



The FLASH!

September 2017 Vol. 33, No. 5
Newsletter of the Plano (Texas) Photography Club

www.planophotographyclub.com



Best In Show: Star Of The Car Show By Sam Wilson

Heights Baptist Church in Richardson (where I attend) has hosted a large car show every April for over ten years. This event is always a great occasion to see and photograph a wide range of well-kept vehicles. Older cars present some interesting photographic opportunities, with ornate hood ornaments, grilles, fins, wheel covers, lots of chrome, and other features that have been sacrificed on modern cars to cut weight and wind resistance. This image is not my first award winner to come from the Heights annual car show, although it is my first Best of Show.

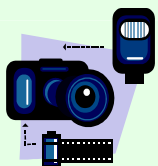
I was thinking about the theme of Perspective, and I chose to walk around this year's car show with a fish-eye/wide-angle zoom lens: 10-17mm. I did a lot of kneeling down low to get unusual points of view. With the fish-eye, I also took many photos with the front element of the lens only 2 or 3 inches from the feature of the car that I was interested in. I did get some careful looks from the owners, making sure I wasn't out to damage their car.

For this photo, I was kneeling below the level of the hood, so the Pontiac Chief hood ornament was set off against the bright blue sky and a few white clouds. The car was also blue and very polished, so I got nice reflections of the clouds. Camera aperture was f16 (which contributed to the starburst effect where the sun was reflected in the chrome), shutter speed 1/250, ISO 100, and focal length 17mm. I did fairly standard Lightroom post-processing, and cropped the photo to about 2/3 of its original width to remove distractions in the background.

Inside This Issue

Best in Show	1
Activities	2
Cemeteries	2
Plano Photowalk	3
Generations Exhibit	3
Master Class	3
Guest Speaker	3
Winning Images from Competition	4
Competition Topics	7
Competition Standings	7
President's Message	8
About the Club	8





Upcoming Club Activities

Contact: activity@planophotographyclub.com

October 7, 2017 – Plano Photowalk – We will be participating in the Kelby Worldwide Photowalk. See below for details

November 17-19, 2017 – Fall Color Photography Trip to Beaver Bend State Park, Oklahoma – The PPC is planning a weekend trip to one of Oklahoma's most popular state parks, Beavers Bend State Park, which offers miles of hiking trails and creeks. It is difficult to predict when the fall colors will be at their best, but we are planning to go the weekend following their fall festival to avoid the crowds. A block of rooms has been reserved for our group and we have been asked to let the lodge know by June 8. There are several other hotels/cabins/state park lodge available as well. This lodge is approximately 5 miles from the state park. If you are unable to commit by June 8, continue to consider this event as there is other lodging and the Hochatown County Lodge is not requiring a prepayment but, they do have a 72 hour cancellation policy for a full refund.

6613 US 259, Broken Bow, OK 74728
580-494-6099

December 9, 2017 – Annual Christmas Party - Our Annual Christmas Party will be held in our regular meeting room. Setup is 5:30 PM with dinner at 6. Please bring an appetizer, vegetable or dessert as well as a short slideshow on a Flash drive. Sign up at the November meeting. The club will provide meat, drinks and utensils.

Photographing Cemeteries

Our November competition topic is Cemeteries. Here are some ideas for photographing this fascinating subject. A photographer should highlight Character, Atmosphere, History, Beauty, Nature, and People.

Remember the club rule about photographing works of art: "Images must be the creation of the photographer and not solely an image capture of another's art work. If another's art work is included in an image, the photographer must contribute further insight with compositional elements, such as unique lighting or a unique perspective."

The best place to begin is near your own home. For help finding cemeteries, try <https://www.findagrave.com/> or <http://www.thegraveyardrabbit.com/>. Collin County alone boasts 192 cemeteries; generally the older, more historic ones yield better shots. Do some research.

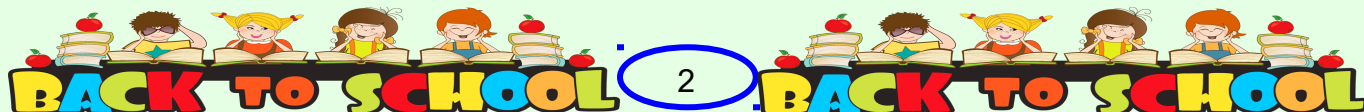
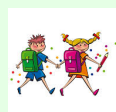
Check the position of the cemetery in relationship to the sun. Sunrise and sunset are good times. <http://www.suncalc.net> that will show you the angle of the sun by hour by day and there are many apps for smartphones. And use Google Earth. According to tradition, many older cemeteries have individuals buried facing East, which generally means that the inscriptions on the headstones also face East.

Dramatic light and shooting at different angles can also add a bit of flair. Try shooting up with a wide-angle lens or isolate details with a telephoto lens. Avoid straight on "record shots". A reflector can be helpful for eliminating shadows. If you are into or considering infrared photography, cemeteries offer some great opportunities.

Vertical (portrait) composition seems more appealing for monuments and be aware of the Rule of Thirds. If you are trying to photograph badly eroded inscriptions, try water, shaving cream or a black light (especially at night).

For a bit of fun, use your Photoshop expertise to add a ghost to your shot (if the real ones are not cooperating).

In conclusion, be respectful, watch your background, do not harm the grounds or the monuments, and consider the light. And have fun!



Plano Photowalk

The Plano Photography Club activity for October will be participation in the Kelby Worldwide Photowalk. We will meet in McCall Plaza, 998 East 15th St. in downtown Plano at 9 AM on Saturday, October 7. We will take a walking tour following a loop of about one and a quarter miles that visits some of the 100-year-old homes and other historical buildings around downtown Plano. Then we will meet for lunch in a downtown Plano restaurant Urban Crust (Pizza).

Some of the possible photography subjects we'll encounter:

- The Railcar at the Interurban Museum
- Fountains and bridges in Haggard Park
- Public art in Haggard Park and elsewhere
- Century-old houses in Queen Anne, Folk Victorian, and other styles, often with ornate embellishments
- Architectural details of other buildings
- Church steeples and bells
- Street activity in downtown Plano
- Halloween decorations
- DART rail line equipment.

Prizes are available for those who register with KelbyOne and submit images to their contest following the walk. Registration with KelbyOne is not a requirement. Club members are welcome to join the walk either way. There will also be non-club members who join us, so this is a good opportunity to meet some new people and invite them to the PPC!

Here is a link to register on the Kelby Worldwide Photowalk website:

<http://worldwidephotowalk.com/walk/plano-historic-district/>

Generations / Photographs From Kent And Amon Barker

The Janette Kennedy Gallery, 1409 S. Lamar St., Dallas, presents a photography exhibit called "Generations" through September 30. Admission is free.

The exhibit showcases two generations of photographers. They are Kent Barker, whose work has been published in *Rolling Stone* and *Vanity Fair* and his son, Amon Barker, who works with clients including Jeep and *National Geographic*.

<https://www.facebook.com/events/475002512858214/>

Master Class

One of the most helpful benefits of the club is the monthly competition through which members hone their skills, display their images, and solicit meaningful feedback. Through photographic excellence and contribution to the club, members can achieve the highest photographic recognition: Master Class. To encourage members to aspire to this level, we are reiterating the requirements.

A Master Class member is one who can teach others the concepts of composition, exposure, lighting and post processing of images, and has provided significant service to the club as an active officer and is expected to continue to serve as a teacher, activity coordinator, tabletop leader, etc. Has the skills necessary to provide meaningful critique of others images and is skillful in several genres of photography, for example, landscape, portrait, macro, photojournalism, wedding, etc. Must have been an active member of the club at least one year.

Guest Speakers – "Photo Safari Adventures" – Guy Huntley

My father was an amateur photographer with some interesting cameras. I didn't get into photography until I started working in Viet Nam as a contractor. The scenes in Ban Me Thuot, Dalat, and Nha Trang were so vivid and incredible! I used Kodachrome slide film exclusively. The slide shows for friends and family back home were a big event. I purchased several SLRs and finally settled on a Canon F-1. At that time, Nikon ruled the roost with professional photographers. But the 30% premium was more than I wanted to spend.

After Viet Nam, my photography interest languished for thirty years until digital kicked in. Wow! No film! No developing! I could do it all! After I purchased a Canon PowerShot G1 in 2001, I was hooked! I started learning Photoshop so I could make collages, publications, works of art, and create video slide shows. It was a LOT of work bending Photoshop to do what Lightroom now makes so easy! When I found Photoshop Actions couldn't do all the things I needed to do, I learned JavaScript. All this to make slide shows, galleries, and images in various shapes and sizes.

In 2006 I was one of the Lightroom early adopters. Lightroom made everything so much easier! All my old Photoshop JavaScripts are still available. But there is no reason to use them, Lightroom does it all. In addition, the Lightroom catalogue makes locating images ever so much easier. Without a global catalogue, Bridge simply can't compete."

"Currently I am using phones, tablets, a Canon G15, 7D Mark ii, and a 5D Mark iv.

Guy's program will cover photo safaris in south Texas, Utah, Italy, Spain, Cuba, Myanmar and Greece with Jeremy Woodhouse, Allen Rokach, and Scott Williams.



July Winning Images – Perspective

Masters

Sam Wilson	Star of the Car Show	15	1st,BOS
John Lehman	Ophelia-2	14	2nd
Sharlott Hasty	Starry Sky from Navajo Cave	14	3rd
Valerie Johnson	Everything's Relative	14	HM
James Stover	Spiral Staircase	13	HM

Advanced

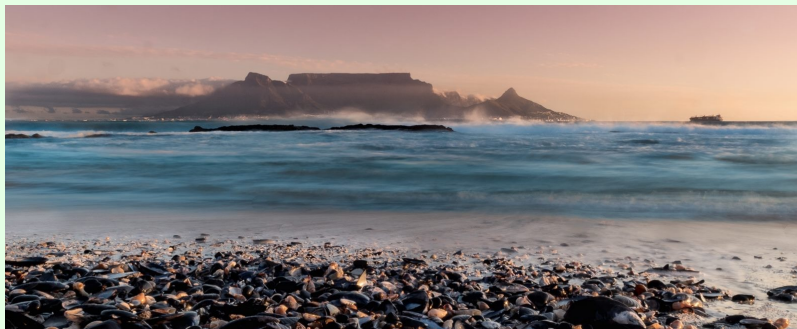
Carol Barlow	Climbing Huayna Pichu	13	1st
Linfen Hwang	Library of Congress (Washington DC)	13	2nd
Aaron Leshner	Surrounded	13	3rd
Ron Lin	Take me out to the ballgame	13	HM
Ming Yang	Unexpected Visitor	13	HM
Wenchi Lee	Neon Street Light at City of Fort Worth	12	HM

Intermediate

Leslie Johnston	Anchors aweigh	13	1st
Jack Hwang	Capital	13	2nd
Carina Johnsson	Building	13	3rd

Entry

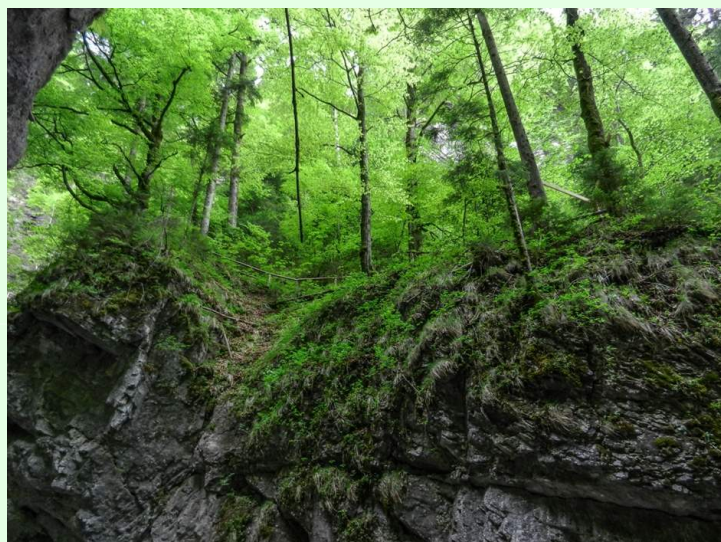
Jeffrey Sarembock	The Fairest Cape	12	1st
Nock Wong	Stroll down the lane together	11	2nd
Todd Matthews	Forest Ascending	11	3rd



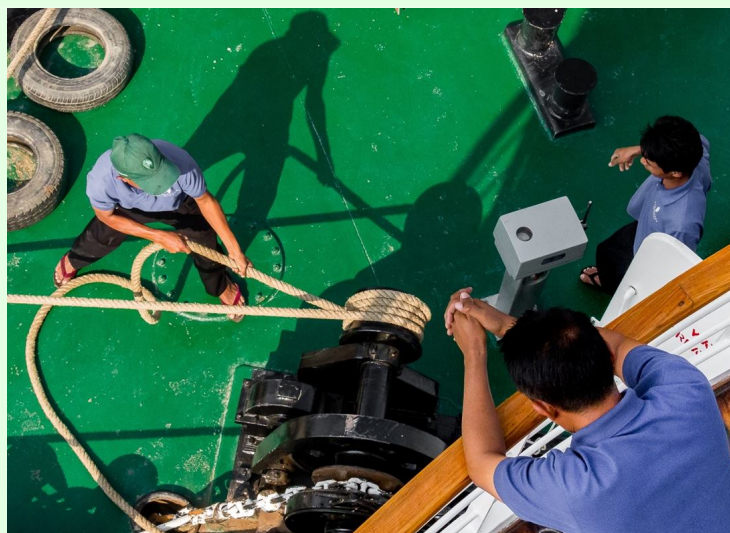
Jeffrey Sarembock



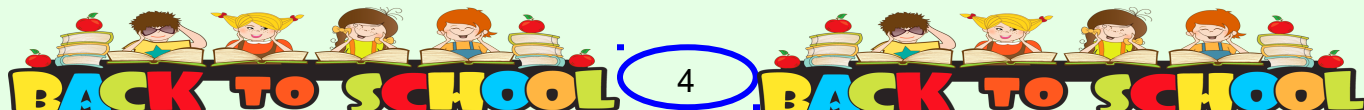
Nock Wong



Todd Matthews



Leslie Johnston





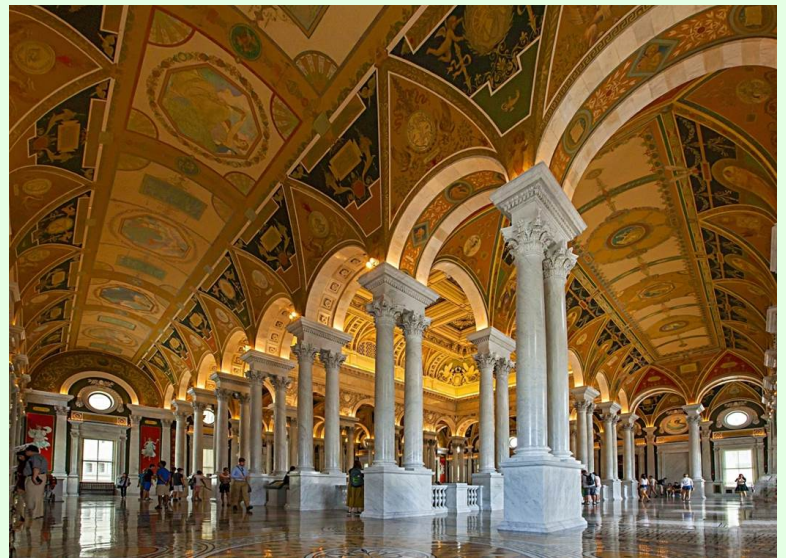
Jack
Hwang



Carina Johnsson



Carol Barlow



Linfen Hwang



Aaron Leshar

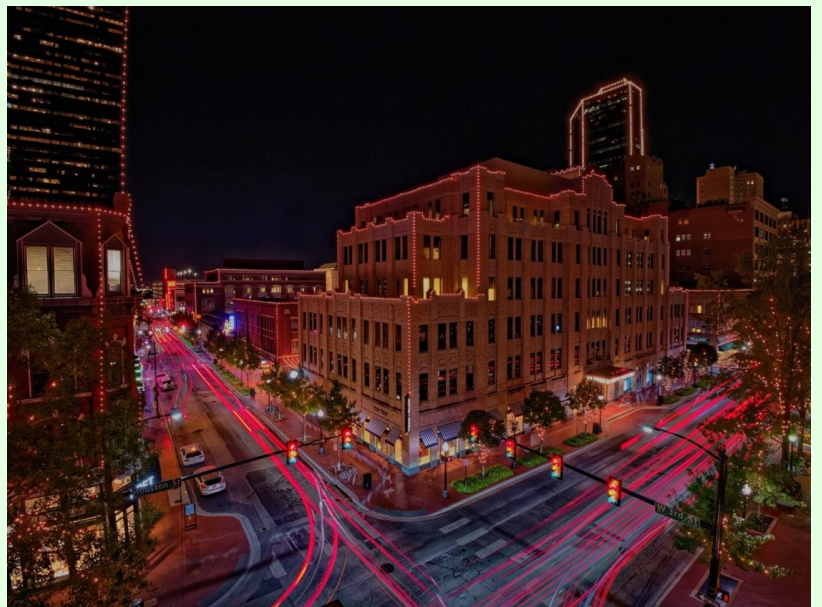


Ron Lin





Ming Yang



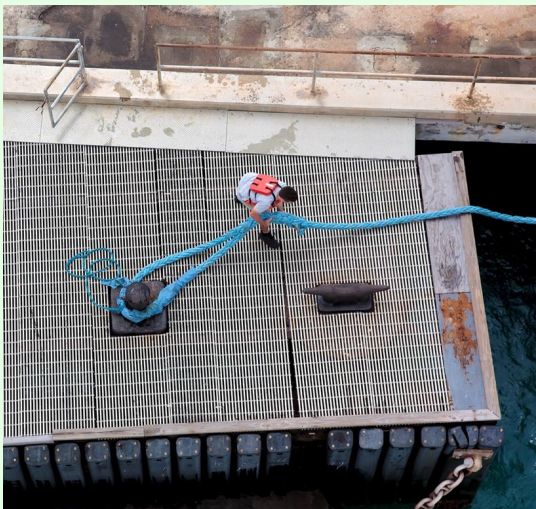
Wenchi Lee



John Lehman



Sharlott Hasty



Valerie Johnson



James Stover

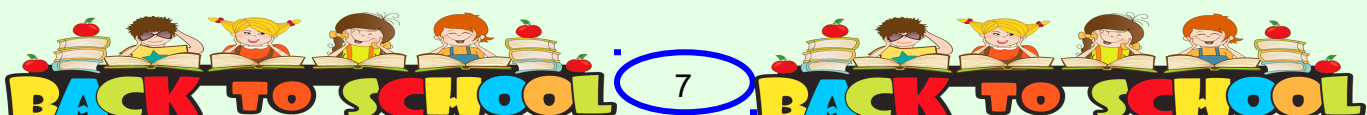


Upcoming Competition Themes							
October (Print)	Open	February	Open	June	Open	October (Print)	Open
November	Cemeteries	March (Print)	On The Road	July	Motion	November	Reflections
December	No Contest	April	No Contest	August	Open	December	No Contest
January (2018)	Special Effects	May	Diagonals	September	Rusted and/or Peeling	January (2019)	On the Street Where You Live

Competition Standings*

Photographer	Image Points	Place Points	Total Points	Photographer	Image Points	Place Points	Total Points
Entry				Advanced			
Mathews, Todd	37	16	53	Yana, Mina	38	11	49
Wona, Nock	36	17	53	Hwana, Linfen	37	9	46
Sarembock, Jeff	34	16	50	Lee, Wen-chi	35	11	46
Griffin, Lorretta	30	6	36	Dunn, Randv	37	6	43
Moulton, Katherine	27	0	27	Mack, Nancv	37	6	43
Faingold, Anna	22	3	25	Barlow, Carol	33	10	43
Christopher, Katrina	22	1	23	Brock, Walter	37	2	39
Eden, John	18	0	18	Lin, Ron	35	1	36
Lucas, Sam	18	0	18	Lesher, Aaron	27	6	33
Farmer, Denny	12	1	13	Lin, Cathv	29	0	29
Wan, Yina-Bee	10	0	10	Schlesinger, Jerry	29	0	29
				Spencer, Jim	24	1	25
Masters				Intermediate			
Lehman, John	43	23	66	Hwana, Jack	39	16	55
Wilson, Sam	36	11	47	Johnston, Leslie	35	13	48
Volkmer, Danette	39	7	46	Blevins, Marv Jean	32	10	42
Petterbora, Larrv	35	11	46	Johnsson, Carina	34	3	37
Fritsche, Dennis	38	4	42	Snaga, Earl	31	6	37
Griasbv, Linda	35	3	38	Dailev, Daniel	33	1	34
Carrick, Jen	36	1	37	Daniel, Alan	32	2	34
Johnson, Valerie	35	1	36	Stiles, Parvin	32	0	32
Lehman, Lois	35	0	35	Davenport, Janet	31	0	31
Walsh, Jim	35	0	35	Losurdo, Michael	29	0	29
Artiles, Jose	34	1	35	Carroll, Vincent	23	6	29
Hastv, Ron	34	0	34	Manaum, Joyce	28	0	28
Hastv, Sharlott	30	3	33	Grav, Paul	22	1	23
Stover, James	31	1	32	Bernthal, Mark	22	0	22
Hansen, Marie	30	0	30	Otto, Richard	13	3	16
Staxen, Peter	18	0	18	Conard, Debbie	11	0	11
				Moulder, Retha	8	0	8

*** Annual 1st, 2nd and 3rd place awards in each Class is based on Image Points. Photographer of the Year is based on Total Points.**





President's Message: Texas Pool

I received this email on Friday, the 15th. This might be an interesting little project for someone in the club, so if you are interested, please contact Janet. Information is below:

I am working with the Plano Conservancy on the application for the Historic Texas Pool's inclusion in the National Register of Historic Places. The Texas Pool is located in the heart of Plano, near the Historic Downtown area, and is 56 years old. As recent photographs are a component of the application, I am in need of a creative photographer to take some pictures of our existing structures.

I met one of your representatives at Plano's Social Media Breakfast Club, so naturally you came to mind. Is this something that your club would be able to assist us with? I have a pretty tight deadline, but great flexibility in meeting the photographer at the pool. The Texas Pool is a 501c3 nonprofit and all of us who work with the pool are volunteers. Thank you so much for considering.

Janet Vermillion Moos, RN
Texas Pool Public Relations Director
www.TexasPool.org.

Richard Vestyck

Plano Photography Club Officers & Volunteers		
Title	Officers & Volunteers	Email Address
President	Richard Vestyck	ppc@planophotographyclub.com
1 st Vice Pres./Secretary	Peter Staxen	secretary@planophotographyclub.com
2 nd Vice Pres./Programs	Aaron Leshar	programs@planophotographyclub.com
Activities	Mary Jean Blevins / Sam Wilson	activity@planophotographyclub.com
Membership	Greg Jones	membership@planophotographyclub.com
Treasurer	Michael Losurdo	treasurer@planophotographyclub.com
Contests	Jerry Schlesinger	contest@planophotographyclub.com
Contest Site Admin	Jerry Schlesinger	contestsiteadmin@planophotographyclub.com
GSCCC Representative	Linda Grigsby	gscrc-rep@planophotographyclub.com
PSA Representative	Jeff Sarembok	psa-rep@planophotographyclub.com
Historian	Cindy Vaillancourt	historian@planophotographyclub.com
Light Rental	Lulu Warren	lightrental@planophotographyclub.com
Newsletter Editor	James Stover	newsletter@planophotographyclub.com
Webmaster	Sam Wilson	webmaster@planophotographyclub.com
Exhibits	Joyce Mangum	exhibits@planophotographyclub.com
Calibration Equip	Dennis Frische	calibrate@planophotographyclub.com
Tabletop Equipment	Cindy Vaillancourt	table_top@planophotographyclub.com
Slideshows	Lulu Warren	clubphotos@planophotographyclub.com
Training	Dennis Frische	training@planophotographyclub.com

About The Club

The club meets the third Thursday of each month (no meeting in December) at West Plano Presbyterian Church 2709 Custer Road, Plano TX. Training sessions start at 6:00 PM and the main meeting starts at 7:15 PM. Visitors are welcome! Officers meet at 7 PM on the first Thursday of each month (except December) at our regular meeting location. Open to all members.

The club is a member of: [Gulf States Camera Club Council \(GSCCC\)](#) & [Photographic Society of America \(PSA\)](#)



Plano Photography Club The FLASH! – September 2017
www.planophotographyclub.com



JAMES T STOVER

8

EDITOR

