



The FLASH!

September 2016

Newsletter of the Plano (Texas) Photography Club

www.planophotographyclub.com



In the winter months when the leaves are off the trees, I like to go to Arbor Hills Nature Preserve to see what I can see. I take one camera and one lens to practice with that combination. These three photographs were made on different days from late December 2014 through mid-February 2015 using two cameras and three different lenses. The lenses were all fast primes 50mm/f1.4, 85mm/f1.8, and 35mm/f2.0. Interestingly, of that set of tools, I still have only one!

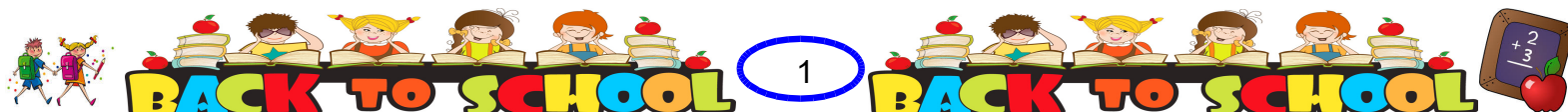
Over the years, I have developed an interest in the vines and how they are always reaching and curling as they try to reach some sun and stake out new territory for the species. Using a shallow depth of field separates the subjects from the surroundings while still showing context and a sense of place. I decided to make this triptych to show a variety of subjects that tie together.

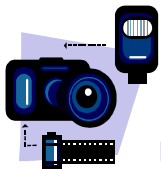
All of the base post processing was done in Lightroom and conversion to black and white was in Google Nik Collection Silver Efex's. The three photographs were taken to Photoshop to be combined. Compositing is one of the only reasons I use Photoshop anymore. After compositing, the new single file was taken back to Lightroom for resizing for the contest.

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Best in Show: *Hanging About* - By Dennis Fritsche





Upcoming Club Activities

September 23-25 – Plano Balloon Festival – The Plano Balloon Festival is a three-day hot air balloon weekend event, September 23-25, at Oak Point Park, 2801 E. Spring Creek Pkwy, Plano 75074. The event includes concerts, a fireworks show Saturday, sky divers, food vendors, and the incredible hot air balloons. The balloons will launch Friday at 6:00pm, Saturday at 7:00am and 6:00pm, and Sunday at 7:00am and 6:00pm (weather permitting).

October 27-30, 2016 – Fall Color Trip to Petit Jean State Park Arkansas - We will be going to Petit Jean State Park in Arkansas this fall for a fun trip with fall colors. New Status - **All rooms are fully booked now at Mather Lodge**. If you want to go on the trip, check with Janet Davenport for any cancellations that may have come up at the Mather Lodge by contacting her at janet@davfam.org or make a reservation at a hotel in Morrilton on I-40 which is 20 minutes from the park or 30 minutes from top of the mountain in the park (Mather Lodge). There is a Holiday Inn Express in Morrilton.

Please e-mail Janet Davenport at activity@planophotographyclub.com and let her know you have reserved a room. Also motor-home camping is available as well as tent camping if not completely booked. You would need to call the visitor center at 501-727-5441 to check availability on camping. Also check periodically on the website <http://petitjeanstatepark.com> to see if other guests staying there have canceled and you can book directly online.

For additional information concerning the trip, please go to the PPC web-site and look under Activities.

Future – Table Top Workshop - The workshop is free to members of PPC. Date to be announced. We are looking for volunteers to help.

There will be skill sessions lead by an experienced photographer. The instructors will provide background information for that session and then you will practice under their supervision. Each session will be offered at least once in the morning and once after lunch. Given the nature of these sessions, participation in each session will be limited. Candidate sessions (depending on instructor availability) are:

1. Sharpen your focus skills
2. Nail exposure
3. Getting the color you want
4. Adding light
5. Being creative with shutter speed.

Other activities which may be planned through this year include:

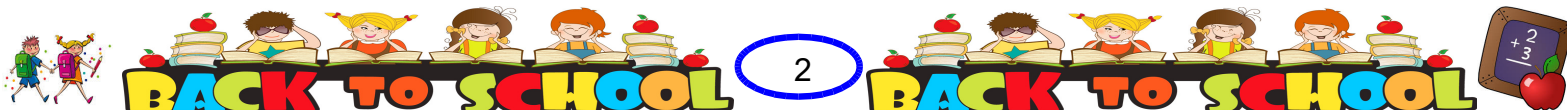
- Greek Festival - Dallas festival is on September 23-25th <http://www.greekfestivalofdallas.com>
- Dallas Arboretum Pumpkin Patch season from September 17-Nov 23th
- Frontier Flight Museum (Love Field): <http://www.flightmuseum.com/>
- Cavanaugh Flight Museum (Addison): <http://www.cavanaughflightmuseum.com>
- Heard Natural Science Museum & Wildlife Sanctuary, McKinney
- Fort Worth Water Gardens
- Fort Worth Stockyards <http://www.fortworthstockyards.org>

Honors

Ron Hasty's image "Pyrrhuloxia" received a ribbon for an HM in the Texas State Fair Print Photography contest in the Category: Birds, Adult Color. Congratulations!

October Meeting Date Change

Because of scheduling problems, the October 20th meeting is being rescheduled for October 13th. This is a one-time only change.



Benefits of PSA Membership

- PSA Journal monthly magazine (mailed & online) and annual Who's Who in Photography publication
- Opportunity to submit articles for potential publication in the PSA Journal, which is written by and for members
- Access to online services and activities including: Image Evaluation Service, Mentors and Consultants, Courses, Study Groups, Resource Links, and Galleries
- Online Individualized Photography, Advanced Photography, and Image Analysis Courses (certificate on completion, and listing on the website and in the PSA Journal)
- Annual Conference with classes, workshops, field trips, photo shoots, featured speakers, and social events at reduced registration fee
- Listing in online Membership List and access to My PSA (members only area) on PSA website for discounts and access to member only resources
- Discounts on products and services of interest to photographers listed in MyPSA
- Publication of photos on the PSA website, e.g., a photo in the New Member Gallery on joining and in the Show Your Stuff Gallery on renewing for year two
- Creation of a personal photo gallery on the PSA website for posting up to twenty images
- Use of PSA logo on personal website and business card
- Three noncommercial classified ads each year in the PSA Journal at no cost
- Reduced registration fee at local Chapter meetings
- Opportunity to present programs and seminars at local, regional, and international meetings
- Opportunity to earn PSA Star Ratings and recognition of photographic achievement with PSA Distinctions for Proficiency (PPSA), Excellence (EPSA), Master (MPSA), and Grand Master (GMPSA)
- Opportunity to be elected an Associate (APSA) or Fellow (FPSA) of the Society (PSA Honors)
- Free Study Groups: online for digital images and via mail for prints
- Competitions for specific topics/themes (e.g., Creative, Portrait) or format (e.g., digital essays, monochrome prints, 3D)
- Free services such as Species Identification Service, Photo Travel Planning Service, and Digital Product Information

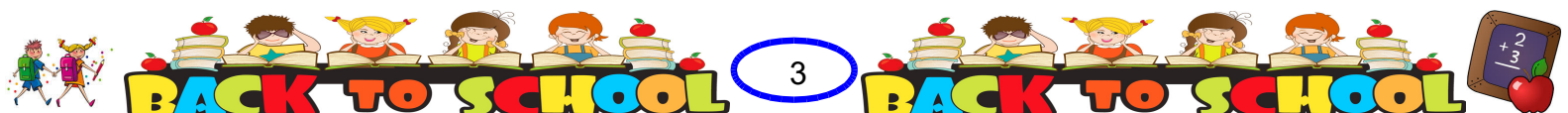
More information at <https://www.psa-photo.org/index.php?thinking-about-membership>

Guest Speaker – "*Leading the Eye*" – Frank Richards

The photographer can make the viewer's experience more rewarding by using design elements to direct and hold the viewer's attention. Frank will talk about how we can help the viewer's eye to enter the frame naturally, be drawn to the center of interest and then provide paths to explore the entire image. This is an important part of creating a good composition and a memorable photograph.

Frank joined the Dallas Camera Club about 10 years ago. He competes in the monthly print and projected image competitions and has won awards in all competition categories. He has also been fairly successful in local, regional and national competitions. His interests are eclectic, but tend toward general pictorial with his favorite subjects being landscapes, places and things.

Frank has developed his photo skills thru personal study, dialog with others, classes, workshops and lots of practice. He considers himself to be a serious amateur and readily shares his knowledge with others. This presentation was recently developed for the DCC training program and includes many student images.



July Winning Images – Shallow Depth of Field

Masters

Dennis Fritsche	Hanging About	15	1st,BoS
Jen Carrick	Time for a drink	14	2nd
Peter Staxen	Floral Adolescence	13	3rd
Sam Wilson	Caladium Flower	12	HM

Advanced

Jim Spencer	Soft Petal	15	1st
Ming Yang	Siblings	15	2nd
James Walsh	The Mysterious Banana Slug	12	3rd
Carol Barlow	Indian Blanket	12	HM
Ron Lin	Chrysanthemum	12	HM

Intermediate

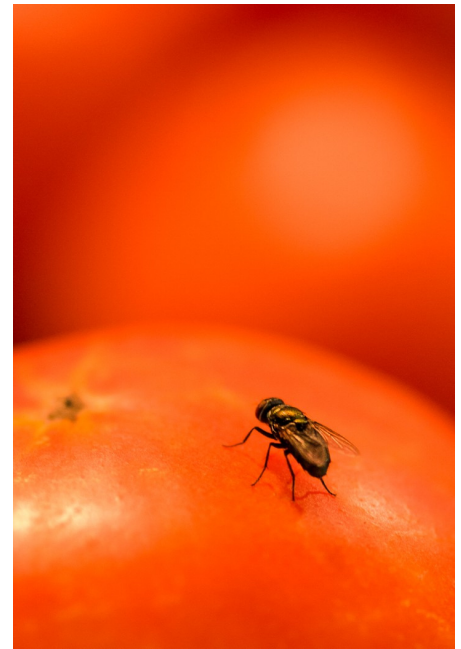
Aaron Leshar	Margaret Hunt Hill Bridge	15	1st
Joyce Mangum	Vintage Ford Road Trip	13	2nd
Walter Brock	Dragon Fly	13	3rd
Cathy Lin	Carpels	13	HM

Entry

Alan Daniel	I've got an eye on you	15	1st
Carina Johnsson	Feline	14	2nd
Jeffrey Sarembock	Fly on Fruit	12	3rd
Wenchi Lee	Bar Atmosphere	11	HM



Alan Daniel



Jeffrey Sarembock



Carina Johnsson



Wenchi Lee



Walter
Brock



Aaron
Leshar



Joyce
Mangum

Cathy
Lin



Jim Spencer



Ming Yang



Peter Staxen



Carol Barlow



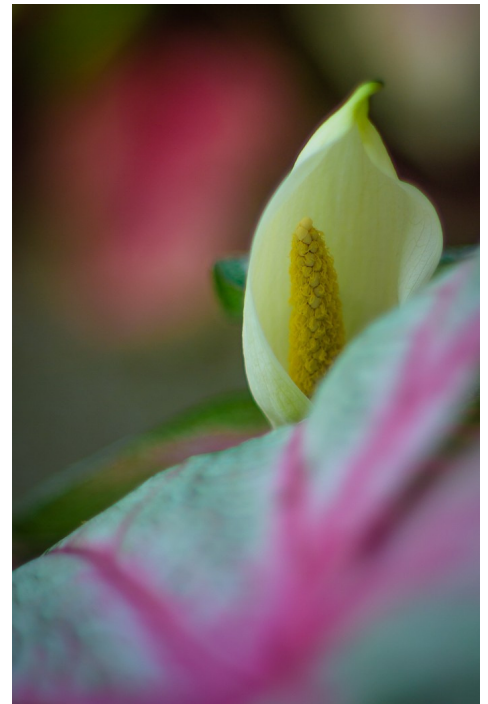
Ron Lin



Jen Carrick



James Walsh



**Sam
Wilson**

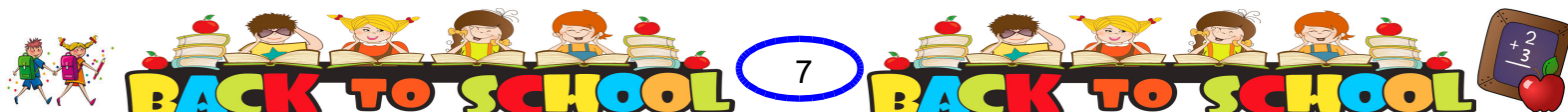
Competition Themes

September	Shadow Play	January (2017)	Photojournalism	May	Closeups	September	Geometric
October (Print)	Open	February	Open	June	Open	October (Print)	Open
November	Person Involved in an Activity	March (Print)	Decrepit, Ruined or Broken	July	Perspective	November	Portrait
December	No Contest	April	Open	August	Open	December	No Contest

Competition Standings*

Photographer	Image Points	Place Points	Total Points	Photographer	Image Points	Place Points	Total Points
Entry				Advanced			
Johnsson, Carina	28	16	44	Walsh, Jim	29	21	50
Lee, Wenchi	26	16	42	Spencer, Jim	27	11	38
Sarembock, Jeff	25	9	34	Yang, Ming	28	9	37
Daniel, Alan	23	10	33	Lin, Ron	27	7	34
Shang, Ping	24	1	25	Johnson, Valerie	25	7	32
Wan, Ying-Bee	21	3	24	Barlow, Carol	25	4	29
Ratzlaff, Randy	22	1	23	Hwang, Linfen	23	1	24
Farmer, Denny	22	0	22	Schlesinger, Jerry	23	0	23
Griffin, Lorretta	19	0	19				
Duggu, Krishna	18	0	18				
Wan, George	18	0	18				
Moulton, Katherine	17	0	17				
Cruise, Shannon	10	0	10				
Intermediate				Masters			
Leshner, Aaron	27	13	40	Griashv, Linda	29	16	45
Lin, Cathy	25	13	38	Fritsche, Dennis	28	11	39
Mangum, Joyce	26	12	38	Champlin, Don	26	11	37
Haynes, James	23	10	33	Carrick, Jen	27	6	33
Brock, Walter	25	3	28	Volkmer, Danette	24	6	30
Davenport, Janet	24	1	25	Lehman, John	26	3	29
Stiles, Parvin	24	1	25	Artiles, Jose	25	3	28
Johnston, Leslie	23	1	24	Staxen, Peter	25	3	28
Blevins, Mary Jean	23	0	23	Petterborg, Larry	25	2	27
Hwang, Jack	23	0	23	Wilson, Sam	24	1	25
Losurdo, Michael	23	0	23	Edward, James	24	0	24
Dailey, Daniel	20	1	21	Hasty, Ron	24	0	24
Jaco, Sherry	21	0	21	Hansen, Marie	22	1	23
Mack, Nancy	21	0	21	Stover, James	23	0	23
Warren, Lulu	21	0	21	Hasty, Sharlott	22	0	22
Zumbar, Bryan	21	0	21	Lehman, Lois	22	0	22
Carroll, Vincent	19	0	19	Barlow, Bud	21	0	21
McKeen, David	13	6	19				
McCallister, Thomas	18	0	18				
Rogers, Mark	16	0	16				
Hytken, Louise	12	0	12				
Conard, Debbie	11	0	11				
Gray, Paul	11	0	11				
Bernthal, Mark	10	0	10				
Moulder, Retha	10	0	10				
Gardner, Paul	9	0	9				

* Annual 1st, 2nd and 3rd place awards in each Class is based on Judge's Points.
Photographer of the Year is based on Total Points.





President's Message: *Open Board Positions*

I have told you about an important board position that still needs to be filled. Our Program Chair/2ndVP had to resign the position for personal reasons. So now we are looking for an individual to volunteer for this open position. This is a critical position on the board because this is the chairperson that contacts and brings in the presenters, which we enjoy every club meeting.

I am looking for a member of the club to please volunteer for this important position so we can continue to enjoy the presenters that come every month to instruct us or encourage us as photographers. Please contact me at: ppc@planophotographyclub.com if you would like to volunteer.

Richard Vestyck

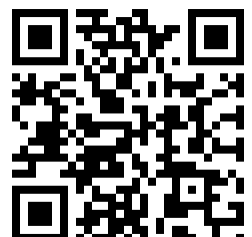
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Slideshows	Lulu Warren	clubphotos@planophotographyclub.com
Training	Dennis Frische	training@planophotographyclub.com

About The Club

The club meets the third Thursday of each month (no meeting in December) at West Plano Presbyterian Church 2709 Custer Road, Plano TX. Training sessions start at 6:00 PM and the main meeting starts at 7:15 PM. Visitors are welcome! Officers meet at 7 PM on the first Thursday of each month (except December) at our regular meeting location. Open to all members.

The club is a member of: *Gulf States Camera Club Council (GSCCC) & Photographic Society of America (PSA)*

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JAMES T STOVER

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EDITOR

