



# The FLASH!

September 2014

Newsletter of the Plano (Texas) Photography Club

[www.planophotographyclub.com](http://www.planophotographyclub.com)



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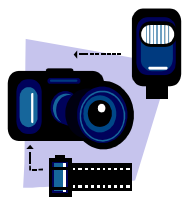
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### BEST IN SHOW: ~ FIREWORKS - BY LINDA L. GRIGSBY

Every year Grapevine holds fireworks at Lake Grapevine on Friday evenings in late May til Labor Day weekend. This photo was shot at Rockledge Park across from where the fireworks were being launched. I belong to several photo clubs and this was one of the field trips.

After discussing how to shoot fireworks the Complete Photographer Club met at the park, set up, and fired away for the 15 minutes of the show. To make this photo I used my 75 - 300mm lens set at 95mm on my Canon 7D camera with an aperture of f11 for 8 seconds. I processed the photo in Lightroom.





## Upcoming Club Activities

**October 11, 2014 1:30 – 5:30 PM - Outdoor Model Shoot:** Farmers Branch Historical Park. There will be a fee of \$29. Signup at the September meeting. See below for details.

**October 18, 2014 – Canon Explorer of Light:** The Ft. Worth Camera Club is hosting a Canon Explorer of Light, Jennifer Wu, on October 18th, from 10 AM to 4 PM at the Ft. Worth Botanic Gardens. You can see further information for this program on the FWCC site at <http://www.fortworthcameraclub.org/programs/>.

**October 25-26, 2014 – USAF Thunderbirds:** Fort Worth Alliance air show.

**October 31, 2014 – Ozark Trip:** See last month's *Flash* for details.

**November 8, 2014 – Lone Star Park:** Tentative: The "Sport of Kings" is one of the oldest sports in the United States, and the traditions of horse racing are second to none. We are making arrangements for an outing free of charge at Lone Star Park in Grand Prairie. The race track provides great opportunities for action photography, photojournalism with some behind the scenes access before the first race.

## Guest Speaker – *Creative Photography by Chanellé* – Chanellé Harris

The photojournalistic art of *Creative Photography by Chanellé* was created in 2008. Chanellé studied advanced photography at the University of Arlington (UTA), and currently has memberships in prestigious national photography associations. She also taught digital photography at UTA's 2012 Upward Bound and courses for seniors in 2014. Furthermore, in conjunction with the Association of Grand Prairie Artists, she taught photography fundamentals to ex-offenders through the National Endowment for the Arts program.

Chanellé has notable prizes for her fine art, and her work is currently displayed in art festivals, galleries, shows, international airports, and books. Her most noteworthy work has been featured in the JUST ENGAGED section in the national publication *Essence Magazine* online in July 2013

<http://photos.essence.com/galleries/just-engaged-octavia-and-terrence>

More of Chanellé's work can be seen at <http://www.creativephotographybychanelle.com>.

Chanellé will discuss her approach to photography, including the influence of an early exposure to art and music and how music helps her convey "movement" and "feeling" in her artistry. She'll examine how she brings her own artistry into the work she does for clients, who love her "eye" in capturing those sentimental, humorous, tender moments with a touch of creativity.

Chanellé will also talk about the technical side of her photography, including creating simulations of High Dynamic Range (HDR) photography to add extra punch and her use of negative space.



## Plano Photography Club's Hidden Gem Beckons

Plano Photography Club monthly contests are multi-purposed. Two of the many purposes are 1) To inspire you to think outside your typical subject matter. 2) To allow your work to be judged by professional photographers in an unbiased manner which allow you to grow in your technique and creativity. However, speaking from personal experience these contests can be a pull-my-hair-out kind of moment when it comes to choosing 'the right' photo to submit.

The Plano Photography Club offers a service which on many occasions has prevented my baldheadedness...yay!! I did not realize this very beneficial service is a little known secret until I was recently told I am the ONLY one using it on a regular basis! The service consists of e-mailing your monthly photo contenders to Plano Photography Club member Larry Petterborg at [lpetterborg@gmail.com](mailto:lpetterborg@gmail.com), he then forwards the photo(s) to Plano Photography Club Master Photographers. The Master Photographers reply to Larry, which he forwards to the club member who submitted the photo(s), with detailed tips of how to better your photograph. Sometimes these critiques include a post-production attachment of changes they recommend.

Their words have been harsh on occasion ("I'm not sure what the photographer is trying to convey to the viewer. My first impression was great strength and pose, but after that there's nothing to keep my attention."), however I would much rather suffer the harshness before I submit it to the competition than have to see my photo receive a 7 from the judge!

Their words have been kind and confidence building on other occasions ("This subject of this image seems to me to be in sharp focus and well exposed. I like how the girl's hair is falling over one eye, and her expression shows her effort but also her pleasure in this pose. I find this to be an imaginative interpretation of the theme."). Either way, it is their honest and professional opinion of which I am very grateful. If it was always positive or always negative I would have stopped knocking on their door a long time ago.

If you have been sitting in your seat at any Plano Photography Club meeting like I have hoping your contest entry at least ranks in the double digits but are sadly disappointed it might be time to consult the Master Photographers before submission. Taking this step is not a guarantee you will walk away with back to back Best of Shows but if you heed their advice it increases your skills as a photographer, opens your eyes to wider pools of creativity and ups your chances to step into the head held high land of double digits.

By Karen Chaney (PPC member since 2011)

## Outdoor Model Shoot

This fall's Outdoor Model Shoot will be held at Farmers Branch Historical Park at 2540 Farmers Branch Lane. The Historical Park is nestled on 27 acres that trace more than 165 years of proud Farmers Branch heritage. See [www.fbhistoricalpark.com/](http://www.fbhistoricalpark.com/).

Members must sign up and pay the \$29 fee at Monday night's regular meeting.





## July's Winning Images – Up in the Air

MASTERS				ADVANCED			
Linda Grigsby	FIREWORKS	1st,BoS	14	Don Champlin	GLIDING IN	1st	14
Dennis Fritsche	RISING ABOVE	2nd	14	Karen Chaney	TO RUN OR NOT TO RUN TIME WILL TELL	2nd	14
Danette Volkmer	UP IN THE AIR!	3rd	14	Sam Wilson	KEEP YOUR EYES ON THE BALL	3rd	14
Peter Staxen	MAJESTIC MUSTANG TAKING OFF	HM	13	Brian Prestemon	URBAN ABSTRACT	HM	13
Russell McGuire	ON HER OWN CLOUD	HM	13	Bud Barlow	HIGH-RISE EXPLORER	HM	13
INTERMEDIATE				BEGINNERS			
James Edward	BAR MITZVAH LEVITATION	1st	14	Lou Warren	LOFTY DAY DREAM	1st	13
Charlie Henkle	TAKING A "SELFIE" AT BRYCE CANYON	2nd	14	Leslie Johnston	VIEW UP THE ELEVATOR SHAFT	2nd	12
ron lin	SEAGULL WITH SNOWFLAKES	3rd	14	Joyce Mangum	ENJOY THE WEATHER-RAIN IS ON THE WAY	3rd	12
Bryan Zumbar	NO HIGHER!	HM	13	Debbie Conard	OLD GLORY	HM	12
Valerie Johnson	UP IN THE AIR	HM	13				



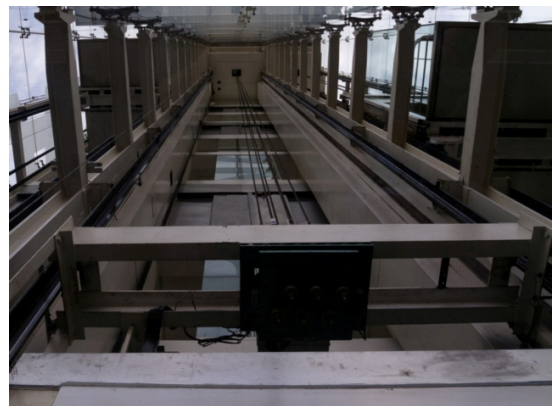
**Lou Warren**



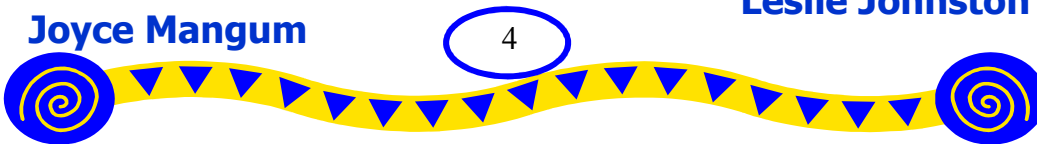
**Debbie Conard**



**Joyce Mangum**



**Leslie Johnston**







**James Edward**



**Charlie Henkle**



**Ron Lin**



**Bryan Zumbar**



**Valerie Johnson**



**Karen Chaney**



**Sam Wilson**



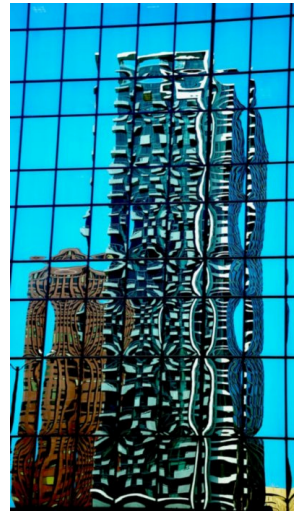
**Don Champlin**







**Bud Barlow**



**Brian Prestemon**



**Dennis Fritsche**



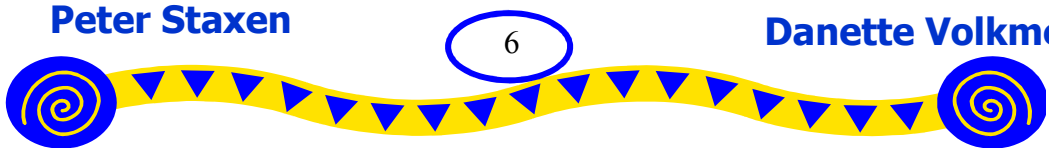
**Russell McGuire**



**Peter Staxen**

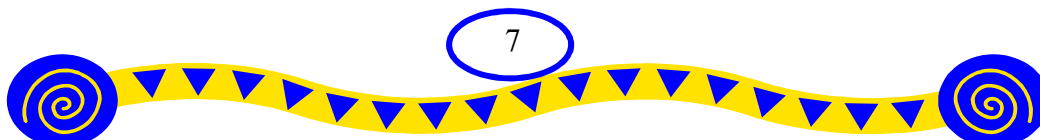


**Danette Volkmer**



COMPETITION TOPIC							
September	Liquids	February	Open	July	Surprise Topic (TBD)	November	Abstract
October	Open (Print)	March	Vintage (Print)	August	Open	December	No Competition
November	Negative Space	April	Open	September	Softness	January (2016)	Photojournalism
December	No Competition	May	Entrances	October	Open	February	Open
January (2015)	Photojournalism	June	Open				

COMPETITION STANDINGS					
Photographer	Cumulative Place Points	Cumulative Judges' Points	Photographer	Cumulative Place Points	Cumulative Judges' Points
<b>BEGINNERS</b>			<b>ADVANCED</b>		
Brenda Armstrong	20	37	Don Champlin	21	38
Lou Warren	19	33	Brian Prestemon	11	36
Debbie Conard	7	31	Linfen Hwang	9	36
Leslie Johnston	6	28	Karen Chaney	7	32
Janet Davenport	3	22	Sam Wilson	6	32
Cathy Lin	0	18	Bud Barlow	2	31
Loretta Griffin	0	18	Bud Mallar	0	31
Vincent Carroll	1	17	Jerry Schlesinger	0	29
Joyce Mangum	3	12	Ken Morton	0	29
Aaron Leshar	1	11	Carol Barlow	0	28
			Jim Spencer	0	27
			Aimee Wilson	0	20
			Irwin Lightstone	6	12
			Jim Shannon	0	10
<b>INTERMEDIATE</b>			<b>MASTERS</b>		
Charlie Henkle	16	39	Dennis Fritsche	13	42
Ron Lin	13	36	John Lehman	11	40
James Edward	16	27	Jose Artiles	9	40
Robin DeRouen	7	35	Sharlott Hasty	10	39
Valerie Johnson	4	37	Linda Grigsby	11	34
Valerie Johnson	4	37	Danette Volkmer	4	40
James Berry	1	33	Larry Petterborg	1	37
James Walsh	1	32	Marie Hansen	3	33
Ming Yang	0	31	Lee Hatfield	0	34
Bryan Zumbar	1	30	Marea Downey	0	34
James Haynes	0	29	Russell McGuire	1	33
Ronnie Scaggs	0	29	Ron Hasty	0	33
Wayne Kenter	0	29	Jen Carrick	0	31
Parvin Stiles	0	28	James Stover	0	29
Jay Goode	0	21	Peter Staxen	1	25
Joe Sullivan	0	18	Lois Lehman	0	18
Oscar Roldan	3	12			



## PRESIDENT'S MESSAGE: WRITE FOR THE FLASH!



This month's Flash! contains an excellent article by Karen Chaney describing one of the services offered by the Club, from which she has benefited. Please read the article and plan to use the service she describes. I also would like to encourage you to consider contributing an article of your own to the Club newsletter. You may think, "What!? I've got nothing to say that Club members would find interesting," but you might be surprised. Have you been to an unusual location where you got some great photos? Describe it for us! (And tell us how to get there.) Would you like to know more about some little-used feature of your camera? Take the time to learn, and then share a write-up of your new knowledge with the Club.

Have you been able to use your camera in the service of your church or a community organization? Tell us about the experience. Maybe you were lucky enough to get to talk with a famous photographer in person. Share that conversation! Did you participate in some activity with the Club that you thought was especially enjoyable or beneficial? Write up your thoughts, and the rest of us may see that activity through fresh eyes. The article does not have to be very long. Karen's is under 500 words. Not all of us are comfortable speaking in front of a group. Contributing an article to the Flash! would be a great way to communicate without that stress, and a great way to make the Club a better organization. - Sam Wilson

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### ABOUT THE CLUB

The club meets at 7 p.m. the fourth Monday of each month (no meeting in December) at Grace Presbyterian Church, 4300 West Park Blvd in Plano. Visitors are welcome! Officers meet at 7 p.m. on the second Monday of each month (except December) at the church. Open to all members.

The club is a member of: *Gulf States Camera Club Council (GSCCC) & Photographic Society of America (PSA)*

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**JAMES T STOVER**

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**EDITOR**

