Artiles	Frisco Fire 02	15	1 <sup>st</sup>
Wen-Chi Lee	Implosion of Westchester Plaza	a15	2 <sup>nd</sup>
Linfen Hwang	A Smile that is Hard to Forget	15	3 <sup>rd</sup>
Danette Volkme	r Swift Waters	14	HM
James Stover	Wheelchair Soccer	14	HM



Lois Lehman

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John Lehman



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**Lois Lehman** 



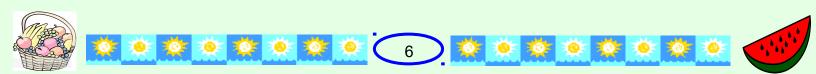
**Don Champlin** 



**Jose Artiles** 



Wenchi Lee





# **Linfen Hwang**



**Danette Volkmer** 

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# **James Stover**

### **Upcoming Competition Themes**

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June	Open	October (Print)	Open	February	Open	June	Open
July	Motion	November	Reflections	March (Print)	Panorama	July	High Key/Low Key
August	Open	December	No Contest	April	No Contest	August	Open
September	Rusted and/or Peeling	January (2019)	On the Street Where You Live	Мау	Breaking the Rule of Thirds	September	Texas Historical Sites

\* Annual 1st, 2nd and 3rd place awards in each Class is based on Image Points. Photographer of the Year is based on Total Points.

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## **President's Message: Meet Your New President**

Until very recently, my world was the financial world. A financial statement is always referred to as a "snapshot in time". Dorothea Lange stated that "photography takes an instant out of time, altering life by holding it still". It is easy for me to understand this.

PPC is gifted with many great photographers who freeze a moment in time and are willing to share their gift with us all; for this we are grateful. Your Executive Committee is currently looking into every aspect of our club to make sure we are providing the very best opportunity for you to express yourself, explore, learn and socialize.

Now it is your turn; we need your help. Let us know what you would like to see different? Maybe something you feel we should consider or offer? Why don't we schedule a trip to \_\_\_\_? How about a course in \_\_? For a contest, could we \_\_? What if we \_\_?... you get the point. Just send me your questions, directions, idea, whatever to ppc@planphotographyclub.com.

### **Cliff McKenzie**

Plano Photography Club Officers & Volunteers				
Title	<b>Officers &amp; Volunteers</b>	Email Address		
President	Cliff McKenzie	ppc@planophotographyclub.com		
2 <sup>st</sup> Vice Pres./Programs	Parvin Stiles	programs@planophotographyclub.com		
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Contest Site Admin	Jerry Schlesinger	contestsiteadmin@planophotographyclub.com		
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Slideshows	Alan Daniel	clubphotos@planophotographyclub.com		
Training	Dennis Frische	training@planophotographyclub.com		

### **About The Club**

The club meets the third Thursday of each month (no meeting in December) at West Plano Presbyterian Church 2709 Custer Road, Plano TX. Training sessions start at 6:00 PM and the main meeting starts at 7:15 PM. Visitors are welcome! Officers meet at 7 PM on the first Thursday of each month (except December) at our regular meeting location. Open to all members.



The club is a member of: Gulf States Camera Club Council (GSCCC) & Photographic Society of America (PSA)

<u>IAMES | STOVER</u>



Plano Photography Club The FLASH! – June 2018 www.planophotographyclub.com

