



The FLASH!

October 2017 Vol. 33, No. 6

Newsletter of the Plano (Texas) Photography Club

www.planophotographyclub.com



Best In Show: *I Know It's Cold. It's All Right* By Ron Hasty

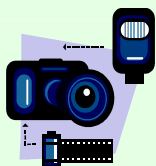
This image was taken on a ranch in Northern Wyoming on a very cold, overcast January 2017 morning shortly after sunrise. It had snowed 18" the day before. The wrangler, a really fine horsewoman, was working with a string of horses being moved to a new pasture. With the shutter speed set at 1/320 as the horse started moving across the stream I shot at 10 fps hoping to capture a frame which would convey motion with the horse's hoofs splashing the water.

I was drawn to the emotional connection between the wrangler and the horse as she patted its neck and talked to it while heading toward the stream. The adjacent colors of the yellow gloves and poncho and the green coat harmonize with the accent of the white snow to help to create a serene picture. The gloves and the poncho also make a nice triangle which helps hold the viewer's eye. The composition was completed by the reflection in the stream and the curve of the stream framing the subject. Details: Nikon D500, Nikkor 28-300 at 72 mm, 1/320, f 5.6, +1EV because the image was about 1/2 filled with snow, Auto ISO 1000, uncropped composition, basic post processing of the raw file in Adobe Lightroom.

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Upcoming Club Activities

Contact: activity@planophotographyclub.com

November 17-19, 2017 – Fall Color Photography Trip to Beaver Bend State Park, Oklahoma – The PPC is planning a weekend trip to one of Oklahoma's most popular state parks, Beavers Bend State Park, which offers miles of hiking trails and creeks. It is difficult to predict when the fall colors will be at their best, but we are planning to go the weekend following their fall festival to avoid the crowds. A block of rooms has been reserved for our group and we have been asked to let the lodge know by June 8. There are several other hotels/cabins/state park lodge available as well. This lodge is approximately 5 miles from the state park. If you were unable to commit by June 8, continue to consider this event as there is other lodging and the Hochatown County Lodge is not requiring a prepayment but, they do have a 72 hour cancellation policy for a full refund.

6613 US 259, Broken Bow, OK 74728
580-494-6099

December 9, 2017 – Annual Christmas Party - Our Annual Christmas Party will be held in our regular meeting room. Setup is 5:30 PM with dinner at 6. Please bring an appetizer, vegetable or dessert as well as a short slideshow on a Flash drive. Sign up at the November meeting. The club will provide meat, drinks and utensils.

Photographing "On The Road"

Our March 2018 Competition Topic is "On The Road", so here is another in my series on ideas for creating winning competition images. Photography is a great way to document your travels; you can record your experiences, impressions, and moods. Later it is great fun to share these experiences and observations through slideshows and photo books. Plus, you create material for our monthly competitions.

Byline: You as Reporter

Remember that you should be *reporting* your trip, not just *recording* it. Too often we hear judges criticize an image as "just a *record shot*." Your images must be more than a record of the locations you visited. The subject of our photographs must be intriguing, sparking appreciation of great beauty or sadness at the impact of natural and human destruction, for example. Tell a story and inspire the viewer to want to know more.

Lighting Designer: Let There Be (Effective) Light(ing)

Photography is all about managing light, so we need to capture the light at its best, which usually occurs during the golden hours around sunrise and sunset. As a general rule, avoid the harsh noonday sun, but be mindful that occasionally rules are made to be broken. Don't forget nighttime. Some of the most dramatic images are taken at night using the otherworldly glow of light from stars, auroras, or the Milky Way, or the artificial illumination of a tangled piece of old neon drawing attention to a seedy 1950s motel. For great photographic lighting, timing is everything.

Author: You as Storyteller

Use the camera to tell a story, whether it is soldiers on the march, locals going about daily life, animals migrating, religious observances, or world events unfolding before us (remember the Hurricane Harvey picture of the rescuer carrying a young mother and sleeping baby through thigh-high water). Recreate the travels taken by legendary writers such as Jack Kerouac or Tom Wolfe, historic travelers like Lewis and Clark, or relatives such as your father's route through World War II. Even a song like *Route 66*, *Come Fly with Me* or *California Dreamin'* can inspire ideas. Context is all important. A dusty road may be a trite picture, but add a historic sign, an old building, a wayward animal, a quinceañera beauty, or a weather-worn cowboy, and you have a greater chance of creating a worthy image.

Scenic Designer: Seeing as well as Looking

Make your images come alive through depth and texture; make the viewer "see" what you saw when you captured the image. Find an exotic object or location and snap an unusual angle or perspective (remember the recent picture of Dak Prescott with legs straight up in the air vaulting over the goal line for a touchdown). Consider the lighting. You do not have to travel far. Texas is blessed with public and private buildings and architecture (both historic and modern), theaters, abandoned railroads, museums, places of worship, lighthouses, farm equipment, junk yards, ghost towns, eccentric outdoor art, gas stations, diners, dance halls, statues and monuments, schools, sports events, and cemeteries. Perhaps add a whole cast of beautiful and eccentric characters to populate the scene.

Composition: You as the Director

Finally, observe the basic rules of composition. Use walls, roads, fences, railroad lines, paths, hedges to create leading lines, diagonals and S curves. Use the rule of thirds to position important elements and look for elements to frame an image. And always, always have fun.

James T. Stover

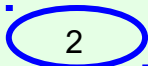


Exhibit: *From Point A To Point B*

Some of Dallas' most creative photographers offer images of sophistication and wit, thoughtfulness and clarity. A photographic exploration of destination – actual and anticipated. The images convey a sense of movement through a landscape, either natural or man-made.

Participants from PPC are Jim Walsh, Larry Petterborg, and Dennis Fritsche.

October 15, 2017 through January 9, 2018.

Objects & Images, LLC
Lucal Street Antiques and Art
2023 Lucas Drive
Dallas, Texas 75219

Exhibit: *PROOF* By Professor Byrd Williams

Byrd Williams is a fourth generation photographer, Williams is best known for his urban work in the US and Europe. He produces extremely detailed photographs, usually as triptychs, using a very large format view camera.

Through October 25th
The Arts Gallery
Collin College Spring Creek Campus
Room A175
2800 E Spring Creek Pkwy,
Plano, TX 75074

<http://www.collin.edu/departments/artsgallery>

Guest Speakers – *“Patagonia And Pumas”* – Larry Petterborg

As many of you know, I grew up in Utah and have spent a great of time in the mountains of the Western US. In all of that time, I was never been lucky enough to see a wild Mountain Lion in it's natural habitat. But that all changed this spring. In April, I traveled to Patagonia with Jeff Parker (<http://exploreinfocus.com/>) specifically to photograph wild Pumas (as they are called in South America) just outside of Torres del Paine Nat. Park in Chile. We had access to hundreds of acres of private land and with the help of skilled trackers, we saw cats every day. The lions, while wild, had little fear of us humans and were quite tolerant of our presence. Each day we went out scouting the landscape for cats and once we found them we worked our way in close enough to get good shots but not so close to unduly bother the animals and just stayed with them for several hours. It was a truly remarkable experience and I do hope you will enjoy seeing the image and hearing about my trip to photograph the Pumas of Patagonia.



August Winning Images – Open

Masters

Ron Hasty	I Know It's Cold. It's All Right.	14	1st,BOS
Dennis Fritsche	Cypress In Summer	13	2nd
Linda Grigsby	Sydney Fish Market (Aug 17)	13	3rd
Lois Lehman	Girls on an Adventure	13	HM
Valerie Johnson	One Love in Black and White	13	HM

Advanced

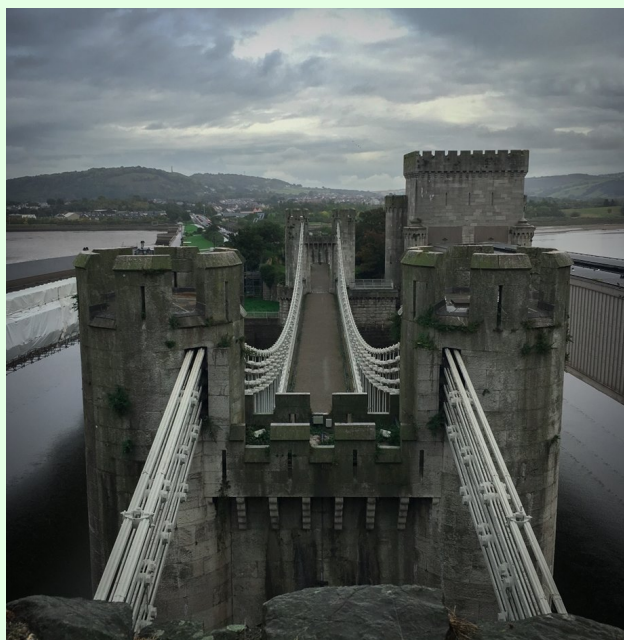
Linfen Hwang	They said it rains only once in a year	13	1st
Cathy Lin	Grasshoppers	13	2nd
Nancy Mack	Faded Rose	13	3rd
Randall Dunn	Fly Over	13	HM
Carol Barlow	Paradise Harbor, Antarctica	13	HM

Intermediate

Jack Hwang	With A Tough Looking	13	1st
Earl Snoga	Poppy	13	2nd
Carina Johnsson	Medieval castle	13	3rd
Mary Jean Blevins	Tower of Dishes	13	HM
Debbie Conard	Ride 'em Cownboy	13	HM

Entry

Katrina Christopher	Hi-way	13	1st
Nock Wong	House of Parliament in Budapest at night	13	2nd
Ying Bee Wan	Marina at Percival	13	3rd
John Eden	Pretty in Blue	12	HM



Katrina Christopher



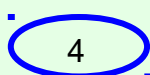
Nock Wong

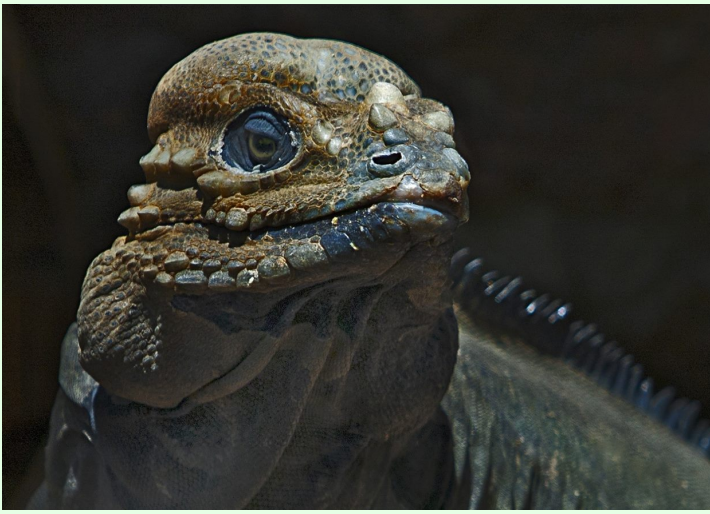


Ying Bee Wan



John Eden

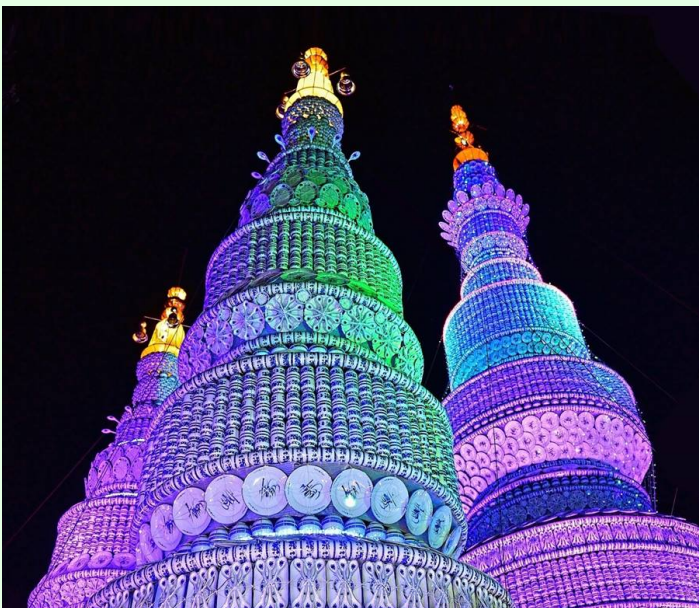




Jack Hwang



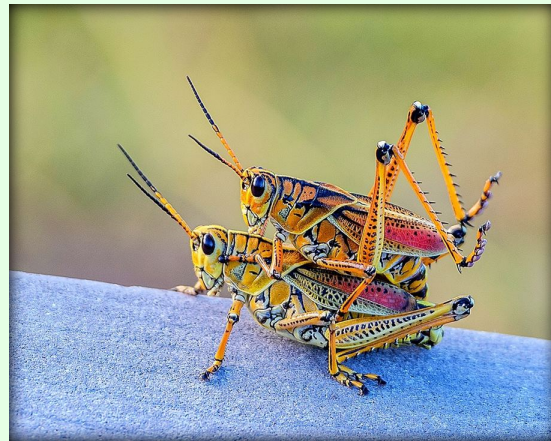
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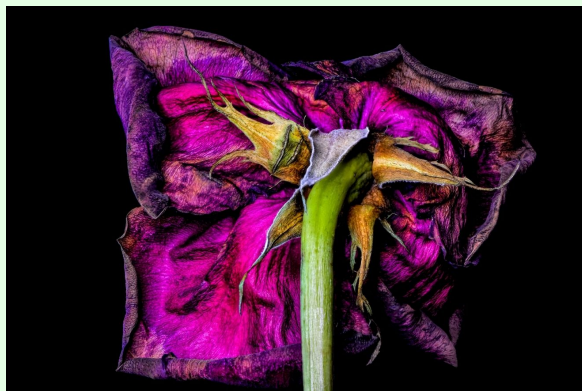
Carina Johnsson



Linfen Hwang

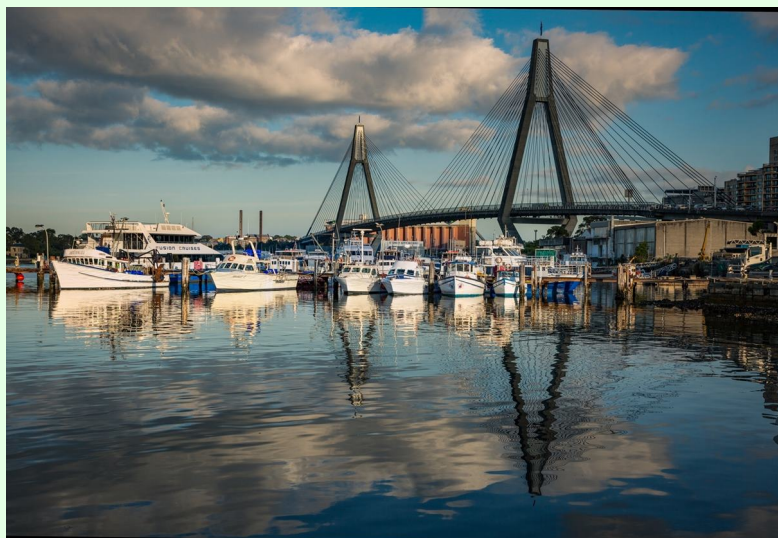
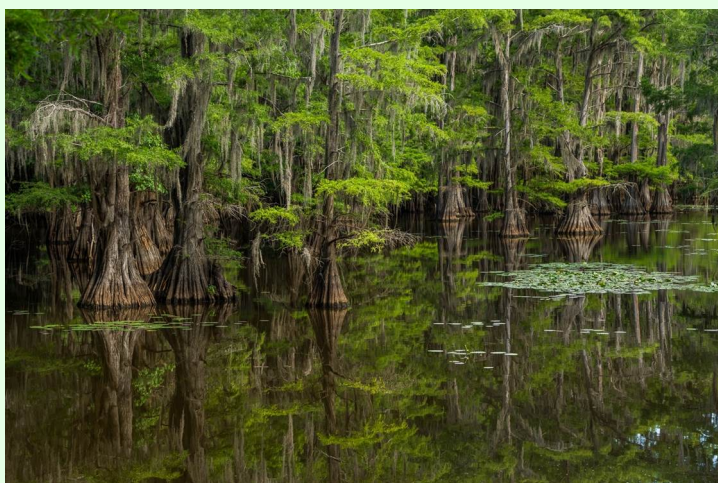


Nancy Mack



Randall Dunn

Carol Barlow



Linda Grigsby

Dennis Fritsche



Lois Lehman



Valerie Johnson



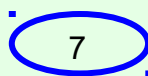
Upcoming Competition Themes

November	Cemeteries	March (Print)	On The Road	July	Motion	November	Reflections
December	No Contest	April	No Contest	August	Open	December	No Contest
January (2018)	Special Effects	May	Diagonals	September	Rusted and/or Peeling	January (2019)	On the Street Where You Live
February	Open	June	Open	October (Print)	Open	February	Open

Competition Standings*

Photographer	Image Points	Place Points	Total Points	Photographer	Image Points	Place Points	Total Points
Entry				Advanced			
Wond. Nock	49	23	72	Hwana. Linfen	50	19	69
Mathews. Todd	49	16	65	Yana. Mina	50	11	61
Sarembock. Jeff	46	16	62	Lee. Wen-chi	48	11	59
Christopher. Katrina	35	11	46	Mack. Nancy	50	9	59
Griffin. Lorretta	40	6	46	Barlow. Carol	46	11	57
Moulton. Katherine	38	0	38	Dunn. Randy	50	7	57
Eden. John	30	1	31	Brock. Walter	49	2	51
Lucas. Sam	30	0	30	Lin. Cathv	42	6	48
Wan. Ying-Bee	23	3	26	Lin. Ron	47	1	48
Faingold. Anna	22	3	25	Leshner. Aaron	36	6	42
Farmer. Denny	12	1	13	Schlesinger. Jerry	41	0	41
				Spencer. Jim	36	1	37
Masters				Intermediate			
Lehman. John	55	23	78	Hwana. Jack	52	26	78
Fritzsche. Dennis	51	10	61	Johnston. Leslie	47	13	60
Hastv. Ron	48	11	59	Blevins. Marv Jean	45	11	56
Wilson. Sam	48	11	59	Snaga. Earl	44	12	56
Petterbor. Larry	46	11	57	Johnsson. Carina	47	6	53
Volkmer. Danette	50	7	57	Dailev. Daniel	45	1	46
Griabv. Linda	48	6	54	Daniel. Alan	44	2	46
Carrick. Jen	48	1	49	Stiles. Parvin	44	0	44
Lehman. Lois	48	1	49	Manum. Joyce	39	0	39
Artiles. Jose	46	1	47	Bernthal. Mark	34	0	34
Hastv. Sharlott	42	3	45	Davenport. Janet	31	0	31
Stover. James	43	1	44	Carroll. Vincent	23	6	29
Hansen. Marie	42	0	42	Losurdo. Michael	29	0	29
Johnson. Valerie	48	2	36	Otto. Richard	25	3	28
Walsh. Jim	47	0	35	Conard. Debbie	24	1	25
Staxen. Peter	18	0	18	Gray. Paul	22	1	23
				Futrell. Sidnev	11	0	11

* Annual 1st, 2nd and 3rd place awards in each Class is based on Image Points.
Photographer of the Year is based on Total Points.





President's Message: Texas

Our annual Christmas party will be held in our regular meeting room at West Plano Presbyterian Church 2709 Custer Road, Plano TX. This is a great opportunity to socialize with club members and to meet spouses and significant others. Setup is 5:30 PM with dinner at 6. Please bring an appetizer, vegetable or dessert, something you enjoy and wish to share with others.

Also, please bring a short slideshow on a Flash drive. Perhaps you took some interesting shots on a trip or have a memorable collections of images you wish to share. Make it no more than about 3 minutes or the length of a song.

Sign up will be at the November meeting. The club will provide meat, drinks and utensils. Looking forward to seeing all of you.

Richard Vestyck

Plano Photography Club Officers & Volunteers		
Title	Officers & Volunteers	Email Address
President	Richard Vestyck	ppc@planophotographyclub.com
1 st Vice Pres./Secretary	Peter Staxen	secretary@planophotographyclub.com
2 nd Vice Pres./Programs	Aaron Leshner	programs@planophotographyclub.com
Activities	Mary Jean Blevins / Sam Wilson	activity@planophotographyclub.com
Membership	Greg Jones	membership@planophotographyclub.com
Treasurer	Michael Losurdo	treasurer@planophotographyclub.com
Contests	Jerry Schlesinger	contest@planophotographyclub.com
Contest Site Admin	Jerry Schlesinger	contestsiteadmin@planophotographyclub.com
GSCCC Representative	Linda Grigsby	gsccl-rep@planophotographyclub.com
PSA Representative	Jeff Sarembock	psa-rep@planophotographyclub.com
Historian	Cindy Vaillancourt	historian@planophotographyclub.com
Light Rental	Lulu Warren	lightrental@planophotographyclub.com
Newsletter Editor	James Stover	newsletter@planophotographyclub.com
Webmaster	Sam Wilson	webmaster@planophotographyclub.com
Exhibits	Joyce Mangum	exhibits@planophotographyclub.com
Calibration Equip	Dennis Frische	calibrate@planophotographyclub.com
Tabletop Equipment	Cindy Vaillancourt	table_top@planophotographyclub.com
Slideshows	Lulu Warren	clubphotos@planophotographyclub.com
Training	Dennis Frische	training@planophotographyclub.com

About The Club

The club meets the third Thursday of each month (no meeting in December) at West Plano Presbyterian Church 2709 Custer Road, Plano TX. Training sessions start at 6:00 PM and the main meeting starts at 7:15 PM. Visitors are welcome! Officers meet at 7 PM on the first Thursday of each month (except December) at our regular meeting location. Open to all members.

The club is a member of: [Gulf States Camera Club Council \(GSCCC\)](#) & [Photographic Society of America \(PSA\)](#)



Plano Photography Club The FLASH! – October 2017
www.planophotographyclub.com



JAMES T STOVER

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EDITOR

