



The FLASH!

January 2017

Newsletter of the Plano (Texas) Photography Club

www.planophotographyclub.com



Best in Show: *Done for the night* - By Walter Brock

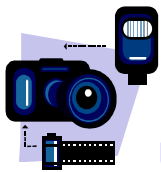
The image was taken in Biloxi Ms. I was on my way back from doing some bird photography with my son-in-law when I saw this small marina. We pulled in quickly because we wanted to get what was left of the sunset. It was one of those fortunate times being at the right place at the right time.

Taken 11/29/14 with a Nikon D700 and a very underrated 70-300 f/4.5-5.6 zoom lens. Exposure info: f/20 @ 4-Second exposure, Matrix metering, -2 exposure compensation at ISO 800. It was printed on Red River Pearl Metallic using an Epson R2880.

Inside this Issue

Best in Show	1
Activities	2
Study Group	2
Guest Speaker	2
Heard Contest	3
Tin Type Photography	3
Winning Images from Competition	4
Competition Topics	7
Competition Standings	7
President's Message	8
About the Club	8





Upcoming Club Activities

February 11, 2017, 7 P.M. – Night Light Painting Shoot - James Stover will lead a night shoot that will focus on light painting using flashes/flash lights to capture photos at night. Learn how to set up your camera and how to set up lights for this setting. We will meet in Lucas and shoot in a country setting with trees, a barn, outbuilding, and various vehicles.

This is a private residence in Lucas TX, east of Frisco, so the address will be sent out to those who sign up at: activity@planophotographyclub.com.

March 3-5, 2017 - North Texas Irish Festival - NTIF is held at Fair Park Friday night, Saturday day and night and Sunday and is produced by the Southwest Celtic Music Association. Those who attend will be offered a complimentary ticket (possibly more than one) with other possible perks (to be determined). Photograph people, families, dancers, music, equestrian, cooking, kids, dogs, etc. and presents learning challenges (crowds, poor lighting, night time) for the participants.

NTIF requests 6-7 images which they will use, giving credit to the photographer, in their marketing efforts and promotional media, such as the NTIF and SCMA websites.

Please send an email to activity@planophotographyclub.com and include the date you would like to attend. There will also be a sign up sheet at the club meeting on January 26.

Other activities which may be planned through this year include:

- Frontier Flight Museum (Love Field): <http://www.flightmuseum.com/>
- Cavanaugh Flight Museum (Addison): <http://www.cavanaughflightmuseum.com>
- Heard Natural Science Museum & Wildlife Sanctuary, McKinney
- Fort Worth Water Gardens
- Fort Worth Stockyards <http://www.fortworthstockyards.org>

Photography Fundamentals Study Group led by Bud Mallar

The purpose of the Study Group is to provide basic understanding of photography to enhance the participants' ability to capture technically 'better' images, be more creative and to use various software platforms to display and enhance their photographs.

This group, limited to the first 6 participants signing up, will meet six times (dates and times below) at the West Plano Presbyterian Church beginning Jan 19th. Participation in all six sessions is essential as 'make up' opportunities are limited.

The group will participate in lectures, discussions and sharing images. For this Study Group, please sign up with or direct any questions to Bud Mallar: bmallar@sbcglobal.net.

Guest Speaker – *"Everything but a wedding photographer"* – Thorpe Griner

Thorpe Griner is a North Texas based landscape, travel and portrait photographer. He lives in Denton where he Co-runs the Denton Camera Club which allows him the opportunity to network with and teach other photographers, sharing his nearly 20 years of image making experience.

A self proclaimed, "Everything but a wedding photographer", Thorpe has captured everything from roller derby teams to cast members from Game of Thrones to the slot canyons of Arizona. Whether it's portraits, landscapes or sporting events... the best way to capture the real feeling of it all is to be there, on location. He's happiest with camera in hand.

<http://www.thorpelandphotography.com/>



39th Annual Heard Nature Photography Contest

2017 SUBMISSION DATES: February 4 – 26, 2017

1. Contest categories for nature-related digital images.
2. Four contest divisions:
 - a. Youth - Junior (14 and under)
 - b. Youth - Senior (15-18)
 - c. Adult - Beginner/Intermediate
 - d. Adult Advanced - Advanced Amateur or Professional
3. Entry fee \$5/photo for youth, \$10/photo for adults.
4. Ribbons awarded for Best of Show in each Division and 1st, 2nd, 3rd place winners in each contest category for each division.
5. All contest proceeds to benefit the Heard Natural Science Museum & Wildlife Sanctuary in McKinney, TX.
6. Please see these websites for contest details and instructions for preparing and submitting entries: www.heardnaturephotographers.com

www.heardmuseum.org

❖ Questions? Please contact: Jackie Ranney, Contest Coordinator,
Heard Nature Photographers
214/478-2107 or contest@heardnaturephotographers.com

Tintype Photography Presentation

Ever see an old, dark picture about the size of two postage stamps with a stern looking person staring out at you? It was probably a tintype. Once one of the most popular ways to make a portrait, tintypes are an important step in the evolution of photography that led to our present day digital cameras and the ubiquitous “selfie”.

Back in the tintype heyday, people didn't really scowl anymore than they do today, probably even less. To make one of the pictures it was necessary to be perfectly still for a long time (up to a minute or more); special clamps held the sitter's head while they stared straight ahead – no wonder they had a sour expression. And, that's only the beginning of the story.

Today there is renewed interest in the old photographic processes and a new appreciation of the pictures created. Artists all around the world are experimenting and producing some powerful images. Modern tintypes are usually larger than the older ones, but most retain the somber visage.

Anyone who would like to learn more about the process, see the work of a modern tintype master or just has an interest in photography and it's history is invited to attend a free lecture and PowerPoint show at the University of Texas at Dallas. Keliy Anderson-Staley, a Houston-based artist, will talk about her work with wet-plate collodion tintypes and ambrotypes and show some of the haunting images she has produced, discussing them and explaining how they were made.

The presentation will be on Tuesday, February 28, 2017, at 7:00pm in the Davidson Auditorium, Erik Jonsson Academic Center, on the UT Dallas campus. UT Dallas is located in Richardson, TX, at 800 West Campbell Road, 75080-3021. A campus map is available at the school website [“utdallas.edu”](http://utdallas.edu); the auditorium is identified on the map as JSOM 1.1118. The event is free and open to the public.



October Winning Images – Open

Masters

Linda Grigsby	Bow Fiddle Arch	15	1st
Lois Lehman	New Student, Historic School	14	2nd
Peter Staxen	Architectural Geometry	13	3rd
James Edward	The Debutante	13	HM
Ron Hasty	Quebec City	12	HM

Advanced

James Walsh	At Fort Leaton	15	1st
Carol Barlow	On the Main Canal in Venice	14	2nd
Ming Yang	Bad Water Basin at Dusk. Death Valley. California	13	3rd

Intermediate

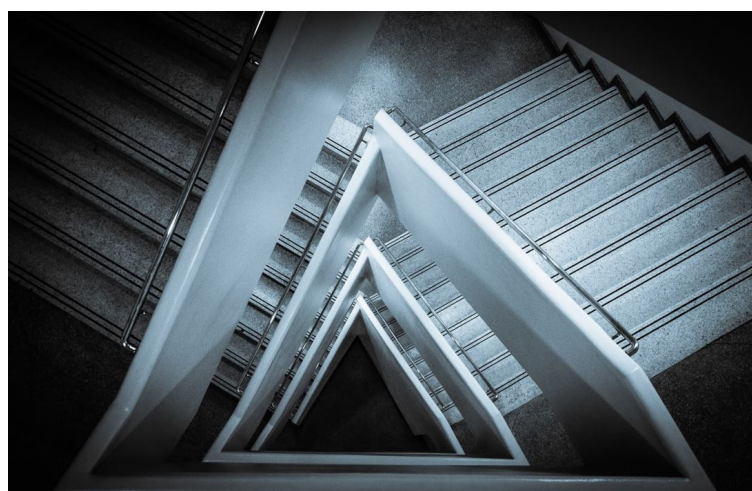
Walter Brock	Done for the night	15	1st, BOS
Nancy Mack	Ranunculus in Vase	14	2nd
Dave McKeen	Looking Glass	13	3rd
Parvin Stiles	Into the Blue	13	HM
Joyce Mangum	Grand Tetons and Snake River	12	HM

Entry

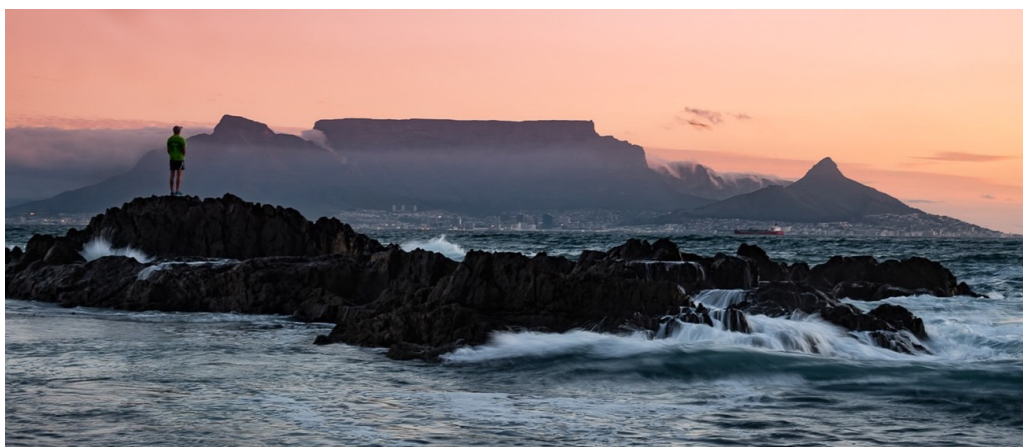
Wenchi Lee	A Withered Tree in Salt Marsh	15	1st
Denny Farmer	Which do I want?	14	2nd
Jeffrey Sarembock		13	3rd
Carina Johnsson	Triangular Stairway	13	HM



Wenchi Lee



Carina Johnsson



Jeffrey Sarembock



Denny Farmer





**Nancy
Mack**



Dave McKeen



Parvin Stiles



Joyce Manum



**James
Walsh**



Carol Barlow





Ming Yang



Linda Grigsby



**Peter
Staxen**



Lois Lehman



James Edward



Ron Hasty



Competition Themes

December	No Contest	April	Open	August	Open	December	No Contest
January (2017)	Photojournalism	May	Closeups	September	Geometric	January (2018)	Photojournalism
February	Open	June	Open	October (Print)	Open	February	Open
March (Print)	Decrepit, Ruined or Broken	July	Perspective	November	Portrait		

Competition Standings*

Photographer	Image Points	Place Points	Total Points	Photographer	Image Points	Place Points	Total Points
<i>Entry</i>				<i>Advanced</i>			
Johnsson, Carina	66	30	96	Walsh, Jim	70	35	105
Lee, Wenchi	63	28	91	Lin, Ron	68	28	96
Sarembock, Jeff	63	15	78	Yang, Ming	65	18	83
Ratzlaff, Randy	61	16	77	Barlow, Carol	64	13	77
Daniel, Alan	52	10	62	Johnson, Valerie	63	12	75
Farmer, Denny	48	7	55	Spencer, Jim	63	12	75
Griffin, Lorretta	52	1	53	Hwang, Linfen	57	4	61
Wan, George	44	0	44	Schlesinger, Jerry	54	0	54
Wan, Ying-Bee	41	3	44				
Moulton, Katherine	41	0	41				
Shang, Ping	36	4	40	<i>Intermediate</i>			
Duggu, Krishna	31	6	37	Lin, Cathv	63	24	87
Barlow, Bruce	10	0	10	Leshner, Aaron	62	24	86
Cruise, Shannon	10	0	10	Brock, Walter	65	17	82
Kundumkar, Deepak	7	0	7	Mangum, Joyce	60	13	73
				Mack, Nancy	61	12	73
				Haynes, James	35	10	45
				McKeen, David	51	9	60
<i>Masters</i>				Davenport, Janet	59	6	65
Grigsby, Linda	71	30	101	Stiles, Parvin	62	3	65
Fritsche, Dennis	63	13	76	Otto, Richard	24	3	27
Lehman, John	63	13	76	Johnston, Leslie	57	1	58
Edward, James	61	12	73	Carroll, Vincent	52	1	53
Staxen, Peter	60	7	67	Dailey, Daniel	52	1	53
Petterborg, Larry	61	5	66	Blevins, Mary Jean	46	1	47
Hasty, Ron	59	7	66	Losurdo, Michael	57	0	57
Artiles, Jose	61	4	65	Hwang, Jack	51	0	51
Champlin, Don	49	16	65	Jaco, Sherry	49	0	49
Volkmer, Danette	56	6	62	Zumbar, Bryan	49	0	49
Carrick, Jen	55	6	61	Rogers, Mark	36	0	36
Lehman, Lois	56	2	58	Hytken, Louise	35	0	35
Hansen, Marie	55	1	56	Conard, Debbie	32	0	32
Wilson, Sam	55	1	56	Warren, Lulu	30	0	30
Hasty, Sharlott	55	0	55	Moulder, Retha	28	0	28
Stover, James	54	0	54	Bernthal, Mark	23	0	23
Barlow, Bud	51	0	51	Huntley, Guy	21	0	21
				McCallister, Thomas	18	0	18
				Gray, Paul	11	0	11
				Gardner, Paul	9	0	9

*** Annual 1st, 2nd and 3rd place awards in each Class is based on Judge's Points.
Photographer of the Year is based on Total Points.**





President's Message: *GSCCC Convention*

First of all I would like to wish everyone and their families a Very Happy New Year. I hope the Holiday season was a warm and happy time for all.

This month, I would like to make you aware of the upcoming GSCCC convention, which will be held this year in Fort Worth. This would be easy for our members to attend because of its location this year. I will be sending out a N2U with more complete information soon. Here are the general facts: Convention dates are May 4-7th. The hotel this year will be the Marriot at Champions Circle adjacent to the Texas Motor Speedway.

There will be some top notch speakers and will include a Texas-sized dinner and a Photo Shoot at the Fort Worth Stockyards. The weekend is being hosted by the Cowtown Camera Club and they have arranged a \$99 discount at the hotel, but need a good turnout to cover the minimum stays they have committed to. It sounds educational and fun and would encourage you to think about it.

Richard Vestyck

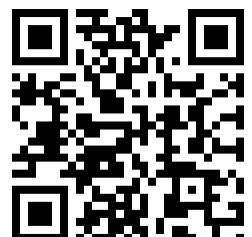
<i>Plano Photography Club Officers & Volunteers</i>		
Title	Officer & Volunteers	Email Address
President	Richard Vestyck	ppc@planophotographyclub.com
1 st Vice Pres./Secretary	Peter Staxen	secretary@planophotographyclub.com
2 nd Vice Pres./Programs		programs@planophotographyclub.com
Activities	Mary Jean Blevins/Todd Matthews	activity@planophotographyclub.com
Membership	Greg Jones	membership@planophotographyclub.com
Treasurer	Michael Losurdo	treasurer@planophotographyclub.com
Contests	Jerry Schlesinger	contest@planophotographyclub.com
Contest Site Admin	Jerry Schlesinger	contestsiteadmin@planophotographyclub.com
GSCCC Representative	Larry Blackwell	gsccl-rep@planophotographyclub.com
PSA Representative	Bud Barlow	psa-rep@planophotographyclub.com
Historian	Cindy Vaillancourt	historian@planophotographyclub.com
Light Rental	Lulu Warren	lightrental@planophotographyclub.com
Newsletter Editor	James Stover	newsletter@planophotographyclub.com
Webmaster	Sam Wilson	webmaster@planophotographyclub.com
Exhibits	Joyce Mangum	exhibits@planophotographyclub.com
Calibration Equip	Dennis Frische	calibrate@planophotographyclub.com
Tabletop Equipment	Cindy Vaillancourt	table_top@planophotographyclub.com
Slideshows	Lulu Warren	clubphotos@planophotographyclub.com
Training	Dennis Frische	training@planophotographyclub.com

About The Club

The club meets the third Thursday of each month (no meeting in December) at West Plano Presbyterian Church 2709 Custer Road, Plano TX. Training sessions start at 6:00 PM and the main meeting starts at 7:15 PM. Visitors are welcome! Officers meet at 7 PM on the first Thursday of each month (except December) at our regular meeting location. Open to all members.

The club is a member of: *Gulf States Camera Club Council (GSCCC) & Photographic Society of America (PSA)*

Plano Photography Club: The FLASH! – January 2017
www.planophotographyclub.com



JAMES T STOVER

8

EDITOR

