



The FLASH!

July 2016

Newsletter of the Plano (Texas) Photography Club

www.planophotographyclub.com



Best in Show: *Hazy Morning at White Rock* - By James Walsh

I woke up in a fog one morning in March which, since I retired, is not unusual. About an hour later I realized that the fog was still there and that this might be a good opportunity to get some images with a little atmosphere. A lake always looks good in the fog.

Though it was beginning to lose its density by the time I found this location, a haze remained that helped to set the mood. To me, the beauty of the composition is in its simplicity. The poles are unevenly spaced and are at varying heights, as are the birds sitting atop the poles. The repetition is there, but with variation. I was careful in composing the image to maintain a separation between the poles.

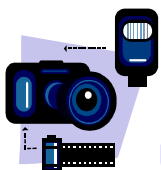
In post-processing I noticed the rhythmic appearance of the image with the ups and downs of the poles. The reflection of the poles in the water add to the effect. The panoramic cropping enhances this sense of harmony and the monochromatic tones add to the simplicity.

The image was captured with a Nikon 24-70 mm zoom lens at 70 mm, at f5 for 1/500th sec. The panoramic effect was achieved by cropping roughly an equal amount off the top and the bottom of the image. I set the Lightroom Dehaze slider at "minus 2" to give a slight boost to the hazy effect. Other edits were relatively minor.

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Upcoming Club Activities

Fall, 2016 - C.T.C. Auto Ranch - The Auto Ranch strives to keep all the major brands of truly American cars from 1974 and older in stock. The cars are outside, so keep this in mind for setting your cameras and lighting. Bring water, bug spray and suntan lotion. The entrance fee is \$10 and once inside you are free to explore the grounds. We will meet at the entrance at 8:30 am. Following the photo shoot, those who are interested can join us for lunch at a restaurant TBD.

C.T.C.'s Auto Ranch is located just 4 miles north of Denton, Texas, on 3077 Memory Lane off of Interstate 35 across from North Star Dragway. Going north on I-35, take exit 474 (Cowling Rd). Stay on service road and loop under I-35. Heading south on I-35 service road, turn west almost immediately onto Memory Land: <http://ctcautoranch.com>

August 20, 2016 – Table Top Workshop - The workshop is free to members of PPC and will be held at our regular meeting place, the West Plano Presbyterian Church, 2709 Custer Rd. There will be a morning session from 10 AM to Noon and an afternoon session from 1 PM to 3 PM. All participants, mentors and volunteers are encouraged to attend a lunch, furnished by PPC, from Noon to 1 PM. The lunch period is a great opportunity to talk about what you have learned and to meet and socialize with other members.

This year, there will be skill sessions lead by an experienced photographer. The instructors will provide background information for that session and then you will practice under their supervision. Each session will be offered at least once in the morning and once after lunch. Given the nature of these sessions, participation in each session will be limited. Candidate sessions (depending on instructor availability) are:

1. Sharpen your focus skills
2. Nail exposure
3. Getting the color you want
4. Adding light
5. Being creative with shutter speed.

More details will be provided later and expect an email about registering in a couple of weeks.
training@planophotographyclub.com,

September 23-25 – Plano Balloon Festival

October 27-30, 2016 – Fall Color trip to Petit Jean State Park Arkansas - We will be going to Petit Jean State Park in Arkansas next fall for a fun trip with fall colors. Call the Mather Lodge at 501-727-5431 or 800-264-2462 to reserve your room or cabin. Tell them you are with the Plano Photography Club. You will have up to 30 days before your arrival date to cancel. Please e-mail activity@planophotographyclub.com if you are interested.

Guest Speaker – "Drones and Photography - What's Happening Today and Looking into Tomorrow" – Winn Fuqua

25 years in advertising photography has allowed me to work with the top creatives across the country, collaborating and helping find solutions to the most challenging problems. You can boil it down to, "I work on creative assignments that involve people and places around the US." My style is, straightforward, classic, true, and straight from the camera.

My greatest talent is to get people to relax in front of my camera very quickly. After shooting for over two decades I can handle any technical assignment you can throw at me. You tell me what you need and when you need it and I'll work my ass off to make it happen. I once heard that a photographer's job description is "problem solver". I would have to agree 100%.

Personally, I'm just an average guy who's into classic rock (Tom Petty, The Eagles), a little country (Big & Rich, Willie Nelson), sailing on the ocean, drinking margaritas and taking pictures before sunrise.

Rounding things out, I'm an award winning photographer, tech junkie, Nikon and Apple loyalist and customer service guru. I've been married for over twenty-six years (yes to the same wonderful woman) and I'm a native Texan. I donate my time to Habitat, The United Way of Dallas and Temple Emanu-El.



Exhibits

The club loves to provide venues for members to exhibit their work. If you have any suggestions, themes, locations of venues and, if possible, contact information for sites for a club exhibit, please contact Joyce Mangum, Exhibits Coordinator: exhibits@planophotographyclub.com

Change To Contest Start And End Dates

In order to increase the time available for judging and slide show preparation, the start and end dates of the monthly contest are being changed to coincide with the dates of the general meetings.

Effective with the August contest.

The contest will CLOSE at 11:59 PM on the day of the general meeting for that month

The contest will OPEN on the day following the general meeting in the previous month.

Pre-Meeting Training

We are entering our third month of the new training groups. We have multiple per-meeting groups addressing different member needs and we have expanded the time for these pre-meeting groups. Training starts at 6:00 and runs through 7:00 while the regular meeting starts at 7:15. Some of the groups are Open meaning anyone can attend. Other groups are Closed to new participants due to the nature of the material or class size constraints. Current offerings are:

Group	Instructor	Type
Study Group - Print	Ron Hasty	Open
Fundamentals	Bud Mallar	Closed
Fundamentals	Peter Staxen	Closed
Lightroom	Dennis Fritsche	Open
Beyond - Assignments	Larry Petterborg	Closed
Beyond - Projects	John Lehman	Closed

A special thanks to the instructors who devote their time to these classes.

In addition to these classes, we have two new offerings.

1. In August Marea Downey will start a new open class that will address a different topic every month. This class will be a great opportunity for those who are not interested in an on-going single subject class. Stay tuned for details.
2. The Table Top session will return in August. We will have new activities that combine instruction and hands on practice. Details will be announced at the July meeting.

If you are interested in a fundamentals class, please send me an email at

training@planophotographyclub.com and we will start a new class when we have four to five participants and an instructor.

[Dennis Fritsche](#)

Training Chair



May Winning Images – Repetition

Masters

Linda Grigsby	Repetitions in Glass	15	1st
Danette Volkmer	Canopy Pillars	13	2nd
Jose Artiles	Wine Glasses	13	3rd
Dennis Fritsche	San Juan Mission	12	HM
Larry Petterborg	Memorial Day Display	12	HM

Advanced

James Walsh	Hazy Morning at White Rock	15	1st, BoS
Valerie Johnson	Boots	14	2nd
Carol Barlow	Say a Prayer, Light a Candle	13	3rd
Ron Lin	Dragon Boat Race	13	HM
Jim Spencer	Water Fun	12	HM

Intermediate

James Haynes	30 May 2016	14	1st
Joyce Mangum	The Atrium	13	2nd
Cathy Lin	Fisherman's Catch	12	3rd
Leslie Johnston	Can Love outlast the Locks?	12	HM
Janet Davenport	Step Right Up	12	HM

Entry

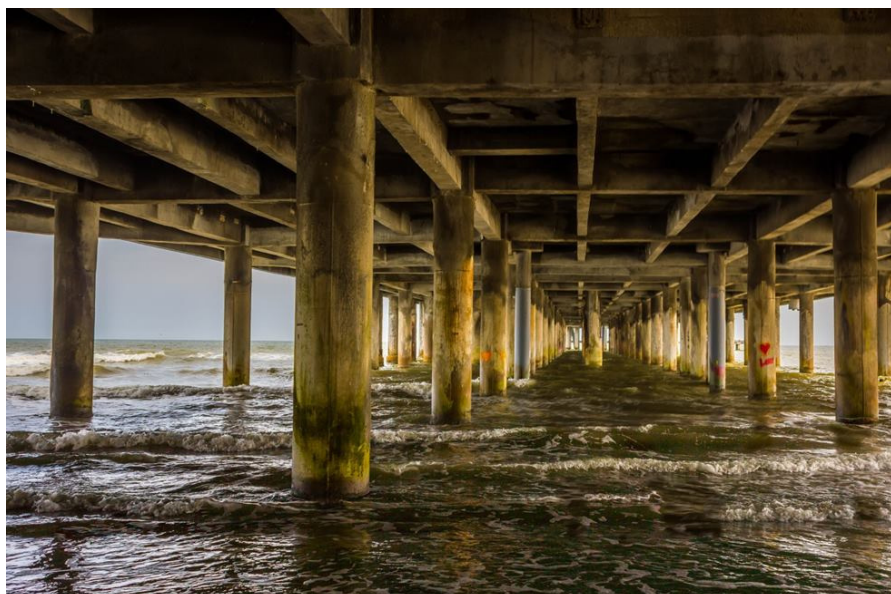
Wenchi Lee	Wine Barrels in the Cave	13	1st
Jeffrey Sarembock	Stairway to the clouds	13	2nd
Carina Johnsson	Love By The Pier	10	3rd



Wenchi Lee



Jeffrey Sarembock

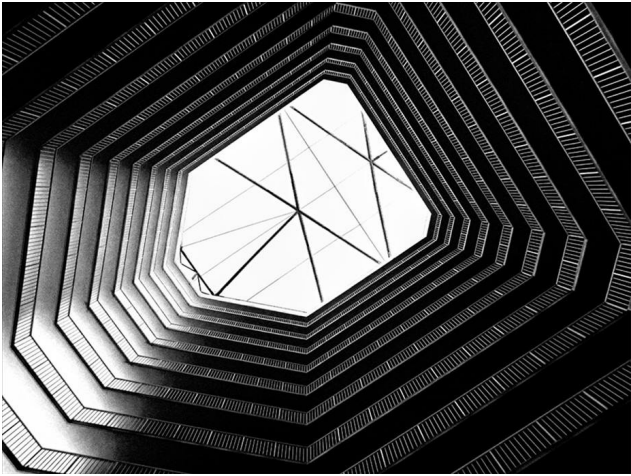


Carina Johnsson



James Haynes





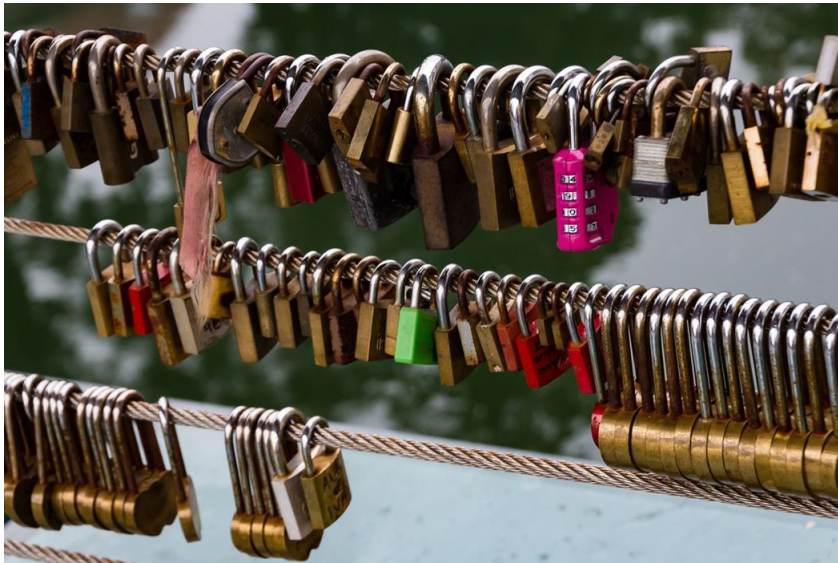
Joyce Mangum



Janet Davenport



Cathy Lin



Leslie Johnston



Valerie Johnson



Carol Barlow

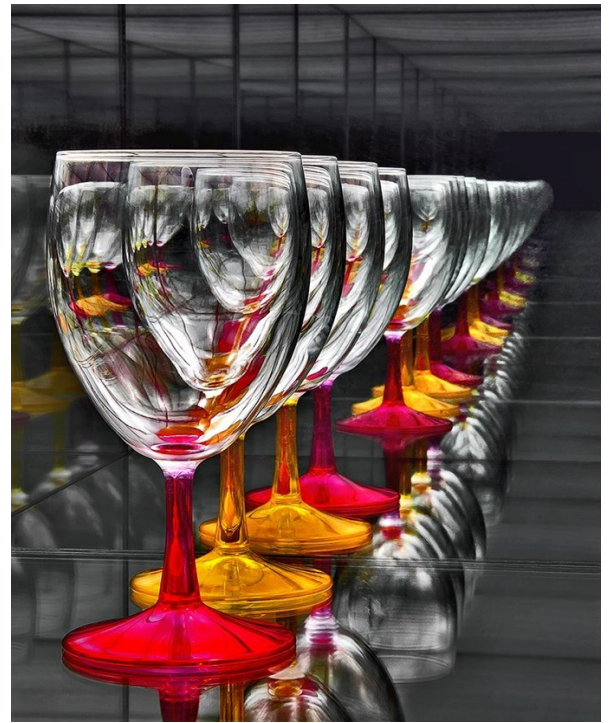


Ron Lin





Jim Spencer



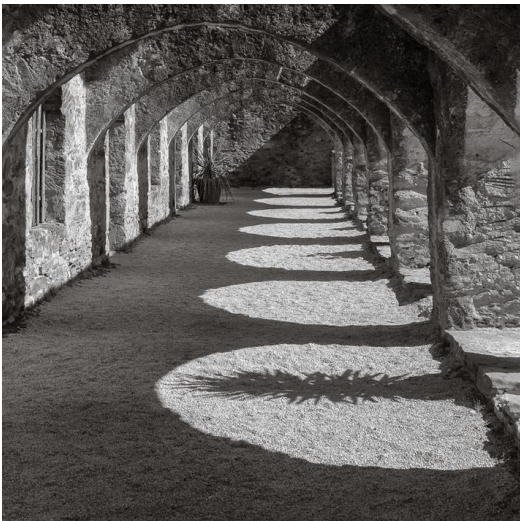
Jose Artiles



Danette Volkmer



Linda Grigsby



Dennis Fritsche

Larry Petterborg



Competition Themes

July	Shallow Depth of Field	November	Person Involved in an Activity	March (Print)	Decrepit, Ruined or Broken	July	Perspective
August	Open	December	No Contest	April	Open	August	Open
September	Shadow Play	January (2017)	Photojournalism	May	Closeups	September	Geometric
October (Print)	Open	February	Open	June	Open	October (Print)	Open

Competition Standings*

Photographer	Image Points	Place Points	Total Points	Photographer	Image Points	Place Points	Total Points
Entry				Intermediate			
Lee, Wenchi	13	10	23	Havnes, James	14	10	24
Sarembock, Jeff	13	6	19	Mangum, Joyce	13	6	19
Johnson, Carina	10	3	13	Lin, Cathy	12	3	15
Cruise, Shannon	10	0	10	Davenport, Janet	12	1	13
Duggu, Krishna	10	0	10	Johnston, Leslie	12	1	13
Ratzlaff, Randy	10	0	10	Blevins, Mary Jean	12	0	12
Griffin, Lorretta	9	0	9	Brock, Walter	12	0	12
Daniel, Alan	8	0	8	Hwang, Jack	12	0	12
Wan, Ying-Bee	8	0	8	Stiles, Parvin	12	0	12
Wan, George	7	0	7	Losurdo, Michael	11	0	11
				Mack, Nancy	11	0	11
				Bernthal, Mark	10	0	10
				Jaco, Sherry	10	0	10
				Zumbar, Bryan	10	0	10
				Leshner, Aaron	9	0	9
				Carroll, Vincent	8	0	8
				Dailey, Daniel	8	0	8
				McCallister, Thomas	8	0	8
Advanced				Masters			
Walsh, Jim	15	11	26	Griasby, Linda	15	10	25
Johnson, Valerie	14	6	20	Volkmer, Danette	13	6	19
Barlow, Carol	13	3	16	Artiles, Jose	13	3	16
Lin, Ron	13	1	14	Fritsche, Dennis	12	1	13
Spencer, Jim	12	1	13	Petterborg, Larry	12	1	13
Hwang, Linfen	11	0	11	Barlow, Bud	12	0	12
Yang, Ming	11	0	11	Lehman, John	12	0	12
Schlesinger, Jerry	10	0	10	Lehman, Lois	12	0	12
				Staxen, Peter	12	0	12
				Eward, James	11	0	11
				Hasty, Sharlott	11	0	11
				Stover, James	11	0	11
				Wilson, Sam	11	0	11
				Hansen, Marie	9	0	9
				Hasty, Ron	9	0	9
				Carrick, Jen	8	0	8

*** Annual 1st, 2nd and 3rd place awards in each Class based on Total Points.
Photographer of the Year based on Image Points. Promotion based on Place Points.**





President's Message: *Open Board Positions*

Last month I had told you about two board positions that still needed to be filled. Club members have stepped up to the plate and we have now filled those positions. Thank you very much to the volunteers. This completed the board at that point, however our Program Chair/2ndVP had to resign the position for personal reasons. So now we are looking for an individual to volunteer for this open position. This is a critical position on the board because this is the chairperson that contacts and brings in the presenters, which we enjoy every club meeting. I am looking for a member of the club to please volunteer for this important position so we can continue to enjoy the presenters that come every month to instruct us or encourage us as photographers. Please contact me at: ppc@planophotographyclub.com if you would like to volunteer.

Richard Vestyck

<i>Plano Photography Club Officers & Volunteers</i>		
Title	Officer & Volunteers	Email Address
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Tabletop Equipment	Cindy Vaillancourt	table_top@planophotographyclub.com
Slideshows	Lulu Warren	clubphotos@planophotographyclub.com
Training	Dennis Frische	training@planophotographyclub.com

About The Club

The club meets the third Thursday of each month (no meeting in December) at West Plano Presbyterian Church 2709 Custer Road, Plano TX. Training sessions start at 6:00 PM and the main meeting starts at 7:15 PM. Visitors are welcome! Officers meet at 7 PM on the first Thursday of each month (except December) at our regular meeting location. Open to all members.

The club is a member of: *Gulf States Camera Club Council (GSCCC) & Photographic Society of America (PSA)*

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JAMES T STOVER

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EDITOR

