



The FLASH!

July 2015

Newsletter of the Plano (Texas) Photography Club

www.planophotographyclub.com



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Best in Show: *Abandoned House* - By Marea Downey

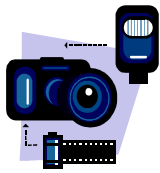
This image was made while staying at Luderitz, Namibia. The area is famous for diamond mining, and the first German settlers built a town with a hospital, school, icehouse, and several elegant houses in the early 1900's. After the mining declined the town was abandoned in the 1950's. The desert has been taking over ever since, so, if one gets a permit, one can walk around the buildings, clambering through windows and broken doorways to explore for shots. Despite the heat and the constant wind-blown sand that gets into everything, the results were spectacular.

Camera settings: F11, ISO 200, 0.4 second, exp comp -.67 because of highlights on the walls. I did very little post-processing - just a touch of clarity in Photoshop.



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Upcoming Club Activities

July 19 – Snapshot! Ron Hasty – Photographing Critters in Motion with Emotion.

July 25 – Take me out to the ball game Roughriders in Frisco (deadline extended to July 10th) - joint activity with Dallas Camera Club for fun, photography and fellowship. The clubs have reserved seats directly behind the visiting team's dugout with a perfect view to home plate and first base. We may also roam the stadium for great action shots. Members, feel free to buy tickets for you, family and friends, contact David Dwyer with Roughriders and reference July 25th Plano Photography Club to purchase your tickets. David can be reached at 972-334-1957 or ddwyer@ridersbaseball.com

August 20 – Snapshot! How to take portraits with window light.

August 29 – Tabletop Photography Workshop

November 19 – Snapshot! James Stover - Night Photography in preparation for a Dallas Skyline shoot.

September 18-20 – Plano Balloon Festival

October – People Photography Shoot

October – Polo at Prestonwood Polo Club

October – Caddo Lake Overnight stay

November 14 – Hagerman Wildlife Refuge

November 16 – January 19 – Plano Centre Exhibit Prints may be framed, canvas-wrapped, or metallic. Minimum image size: 8" x 10;" Minimum outer dimensions of frame or mount: 11" x 14". Maximum outer dimensions of frame or mount: 24" x 36". Back of the print must be wired.

November - Night Photography Dallas Skyline/Margaret Hunt Bridge shoot.

December – Holiday Party

December – Holiday Party

Other activities which may be planned through this year include:

- Ft Worth Alliance Airshow (Blue Angels)- Sep 12-13 : <http://www.allianceairshow.com>

- 53rd Annual American Indian Pow Wow - Sep 18-20 : <http://tradersvillage.com/grand-prairie/events/53rd-annual-american-indian-pow-wow>

- Greek Festival - Dallas festival is on Sep 25-27th <http://www.greekfestivalofdallas.com>

- Dallas Arboretum Pumpkin Patch season from Sep 19-Nov 25th

- Frontier Flight Museum (Love Field): <http://www.flightmuseum.com/>

- Cavanaugh Flight Museum (Addison): <http://www.cavanaughflightmuseum.com>

- Heard Natural Science Museum & Wildlife Sanctuary, McKinney

- Fort Worth Water Gardens

- Fort Worth Stockyards <http://www.fortworthstockyards.org>

PCC End-Of-Year Party Contest Award Presentations

The club end of year party was a great success. Awards were handed out to the contest winners. The full list of winners was announced in last month's **The Flash**. Congratulations to all the winners.



**Brenda
Armstrong**



**James
Walsh**



**Dennis
Fritsche**





Party Goers at Club's End-of-Year Bash – PPC Party Photos by Linfen Hwang

Guest Speaker – *PSA/GSCCC* – Retha Moulder and Larry Blackwell

*R*etha Moulder has been a Point & Shoot photographer most of her life. When she retired from teaching, photography became important. In 2010, she joined PSA, signed up for their on-line Photography Course, and then became a member of their Digital Study Groups. After moving up to DSLR and Photoshop Creative Cloud, Retha pursued more classes, including Creative Live videos, Scott Kelby training, an SMU class, and other workshops. She's been in the Dallas Camera Club and is a member of the Heard Nature Photographers. She's had published photos in Galveston's "Coastal Bend Newspaper" and the Texas Woodcarvers national "Chip Chats" magazine. Retha has been a member of PPC since 2006.

*L*arry Blackwell ran his high school yearbook photography staff for three years, which paid for the film, paper and chemicals to support his 5,000 images a year habit. After a long SLR hiatus, he re-entered that world five years ago, shooting about 15,000 images a year, many of his children's activities, but also shoots portraits, nature and travel. Larry has been a member of PPC since 2014.

*R*etha will show the Benefits of being an individual member, how the club participates, the PSA conference at West Yellowstone, Study Groups, and opportunities for first-time members.

*L*arry will discuss the opportunity to compete in ten nature and photojournalism competitions each year in the five-state GSCCC region. He'll share the secrets to winning images, the finer points of meeting the requirements of the categories, and our club's successes.

*I*f you'd like to expand your knowledge of photography, or improve your competition images and compete more often, you'll find this program of interest.



May's Winning Images – Entrances

Masters

Marea Downey	Abandoned House	15,Bos	1st
Don Champlin	Woody's Home	14	2nd
John Lehman	Who's there	14	3rd
Sam Wilson	In the Mouth of the Tunnel	13	HM
Sharlott Hasty	View of Navajo Sheep Pen from a Cave -Canyon de Chelly	13	HM

Advanced

James Edward	The gateway to a new life...	15	1st
James Walsh	Entranced	14	2nd
Jim Shannon	Hidden entrance into old warehouse	14	3rd
Linfen Hwang	The Entrance To A Better View	13	HM
Carol Barlow	Enter at your own risk	13	HM

Intermediate

Robin DeRouen	Labyrinth	14	1st
Oscar Roldan	Windows above the Cafe	13	2nd
Ming Yang	Locking Of The Past	13	3rd
Vincent Carroll	Sorry, I Couldn't Find the Entrance.	13	HM
Valerie Johnson	Three Choices	13	HM

Beginners

Nancy Mack	Santorini Summer Stairwell	15	1st
Stephanie Quinn	Through the Looking Glass	14	2nd
Jack Hwang	The Old Door	13	3rd
Brenda Armstrong	The Cave	13	HM



Nancy Mack



Stephanie Quinn

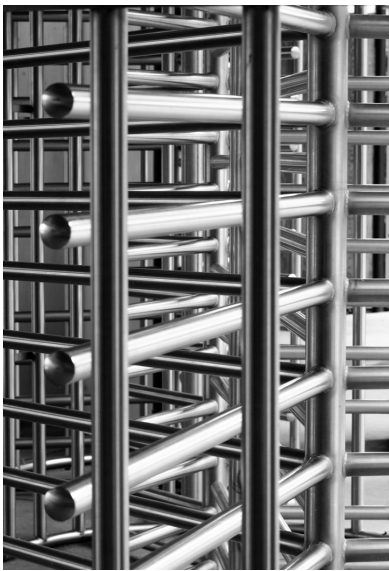


Jack Hwang



Brenda Armstrong





Robin DeRouen



Oscar Roldan



Ming Yang



Valerie Johnson



Vincent Carroll



James Walsh



James Edward

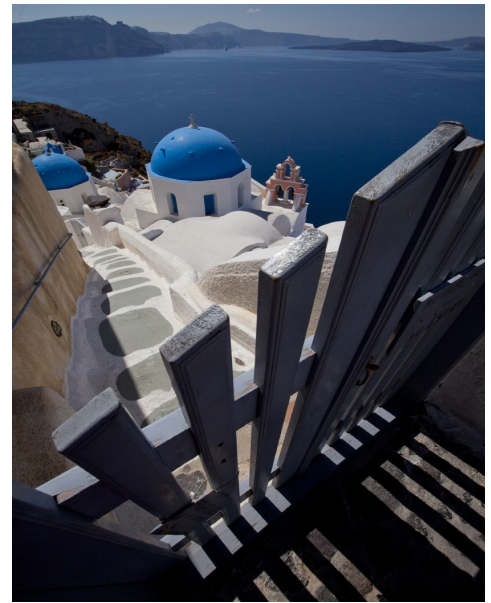


Jim Shannon





Carol Barlow



Linfen Hwang



Sam Wilson



Don Champlin



John Lehman



Sharlott Hasty



Competition Themes							
July	Shelter	December	No Competition	May	Repetition	October (Print)	Open
August	Open	January (2016)	Photojournalism	June	Open	November	People (TBD)
September	Abstract	February	Open	July	Shallow Depth of Field	January (2017)	Photojournalism
October (Print)	Open	March (Print)	Monochrome	August	Open	February	Open
November	Portrait of Character	April	Open	September	Shadow Play	March (Print)	Decrepit, Ruined or Broken

Competition Standings*							
Photographer	Judge's Points	Place Points	Total Points	Photographer	Judge's Points	Place Points	Total Points
Beginners				Intermediate			
Mack, Nancv	15	10	25	DeRouen, Robin	14	10	24
Quinn, Stephanie	14	6	20	Roldan, Oscar	13	6	19
Hwana, Jack	13	3	16	Yana, Mina	13	3	16
Armstrong, Brenda	13	1	14	Carroll, Vincent	13	1	14
Conard, Debbie	11	0	11	Johnson, Valerie	13	1	14
Johnston, Leslie	10	0	10	Flores, Jesse	11	0	11
Lin, Cathv	10	0	10	Sharp, Leo	10	0	10
Griffin, Lori	7	0	7	Leshar, Aaron	8	0	8
				Havnes, James	8	0	8
				Moulder, Retha	8	0	8
				Manaum, Jovce	7	0	7
				Zumbar, Brvan	7	0	7
Advanced				Masters			
Edward, James	15	10	25	Downev, Marea	15	10	26
Walsh, Jim	14	6	20	Champlin, Don	14	6	20
Shannon, Jim	14	3	17	Lehman, John	14	3	17
Barlow, Carol	13	1	14	Wilson, Sam	13	1	14
Hwana, Linfen	13	1	14	Hastv, Sharlott	13	1	14
Barlow, Bud	12	0	12	Volkmer, Danette	13	0	13
Lin, Ron	9	0	9	Fritsche, Dennis	12	0	12
Schlesinaer, Jerrv	8	0	8	Petterbora, Larrv	12	0	12
Morton, Ken	8	0	8	Carrick, Jennifer	12	0	12
Henkle, Charlie	7	0	7	Hastv, Ron	11	0	11
Spencer, Jim	7	0	7	Staxen, Peter	11	0	11
				Hansen, Marie	10	0	10
				Griasbv, Linda	8	0	8
				Stover, James	8	0	8
				Artiles, Jose	7	0	7
				Lehman, Lois	7	0	7





Acting President's Message: *Why Are YOU a Member of This Club?*

There are many reasons that people join photography clubs. Good clubs provide a wide range of activities to try to meet their members' objectives. Why are YOU a member of this club? I ask because the answer leads to the next question: Are you participating in the activities that reinforce why you joined?

Most members would list among the reasons they joined, to improve their photography. Our club helps with that in many ways, including monthly speakers, training like Snapshots and classes, club shooting events, slideshows of others' work, field trips, access to knowledgeable members who are very willing to help, and monthly contests.

Or to simplify: learning, practicing, and feedback. I believe you need all three of these to give yourself the greatest chance for improving your photography. Learning more about your camera's settings and capabilities, what goes into creating successful images, etc, clearly helps. And no one ever contended that practicing shooting more varied subjects or themes hurt. But how about getting constructive feedback? How else will you know if you understood what you learned and are correctly applying it when you practice?

Whether you get knowledgeable feedback from other members, PSA groups, or judges in contests, I believe it's essential if you're committed to improving your photography. And isn't that one of the reasons you had for becoming a member of this club?

- Bud Barlow

Plano Photography Club Officers & Volunteers		
Title	Officer & Volunteers	Email Address
President	Sam Wilson	ppc@planophotographyclub.com
Programs	Bud Barlow	programs@planophotographyclub.com
Activities	Parvin Stiles	activity@planophotographyclub.com
Secretary / Membership	Brenda Armstrong	membership@planophotographyclub.com
Treasurer	Peter Staxen	treasurer@planophotographyclub.com
Contests	Jim Walsh	contest@planophotographyclub.com
Contest Site Admin	Jerry Schlesinger	contestsiteadmin@planophotographyclub.com
GSCCC Representative	Larry Blackwell	gsccl-rep@planophotographyclub.com
PSA Representative	Retha Mulder	psa-rep@planophotographyclub.com
Historian	Cindy Vaillancourt	historian@planophotographyclub.com
Light Rental	Lulu Warren	lightrental@planophotographyclub.com
Newsletter Editor	James Stover	newsletter@planophotographyclub.com
Webmaster	Sam Wilson	webmaster@planophotographyclub.com
Exhibits	Valerie Johnson, Oscar Roldan	exhibits@planophotographyclub.com
People Photography	John Lehman	modeling@planophotographyclub.com
Calibration Equip	Dennis Frische	calibrate@planophotographyclub.com
Tabletop Equipment	Cindy Vaillancourt	table_top@planophotographyclub.com
Slideshows	Lulu Warren	clubphotos@planophotographyclub.com
Training	Bud Mallar / Don Champlin	training@planophotographyclub.com

About The Club

The club meets at 7 PM the third Thursday of each month (no meeting in December) at West Plano Presbyterian Church 2709 Custer Road, Plano TX. Visitors are welcome! Officers meet at 7 PM on the first Thursday of each month (except December) at our regular meeting location. Open to all members.

The club is a member of: *Gulf States Camera Club Council (GSCCC) & Photographic Society of America (PSA)*

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JAMES T STOVER

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EDITOR

