

### Best in Show: Dallas Nightscape - By Linda Grigsby

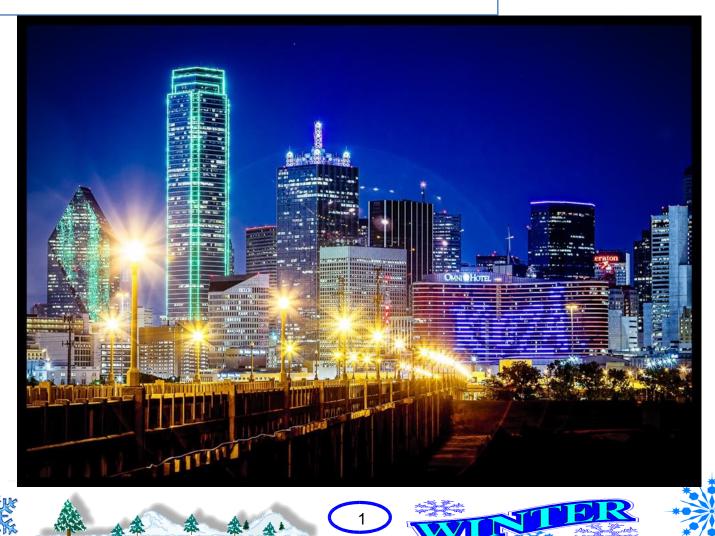
My photo, "Dallas Nightscape" was taken in the fall of 2012 with a Canon EOS 7D

camera and a 24 – 105mm lens on a tripod with a cable release. I shot the photo at 80mm, f/11 for 25 seconds at an ISO of 100. I processed the photo in Lightroom and Photoshop and printed it on Red River Polar Pearl Metallic paper. The sight where I stood to take this photo was near the Houston Street bridge. Before the Oak Farms Dairy was torn down, photographers were able to park nearby and walk to the levee to take photos.

Recently I have been unable to reach this location due to the vast amount of construction in the area. That particular evening I started photographing the downtown area at 7:00PM and captured this photo at 8:02PM. I captured photos on both sides of the bridge, but I really liked how the lights on the bridge lead to the Omni Hotel. I have photographed Dallas at sunset and early evening many times, especially since the Trinity River swelled from the 2015 rains. I will continue photographing downtown Dallas to capture this growing and exciting city.

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### **Upcoming Club Activities**

**February 20 or 27, 2016** – *Camera Fundamentals* A workshop dedicated to those club members who would like a better understanding of their camera and how to use it. We will start the day at 9:00 with coffee and donuts. At noon we'll take an hour break for lunch provided by the club. If you wish to sign up for the workshop, please notify Bud Mallar at either <u>bmallar@sbcglobal.net</u> or

training@planophotographyclub.com and indicate your brand of camera.

March 2 & 5, 2016 – *Dallas Arboretum* - Pick & choose your day; Wednesday ticket is buy one get one free at the gate; parking \$8 (online purchase); Park features the largest floral festival in the Southwest, the theme "The Artistry in Nature" featuring renowned sculptor Gary Lee Price's Great Contributors exhibit on display throughout the garden. The garden explodes with color from the 500,000 spring-blossoming bulbs. April 2-3, 2016 – *Fossil Rim Wildlife Center, Glen Rose, Texas* – We will be taking a private photography tour in the late afternoon taking pictures of wildlife animals. The tour will be on the backlot that is not open to

the public. We will get together for dinner after the tour and stay over for the evening in the area. There is a fee of \$53 per person for the photo tour. Please e-mail <u>activity@planophotographyclub.com</u> if you are interested.

**October 27-30, 2016 –** *Fall Color trip to Petit Jean State Park Arkansas* - We will be going to Petit Jean State Park in Arkansas next fall for a fun trip with fall colors. Call the Mather Lodge at 501-727-5431 or 800-264-2462 to reserve your room or cabin. Tell them you are with the Plano Photography Club. You will have up to 30 days before your arrival date to cancel. Please e-mail <u>activity@planophotographyclub.com</u> if you are interested.

## **Guest Speaker – Sharing Thoughts on His Photography – Frank Richards**

Frank Richards started shooting film and printing images in the darkroom when he was 20 something. After retiring in

2001, he taught Photoshop at a local high school – he had never used PS before, but was a faster study than the students. Being impressed with Photoshop's capabilities, he bought a digital camera and is now immersed in processing and printing his images. Recently, he spent several years working his way through the photography and art courses for a Photographic/Imaging Associate Degree at Richland Community College. He's also attended quite a few workshops with internationally recognized photographers.

Frank's interests are eclectic, but tend toward general pictorial images as opposed to fauna, portraiture or PJ. When

asked, he'll generally say that he enjoys shooting anything that does not move, with his favorite subjects being landscapes, places and things. He usually prefers straight images, but also plays around with creative manipulation from time to time. In his mind, there is nothing like holding a fine print in one's hands. He has put a lot of effort into improving his printing skills – especially monochrome – and he'll bring some prints for us to see.

He joined the Dallas Camera Club in 2005 and participates in the club's monthly print and projected image competitions in the Masters group. He's a Fellow and has held several offices in the club. He's also won numerous high-point and image-of-the-year awards in all competition categories. He teaches classes and workshops for the camera club and other local groups.

Frank has been fairly successful in outside competitions with winning images in the State Fair of Texas, Trinity River

Contest, Photographic Society of America International Exhibition, North American Body Painting Championship (yep, you read that right) and others. He's been published in a few newspapers, magazines, calendars, websites and books. And he has images hanging in both private and public collections.

With photography being an important part of Frank's life, he'll share his thoughts on it and talk about some of his

images. His program will include how he got started, general philosophy, approaching an image, the importance of composition, undertaking photo projects and the camera club. He'll also touch briefly on the gear and the post-processing tools that he uses.



# **Annual Holiday Party**

 $\mathcal{O}$ ur Annual Holiday Party took place Saturday, December 6, at our regular meeting room. We had a great turnout and many members brought short slide show to share with everyone.













| October's Winning Images – Open |                                     |           |         |                   |  |    |     |
|---------------------------------|-------------------------------------|-----------|---------|-------------------|--|----|-----|
|                                 | Masters                             | Advanced  |         |                   |  |    |     |
| Linda Grigsby                   | Dallas Nightscape                   | 15        | 1st,BoS | Carol Barlow      | Eastside Village Window                  | 15 | 1st |
| Ron Hasty                       | Orange Mountain Spring              | 14        | 2nd     | James Walsh       | Morning on the Lake                      | 14 | 2nd |
| Dennis Fritsche                 | The White House at Canyon de Chelly | 14        | 3rd     | Linfen Hwang      | Arch Mesa (Canyonlands National<br>Park) | 13 | 3rd |
| Larry Petterborg                | Peacock                             | 13        | HM      | Jerry Schlesinger | Low tide on Vanuatu                      | 10 | HM  |
| Jose Artiles                    | Marines Escort Fair Park Dallas     | 13        | HM      |                   |  |    |     |
|                                 | Intermediate                        | Beginners |         |                   |  |    |     |
| Sherry Jaco                     | Precious Tibetan Lama               | 15        | 1st     | Nancy Mack        | Yellow Calla Lilies                      | 14 | 1st |
| Joyce Mangum                    | Georgetown Barn                     | 14        | 2nd     | Loretta Griffin   | Texas Tuba March                         | 13 | 2nd |
| <b>Janet Davenport</b>          | Glistening Moss                     | 13        | 3rd     | Denny Farmer      | Sara's Falls                             | 13 | 3rd |
| Valerie Johnson                 | Evening on South Padre              | 11        | HM      | Jack Hwang        | The Narrows (Zion National park)         | 10 | HM  |



Nancy Mack



Loretta Griffin



**Denny Farmer** 



Jack Hwang





Sherry Jaco

> Valerie Johnson





**Carol Barlow** 



## Joyce Mangum



Janet Davenport



## **James Walsh**











Linfen Hwang



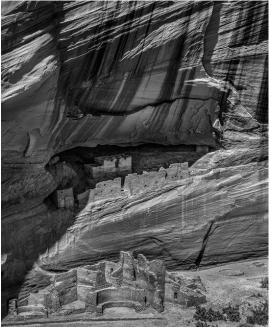
Jerry Schlesinger



Larry Petterborg

Ron Hasty





**Dennis Fritsche** 



**Jose Artiles** 







| Competition Themes |                 |        |                           |                 |              |                   |                               |
|--------------------|-----------------|--------|---------------------------|-----------------|--------------|-------------------|-------------------------------|
| January (2016)     | Photojournalism | Мау    | Repetition                | September       | Shadow Play  | January<br>(2017) | Photojournalism               |
| February           | Open            | June   | Open                      | October (Print) | Open         | February          | Open                          |
| March (Print)      | Monochrome      | July   | Shallow Depth of<br>Field | November        | People (TBD) | March (Print)     | Decrepit, Ruined<br>or Broken |
| April              | Open            | August | Open                      | December        | No Contest   | April             | Open                          |

|                    |                   | Compe           | tition          | Standings*         |                   |                 |                 |  |
|--------------------|-------------------|-----------------|-----------------|--------------------|-------------------|-----------------|-----------------|--|
| Photographer       | Judge's<br>Points | Place<br>Points | Total<br>Points | Photographer       | Judge's<br>Points | Place<br>Points | Total<br>Points |  |
|                    | Beginners         |                 | Intermediate    |                    |                   |                 |                 |  |
| Mack, Nancy        | 73                | 32              | 105             | Johnson, Valerie   | 73                | 21              | 94              |  |
| Johnston, Leslie   | 58                | 26              | 84              | Mangum, Joyce      | 71                | 23              | 94              |  |
| Hwang, Jack        | 67                | 14              | 81              | Yang, Ming         | 57                | 15              | 72              |  |
| Griffin, Lori      | 50                | 7               | 57              | Haynes, James      | 48                | 10              | 58              |  |
| Lin, Cathy         | 47                | 10              | 57              | Warren, Lulu       | 49                | 4               | 53              |  |
| Armstrong, Brenda  | 43                | 11              | 54              | Carroll, Vincent   | 48                | 4               | 52              |  |
| Ratzlaff, Randy    | 48                | 6               | 54              | Davenport, Janet   | 48                | 3               | 51              |  |
| Barlow, Bruce      | 32                | 4               | 36              | Zumbar, Bryan      | 50                | 0               | 50              |  |
| Conard, Debbie     | 32                | 0               | 32              | DeRouen, Robin     | 34                | 10              | 44              |  |
| Farmer, Denny      | 20                | 3               | 23              | Lesher, Aaron      | 39                | 3               | 42              |  |
| Quinn, Stephanie   | 14                | 6               | 20              | Roldan, Oscar      | 32                | 6               | 38              |  |
| Srinivasan, Amita  | 13                | 0               | 13              | Blevins, Mary Jean | 26                | 10              | 36              |  |
| Avellanet, Lois    | 12                | 0               | 12              | Flores, Jesse      | 30                | 0               | 30              |  |
| Dimmick, Russell   | 10                | 0               | 10              | Sharp, Leo         | 27                | 0               | 27              |  |
| Duggu, Krishna     | 8                 | 0               | 8               | Moulder, Retha     | 26                | 0               | 26              |  |
|                    |                   |                 |                 | Jaco, Sherry       | 15                | 10              | 25              |  |
|                    |                   |                 |                 | Stiles, Parvin     | 22                | 1               | 23              |  |
|                    |                   |                 |                 | Singh, Kamalpreet  | 9                 | 0               | 9               |  |
|                    | Advanced          |                 |                 | Masters            |                   |                 |                 |  |
| Hwang, Linfen      | 74                | 21              | 95              | Downey, Marea      | 77                | 23              | 100             |  |
| Barlow, Bud        | 70                | 22              | 92              | Hansen, Marie      | 72                | 14              | 86              |  |
| Barlow, Carol      | 70                | 18              | 88              | Champlin, Don      | 68                | 17              | 85              |  |
| Walsh, Jim         | 69                | 16              | 85              | Hasty, Sharlott    | 77                | 8               | 85              |  |
| Edward, James      | 56                | 13              | 69              | Lehman, John       | 69                | 14              | 83              |  |
| Henkle, Charlie    | 50                | 10              | 60              | Petterborg, Larry  | 76                | 6               | 82              |  |
| Schlesinger, Jerry | 55                | 1               | 56              | Grigsby, Linda     | 70                | 11              | 81              |  |
| Spencer, Jim       | 46                | 10              | 56              | Fritsche, Dennis   | 69                | 9               | 78              |  |
| Lin, Ron           | 49                | 6               | 55              | Hasty, Ron         | 63                | 13              | 76              |  |
| Morton, Ken        | 46                | 1               | 47              | Artiles, Jose      | 67                | 8               | 75              |  |
| Shannon, Jim       | 14                | 3               | 17              | Volkmer, Danette   | 69                | 1               | 70              |  |
|                    |                   |                 |                 | Wilson, Sam        | 60                | 7               | 67              |  |
|                    |                   |                 |                 | Staxen, Peter      | 63                | 0               | 63              |  |
|                    |                   |                 |                 | Carrick, Jennifer  | 62                | 0               | 62              |  |
|                    |                   |                 |                 | Stover, James      | 55                | 0               | 55              |  |
|                    |                   |                 |                 | Lehman, Lois       | 47                | 0               | 47              |  |

\* Annual 1st, 2nd and 3rd place awards in each Class based on Total Points. Photographer of the Year is based on Judges' Points. Promotion based on Place Points.









## President's Message: Happy New Year!

I hope all club members had an enjoyable holiday season – and were able to take great photographs of celebrations with family and friends.

As we move back into our normal cycle of monthly meetings and contests, I hope that every club member will give serious consideration to volunteering for a leadership role for the 2016-2017 year. Last year at this time, a majority of officers and volunteers agreed to continue in their position for another year. This year, however, there will be very significant turnover of the board. The good news is that there is plenty of opportunity for you to find a place where your contributions can have a positive impact on the club. Also , let me remind everyone that service to the club – which usually takes the form of filling an officer or volunteer position – is a required part

of promotion to the Master's level.

Among the positions that will be need to be filled during our next election are the following: President, Programs Chair, Activity Chair, Membership Chair, Training Chair, Contest Chair, PSA Representative, Exhibits Coordinator. I have begun to select a Nominating Committee, and Larry Petterborg has agreed to lead it. If you would like to learn more about the responsibilities and duties of any of these positions, please contact myself or Larry.

- Sam Wilson

| Plano Photography Club Officers & Volunteers |                               |   |  |  |  |  |
|--|-------------------------------|---|--|--|--|--|
| Title  | Officer & Volunteers          | Email Address                             |  |  |  |  |
| President                                    | Sam Wilson                    | ppc@planophotographyclub.com              |  |  |  |  |
| Programs                                     | Bud Barlow                    | programs@planophotographyclub.com         |  |  |  |  |
| Activities                                   | Parvin Stiles                 | activity@planophotographyclub.com         |  |  |  |  |
| Secretary / Membership                       | Brenda Armstrong              | membership @planophotographyclub.com      |  |  |  |  |
| Treasurer                                    | Peter Staxen                  | treasurer@planophotographyclub.com        |  |  |  |  |
| Contests                                     | Jim Walsh                     | contest@planophotographyclub.com          |  |  |  |  |
| Contest Site Admin                           | Jerry Schlesinger             | contestsiteadmin@planophotographyclub.com |  |  |  |  |
| GSCCC Representative                         | Larry Blackwell               | gsccc-rep@planophotographyclub.com        |  |  |  |  |
| PSA Representative                           | Retha Mulder                  | psa-rep@planophotographyclub.com          |  |  |  |  |
| Historian                                    | Cindy Vaillancourt            | historian@planophotographyclub.com        |  |  |  |  |
| Light Rental                                 | Lulu Warren                   | lightrental@planophotographyclub.com      |  |  |  |  |
| Newsletter Editor                            | James Stover                  | newsletter@planophotographyclub.com       |  |  |  |  |
| Webmaster                                    | Sam Wilson                    | webmaster@planophotographyclub.com        |  |  |  |  |
| Exhibits                                     | Valerie Johnson, Oscar Roldan | exhibits@planophotographyclub.com         |  |  |  |  |
| People Photography                           | John Lehman                   | modeling@planophotographyclub.com         |  |  |  |  |
| Calibration Equip                            | Dennis Frische                | calibrate@planophotographyclub.com        |  |  |  |  |
| Tabletop Equipment                           | Cindy Vaillancourt            | table_top@planophotographyclub.com        |  |  |  |  |
| Slideshows                                   | Lulu Warren                   | clubphotos@planophotographyclub.com       |  |  |  |  |
| Training                                     | Bud Mallar / Don Champlin     | training@planophotographyclub.com         |  |  |  |  |

#### About The Club

The club meets at 7 PM the third Thursday of each month (no meeting in December) at West Plano Presbyterian Church 2709 Custer Road, Plano TX. Visitors are welcome! Officers meet at 7 PM on the first Thursday of each month (except December) at our regular meeting location. Open to all members.

The club is a member of: Gulf States Camera Club Council (GSCCC) & Photographic Society of America (PSA)

<u>IAMES T STOVER</u>



Plano Photography Club: The FLASH! – January 2016 www.planophotographyclub.com

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