



The FLASH!

June 2015

Newsletter of the Plano (Texas) Photography Club

www.planophotographyclub.com



Best in Show: *Watercolors* - By James Walsh

New England in the fall is a great place for a photographer. My wife and I ended up in New London, New Hampshire at an old inn located on the edge of Pleasant Lake. I got up before dawn for sunrise shots and on two mornings, a perfect low fog rolled in over Pleasant Lake, offering an entirely different and welcome set of opportunities.

The boat was anchored close to the edge with great color in the background. The trees were close enough to the edge to be reflected nicely in the water. The fog was low on the water surrounding the boat and just the right thickness in the background so as to not block the color of the nearby trees, but to be prominent in the mix with the trees in the far background. The scene offered a good layering effect.

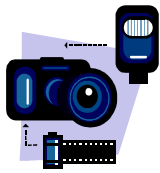
I took six exposures with a Nikon D810 using a 24-70mm lens. This one was 0.4 seconds at f11 with ISO 100. The main challenge of post-processing in Lightroom was to get the fog to look as good in the image as it did in reality. I played around quite a bit with highlights, white clipping and reduced clarity to get the right effect. Some relatively minor adjustments to vibrance helped bring out the color in the trees. One of the buoys was cloned out to leave the more appealing number of three. All of the pieces seemed to fall into place.

Three other pictures taken on this trip that I entered in contests did well. I highly recommend both the scenery of New Hampshire and being in the right place at the right time.

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Upcoming Club Activities

June 18, 6:15 PM – Snapshots! Sue Thornton, a fellow PPC member, will do program on photo books. There are many options for you to convert your photos into a photo book, Snapfish and Shutterfly come to mind, but regardless of which direction you go, there are some steps you should take before you go to 'print.'

July 1 – August 31 – Stonebriar Exhibit The theme is "summertime", minimum- 16"x20"; maximum- 40"x48". To enter, email Valerie Johnson at exhibits@planophotographyclub.com by June 17. See the June 12th "News To Use" for full details.

July 25 – RoughRiders Baseball Game at Dr Pepper Stadium in Frisco. Tickets \$25 each includes all you can eat hot dogs, brats, Dr. Pepper products until 90 minutes after scheduled start time plus \$10 credit toward chicken sandwiches, burgers, beer/wine, dipping dots, etc. The sign-up date to get tickets is June 25.

Roughriders: <http://www.milb.com/index.jsp?sid=t540>

August 29 – Tabletop Photography Workshop

September 18-20 – Plano Balloon Festival

October – People Photography Shoot

October – Polo at Prestonwood Polo Club

November 14 – Hagerman Wildlife Refuge

November 16 – January 19 – Plano Centre Exhibit Prints may be framed, canvas-wrapped, or metallic. Minimum image size: 8" x 10;" Minimum outer dimensions of frame or mount: 11" x 14". Maximum outer dimensions of frame or mount: 24" x 36". Back of the print must be wired.

December – Holiday Party

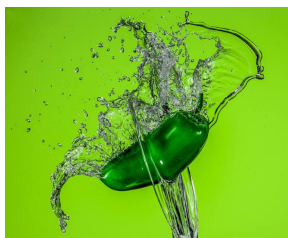
Other activities which may be planned through this year include:

- Ft Worth Alliance Airshow (Blue Angels)- Sep 12-13 : <http://www.allianceairshow.com>
- 53rd Annual American Indian Pow Wow - Sep 18-20 : <http://tradersvillage.com/grand-prairie/events/53rd-annual-american-indian-pow-wow>
- Greek Festival - Dallas festival is on Sep 25-27th <http://www.greekfestivalofdallas.com>
- Dallas Arboretum Pumpkin Patch season from Sep 19-Nov 25th
- Frontier Flight Museum (Love Field): <http://www.flightmuseum.com/>
- Cavanaugh Flight Museum (Addison): <http://www.cavanaughflightmuseum.com>
- Heard Natural Science Museum & Wildlife Sanctuary, McKinney
- Fort Worth Water Gardens
- Fort Worth Stockyards <http://www.fortworthstockyards.org>
- Dallas Skyline/ Margaret Hunt Hill Bridge
- Bishop Arts District
- Deep Ellum
- Japanese Garden, Fort Worth
- Nasher Sculpture Center

Membership Renewal

Please see Membership Chairman Brenda Armstrong at the club meeting to renew your membership in the Club for the 2015-2016 year. Club dues for this year are \$30 for an individual membership. The fee for each additional member in the same household is \$1. For club members who compete in the Club contests, there will be a grace period of two months. Members who have not renewed before the end of June will be prohibited from entering the June contest.

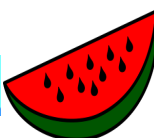
**Don
Champlin**



**Ron
Lin**



**Valerie
Johnson**



PCC End-Of-Year Contest Winners

The club's annual End-Of-Year Party and Awards Banquet was held June 13 at West Plano Presbyterian Church. Annual 1st, 2nd and 3rd place awards based on Total Points. Congratulations to all the winners!

Beginners	1st:	Brenda Armstrong	
	2nd:	Lulu Warren	
	3rd:	Janet Davenport	
Intermediate:	1st:	Jim Walsh	
	2nd:	James Edward	
	3rd:	Ron Lin	
Advanced:	1st:	Don Champlin	
	2nd:	Sam Wilson	
	3rd:	Bud Barlow and Carol Barlow	
Masters:	1st:	Dennis Fritsche	
	2nd:	Larry Petterborg	
	3rd:	Marea Downey	
Photographer of the Year:	Don Champlin (see bottom of page 2)		
Digital Image of the Year:	1st:	<i>Police of the Hell</i>	Ron Lin (see bottom of page 2)
	2nd:	<i>Blossoming</i>	Don Champlin
	3rd:	<i>Aurora in Iceland</i>	Marea Downey
Print of the Year:	1st:	<i>Vintage Boots</i>	Valerie Johnson (see bottom of page 2)
	2nd:	<i>Super Rabbit</i>	Don Champlin
	3rd:	<i>Rambling Brook</i>	Janet Davenport

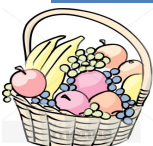
Guest Speaker – *Visual Voice* – Graham Hobart

Graham Hobart has been a professional photographer for over thirty years. He was born in a British colony in Africa and lived in London before moving to Texas 17 years ago. Graham's commercial work has been featured in books and magazines from the USA to the Russian Federation, making the cover photo on Nikon's flagship publication Nikon World. Graham's wildlife photography was exhibited at the National Geographic gallery in London in 2012-2013, and on the "Wall of Fame" at Nikon's Imaging USA exposition in Atlanta, GA. He also travels on a regular basis to lecture and show his work for photography sponsors which include Canson Papers, the Booth Museum in Atlanta, and Nikon USA. Most recently, Graham contracted with a the Cultural Heritage Art Gallery in Arusha, Tanzania (near Mt Kilimanjaro) to have a number of large pieces of work permanent exhibit. Graham is currently commissioned by the Booth Museum to photograph the American West and contribute an infrared image to their permanent collection.

Before showing some of his infrared wildlife work, which also includes a short film, Graham Hobart will take you on a brief visual journey through his early images and show the path that led to where he is today. He will also discuss his thoughts and ideas that will help you develop an individual style. This will enable you to not only stand out and be noticed but more importantly be heard as you develop your own visual voice. This is a much needed topic that comes at a time when mediocre, generic copycat images are all too often the norm.

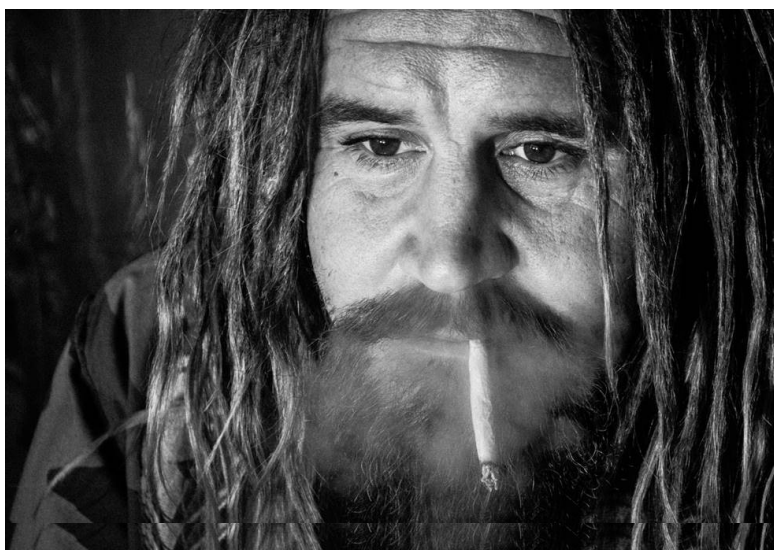
This lecture is for all ages and levels of expertise. Graham believes that too often we are asking our cameras to merely record what is in front of us in the hopes that it will accurately represent the physical subject matter. Instead we should be asking ourselves how we feel about what is in front of us and what is the truest way to express that feeling (with the camera) so that it will bring meaning to the end viewer. This is not just for fine art photographers but commercial photographers as well because we are increasingly moving into a marketplace of services instead of manufactured products. Graham Hobart believes that, although we live in a over stimulated world of imagery, there is still room for well crafted images that speak directly to the hearts and minds of a cynical public.

Yes the task is daunting but think of the alternative where photography is no more valuable than a photo-copy and artistic expression has moved into other media because modern photography has lost all credibility. Let us all begin our personal search for our own Visual Voice.



April's Winning Images – Open

Masters				Advanced			
Marea Downey	Aurora in Iceland	14	1st	Sam Wilson	Iris	13	1st
Ron Hasty	Bison Cow and Calf-Supper Time On the Open Range	13	2nd	Carol Barlow	Lapland Aurora	12	2nd
Jen Carrick	Head for the Hills	13	3rd	Bud Barlow	Ciara	11	3rd
Danette Volkmer	Double Suspension	12	HM	Don Champlin	Pink	11	HM
Sharlott Hasty	Early Morning Breakfast	12	HM				
Intermediate				Beginners			
James Walsh	Watercolors	14	1st, BoS	Brenda Armstrong	Disobediently Civil	14	1st
Ron Lin	Plunging	13	2nd	Cathy Lin	a Vegetable Vendor	13	2nd
Ming Yang	Try It, It's Still Warm! - Sales Assistant	12	3rd	Nancy Mack	Calla Lily	13	3rd
James Berry	Rocky Mountain Chipmunk	11	HM	Aaron Leshner	Skateboard Shadow	13	HM
Oscar Roldan	Trunk Tree @ the Zoo	11	HM	Joyce Mangum	Red Nuts and Bolts	12	HM



Brenda Armstrong



Cathy Lin



Nancy Mack



Aaron Leshner





James
Berry

Joyce
Mangum



Ron Lin



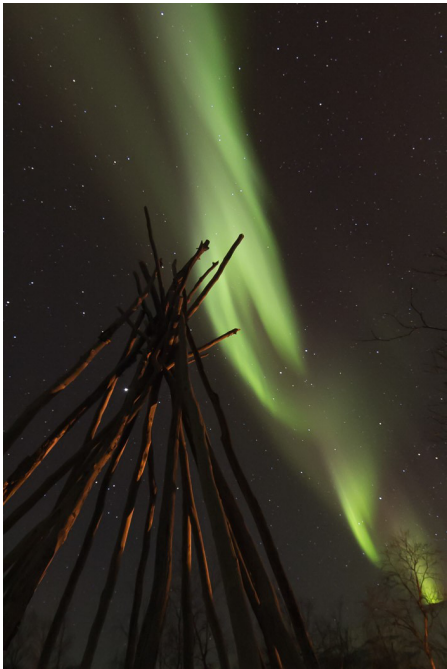
Ming Yang



Oscar Roldan



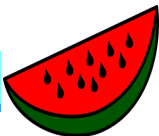
Bud Barlow



Carol Barlow



Sam Wilson

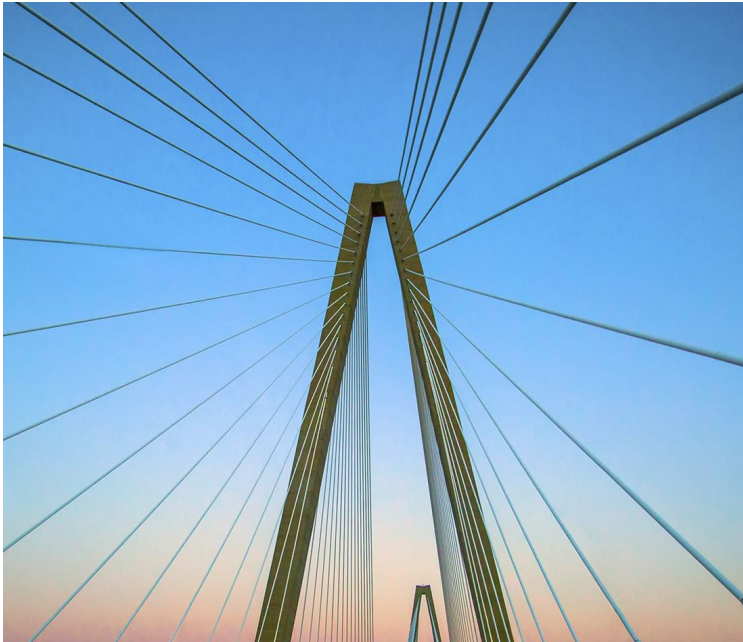




Don Champlin



Marea Downey



Danette Volkmer



Ron Hasty



Jen Carrick



Sharlott Hasty



Competition Topic

June	Open	September	Abstract	December	No Competition	March	Open
July	Shelter	October	Open	January (2016)	Photojournalism	April	
August	Open	November	Portrait of Character	February	Open	May	Open

Competition Standings

Photographer	Judge's Points	Place Points	Total Points	Photographer	Judge's Points	Place Points	Total Points
<i>Beginners</i>				<i>Intermediate</i>			
Armstrong, Brenda	122	34	156	Walsh, Jim	135	35	172
Warren, Lulu	110	27	137	Edward, James	114	42	156
Davenport, Janet	101	18	119	Lin, Ron	114	40	155
Manaum, Jovce	87	23	110	Henkle, Charlie	111	26	137
Leshner, Aaron	76	25	101	Zumbar, Brvan	115	13	128
Johnston, Leslie	88	12	100	Johnson, Valerie	107	16	123
Ratzlaff, Randv	78	14	92	Yana, Mina	104	14	118
Lin, Cathv	83	6	89	Berrv, Jim	113	3	116
Hwand, Jack	67	20	87	Stiles, Parvin	103	3	106
Carroll, Vincent	62	12	74	Roldan, Oscar	74	15	89
Griffin, Lori	74	0	74	Kenter, Wavne	75	1	76
Mack, Nancv	54	17	71	Scaas, Ronnie	67	0	67
Blevins, Marv Jean	44	3	47	Havnes, James	58	0	58
Conard, Debbie	39	7	46	DeRouen, Robin	45	7	52
Newman, Jerrv	27	0	27	Blackwell, Larrv	41	6	47
Clark, Marilia	17	0	17	Goode, Jav	42	3	45
Chen, Kevin	13	3	16	Sullivan, Joe	34	0	34
Mavs, Fred	8	0	8	Thweatt, Susan	26	1	27
Duauu, Krishna	7	0	7	Flores, Jesse	20	0	20
				Maurer, Grea	19	0	19
				Moulder, Retha	19	0	19
				Henric, Brian	11	0	11
				Petermann, Steve	10	0	10
<i>Advanced</i>				<i>Masters</i>			
Chamblin, Don	152	83	239	Fritsche, Dennis	143	30	173
Wilson, Sam	128	33	161	Petterbora, Larrv	129	31	160
Barlow, Bud	120	14	134	Downev, Marea	135	23	158
Barlow, Carol	117	17	134	Hastv, Sharlott	131	24	156
Shannon, Jim	102	19	121	Lehman, John	130	24	155
Spencer, Jim	112	3	115	Volkmer, Danette	136	17	153
Hwand, Linfen	87	12	99	Artiles, Jose	129	23	152
Schlesinger, Jerrv	81	7	88	Hastv, Ron	129	9	138
Chaney, Karen	71	8	79	Carrick, Jennifer	118	10	128
Mallar, Bud	77	1	78	Griasbv, Linda	115	11	127
Lichtstone, Irwin	45	16	62	Hansen, Marie	114	9	123
Prestemon, Brian	46	11	57	Hatfield, Lee	121	1	122
Morton, Ken	56	0	56	Lehman, Lois	105	7	112
Wilson, Aimee	20	0	20	McGuire, Russell	103	7	110
				Stover, James	107	0	107
				Staxen, Peter	99	1	100





Acting President's Message: *Seeing Differently*

Not too long ago, I was talking with several of our Masters photographers. Since many of them have been with the club for years and have demonstrated polished photographic skills, I was quite surprised to hear one of them say she was occasionally challenged in framing the subject, capturing too much of it, and so not getting a good image. I've experienced the same problem so often that I've labeled it, "documenting"... as in the purpose of the photograph was to "document" something's presence. For me, this means getting the entire object in the frame, which frequently results in a rather blah photograph.

But truly seeing must be harder than it sounds, for many have remarked on it. Our January contest judge,

Amy Holmes George, said in her introductory comments that we should try to "see beyond what a thing actually is". Our June 2014 speaker, Leonard Volk, writes in his book, *everyday*: "...we are desensitized by familiarity. We think we have seen it all before and need not pay attention." Larry Lourcey, our April Speaker, told us to look at a painting for 15 minutes, giving us time to get beyond our normal filters of how we perceive things.

Maybe seeing differently might help us avoid merely "documenting" something's presence, and bring more insight into our photography. Maybe it's where the magic happens...

- Bud Barlow

Plano Photography Club Officers & Volunteers

Title	Officer & Volunteers	Email Address
President	Sam Wilson	ppc@planophotographyclub.com
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Treasurer	Peter Staxen	treasurer@planophotographyclub.com
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Slideshows	Lulu Warren	clubphotos@planophotographyclub.com
Training	Bud Mallar / Don Champlin	training@planophotographyclub.com

About The Club

The club meets at 7 PM the third Thursday of each month (no meeting in December) at West Plano Presbyterian Church 2709 Custer Road, Plano TX. Visitors are welcome! Officers meet at 7 PM on the first Thursday of each month (except December) at our regular meeting location. Open to all members.

The club is a member of: *Gulf States Camera Club Council (GSCCC) & Photographic Society of America (PSA)*

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JAMES T STOVER

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EDITOR

