



The FLASH!

March 2014

Newsletter of the Plano (Texas) Photography Club

www.planophotographyclub.com

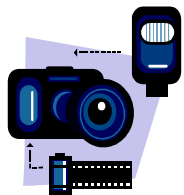


INSIDE THIS ISSUE

Best in Show	1
Activities	2
Guest Speaker	2
GSCCC Conference	2
Karen Auger	2
GSCCC Contest Winners	3
PSA Conference	3
Winning Images from Competition	4
Competition Topics	7
Competition Standings	7
President's Message	8
About the Club	8

BEST IN SHOW: *FACE-TO-FACE* - BY DANETTE VOLKMER

I like to travel and many times end up shooting the unexpected. In the instance of "Face to Face", my husband and I were in San Francisco on a Sunday morning. He was taking pictures of a historic church, and across from the church, in Washington Square Park, was what seemed to be an obvious photo opportunity - some artist stalls and related activity. It was then that I noticed the unexpected. To the right of the square and across the street, was a large and colorful wall mural. I liked the mural as an image, but knew including a person in the shot would add perspective and interest. I was able to get a few shots of a man walking in front of the mural. It was only after processing the photo that I could see the story of the image: urban life screaming out and people walking by, seemingly unaware of it. To me, this image fit the theme of being found in the city, with each person being caught up in their own life in contrast with the street landscapes.



Upcoming Club Activities

April 19, 2014 – Ennis Bluebonnet Trails: Look for details later.

April 26, 2013 – *Spring Indoor Model Shoot*. Our annual Spring Indoor Model Shoot will be held at Grace Presbyterian Church. For more information contact: modeling@planophotographyclub.com.

May 2014 – Polo Match, Prestonwood Polo Club, Oak Point: Look for details later.

May - June 2014 – Exhibition Stonebriar Centre (Frisco): They want photos of various sizes, with a summertime theme. Please see Valerie Johnson (exhibits@planophotographyclub.com) for more information.

June 2014 – Waxahachie Gingerbread Trail, Courthouse: Optional overnight. Look for details later.

Guest Speaker – *Wild Things and Wild Places* – Geryl Mortensen

Co-founder and photo editor for Birds Afield, Mortensen has an abiding love for wild things and wild places. When the arctic wind howls causing the great flight to take wing, he often travels the North American flyways, with a vintage Airstream following him down the road, chasing nature images, documenting wetland habitat, and mentoring aspiring photographers desiring to master bird in flight photography.

Dallas native with over 100 stamps in his passport, Mortensen honed the craft shooting fashion, travel and sports. As a devoted waterfowl conservationist and naturalist, he focuses on inspiring others to embrace the natural lure of nature through images and musings of his journey afield.

Lifelong student of flight, light and art, for the March presentation, he'll share his passion for bird in flight photography, from the thrill of the chase along with the knowledge and techniques that help hone the craft into art. Drawing from personal experience as a flyboy, amateur astronomer and naturalist, he'll share insights that resonate with nature photographers and kindred spirits. geryl@birdsafield.com

GSCCC Conference Headed to Baton Rouge

The Gulf Coast Camera Club Council will hold its annual regional conference April 24-27 in Baton Rouge at the Crowne Plaza hotel, hosted by the Louisiana Photographic Society. All photo enthusiasts are invited to attend. Club membership is not required. <http://gsconvention2014.com/>. Special room rates at the Plaza are available for overnight guests.

Karen Auger 1944 - 2014

The wife of longtime PPC member Ed Auger, Karen Auger, age 69, of Plano, Texas, passed away March 7, 2014, in Plano. Our deepest sympathies, thoughts, and prayers are with Ed Auger on the loss of his wife.

GSCCC Contest Winners

PPC was fortunate to place twice in last month's Gulf Coast Camera Club Council (GSCCC) contest. The competition theme for February was "Nature" and we had a third place win and an honorable mention. Ron Lin's image "Splash" (which won second place in the PPC November "Stopped Motion" contest) placed third out of all the images submitted, and Ron Hasty's image "Eagle at Dawn" won an Honorable Mention.

Photographic Society of America 76th Annual Conference of Photography

Join us in

Albuquerque

New Mexico

**Saturday, September 27-
Friday, October 3, 2014**

The Photographic Society of America offers an exciting lineup of photo tours, workshops, programs, presenters, vendors and division meal meetings at our 76th Annual International Conference. The conference will begin on Saturday, September 27th and will run through Friday, October 3rd, 2014.





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SCHEDULE

- **Saturday, Sunday and Monday**—Registration and Tours
- **Sunday Evening**—Welcome Social and Workshop
- **Monday Evening**—Nature Projected, Projected Image Division, and Print International Exhibitions Begin
- **Tuesday through Friday**—Programs, guest speakers, international exhibitions, showcases, print exhibitions, workshops, division meal meetings, vendors and evening receptions following featured speakers.
- **Friday Evening**—PSA Honors and Awards Banquets
- **Saturday**—Annual Albuquerque Balloon Fiesta for those PSA members wishing to attend.



More information is available at www.psa-photo.org

January's Winning Images – Found In The City

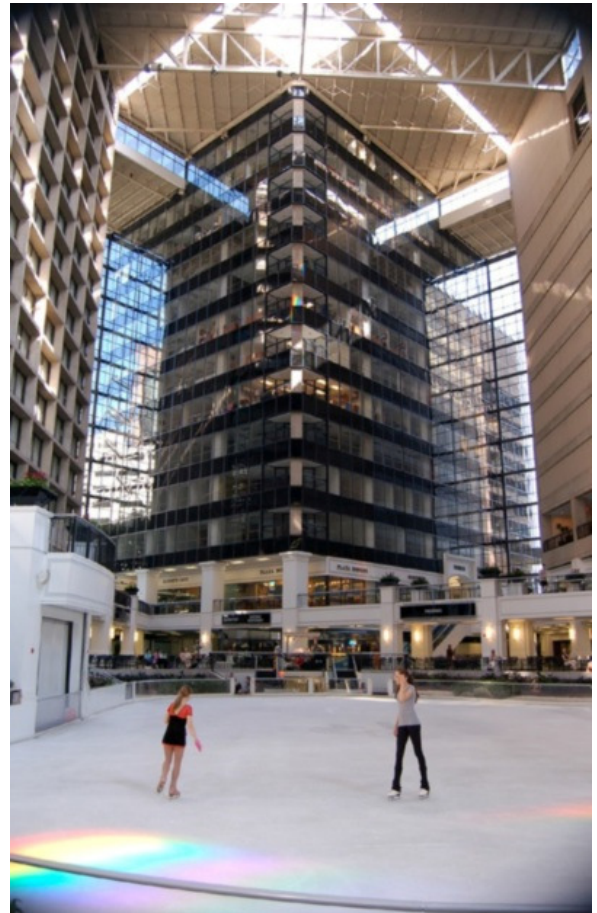
MASTERS				ADVANCED			
Danette Volkmer	FACE-TO-FACE	1st,BoS	14	Carol Barlow	VIEWING DALLAS SKYLINE	1st	12
Jose Artiles	IN THE GROOVE WITH A ROUND BLUE KAZOO, NYC	2nd	13	Bud Barlow	DUST UP	2nd	11
Dennis Fritsche	A LATE SNACK	3rd	12	Jim Spencer	SIGNBOARD	3rd	10
Marea Downey	PERPETUAL TRAFFIC IN LONDON	HM	12	Karen Chaney	SUNDAY MORNING STROLL FOR A DADDY AND HIS BOYS	HM	10
INTERMEDIATE				BEGINNERS			
Brian Prestemon	CROWDED BUT ALONE	1st	13	James Walsh	FIREFIGHTERS	1st	13
Valerie Johnson	STUDENTS STUDY AT THE ATLANTA MUSEUM OF ART	2nd	13	Robin DeRouen	TONIGHT WE DANCE	2nd	10
Don Champlin	RED LINE #9	3rd	12	Debbie Conard	WITHIN THE WALLS	3rd	10
Barbara Pena	RIGHT AROUND THE CORNER	HM	12				
Wayne Kenter	TIME FOR ROLLER DERBY	HM	12				



James Walsh



Robin DeRouen



Debbie Conard



Brian Prestemon



Don Champlin



Barbara Pena



Valerie Johnson



Carol Barlow



Wayne Kenter



Bud Barlow



Jim Spencer



Jose Artiles



Karen Chaney



Dennis Fritsche



Marea Downey

COMPETITION TOPIC							
March	Parts is Parts (Print)	September	Liquids	March	Vintage (Print)	September	Softness
April	Open	October	Open (Print)	April	Open	October	Open
May	S-Curve	November	Negative Space	May	Entrances	November	Abstract
June	Open	December	No Competition	June	Open	December	No Competition
July	Up in the Air	January (2015)	Photojournalism	July	Surprise Topic (TBD)	January (2016)	TBD (Photojournalism)
August	Open	February	Open	August	Open	February	Open

COMPETITION STANDINGS					
Photographer	Cumulative Place Points	Cumulative Judges' Points	Photographer	Cumulative Place Points	Cumulative Judges' Points
BEGINNERS			ADVANCED		
Robin DeRouen	38	96	Linda Grigsby	32	99
James Walsh	32	96	Marie Hansen	30	98
Debbie Conard	30	90	Jim Spencer	26	94
Leslie Johnston	10	74	Bud Barlow	24	94
Cathy Lin	15	56	Carol Barlow	11	86
Mary Jean Blevins	9	35	Sam Wilson	5	88
Vijayakumar Balasundaram	4	32	Jerry Schlesinger	1	78
John Paul Douglas	10	23	Linfen Hwang	0	74
Lou Warren	0	31	Aimee Wilson	7	66
Bruce Barlow	6	23	Jim Shannon	10	63
			Karen Chaney	1	63
			Peter Luh	10	50
			Steve Sutton	4	48
			Ming Luh	3	47
			Ken Morton	1	36
INTERMEDIATE			MASTERS		
Don Champlin	68	113	Danette Volkmer	35	104
Valerie Johnson	13	92	Ernie Tacsik	33	103
Charlie Henkle	9	91	Dennis Fritsche	20	97
Ron Lin	23	76	Ron Hasty	14	92
Bryan Zumbar	4	84	Marea Downey	9	96
James Haynes	6	78	Sharlott Hasty	11	91
Brian Prestemon	15	69	Lois Lehman	16	85
Wayne Kenter	1	82	Larry Petterborg	4	93
Ming Yang	11	68	Lee Hatfield	7	90
Chris Caho	13	63	Jose Artiles	5	90
Parvin Stiles	0	70	John Lehman	12	83
Brad Sharp	0	39	Jen Carrick	2	90
Ronnie Scaggs	0	34	James Stover	2	86
Jesse Flores	0	30	Peter Staxen	0	63
Melanie Dyer	0	28			
Steve Carter	1	24			
Joe Rougraff	0	24			
Sevy Strnad	3	21			
Michael Losurdo Jr	0	21			
Joe Sullivan	0	20			
Retha Moulder	0	19			
Barbara Pena	1	12			

PRESIDENT'S MESSAGE: LET THERE BE LIGHT



The word “photography” was coined in 1839 from the Greek “photo” meaning light and “graph” meaning writing. Thus, when we photograph, we are writing or drawing with light. At first that seems obvious—we are capturing the light that comes into our camera. But one day, it dawns on us—we can determine that light. Thinking about controlling or even generating the light opens up a new vision of photography. You consciously observe light quality and light sources to choose the time of day, location, angle of view, and even subject. You learn the value of filters, polarizers, reflectors, soft boxes, and flash units. You become innovative with surfaces, existing light, and alternate light sources.

This month daylight saving time shifts our hours of light, and the spring equinox ushers in a new season of light. Make it your goal in the next few weeks to improve your photography by “seeing the light.”

Carol Barlow

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ABOUT THE CLUB

The club meets at 7 p.m. the fourth Monday of each month (no meeting in December) at Grace Presbyterian Church, 4300 West Park Blvd in Plano. Visitors are welcome! Officers meet at 7 p.m. on the second Monday of each month (except December) at the church. Open to all members.

The club is a member of: *Gulf States Camera Club Council (GSCCC) & Photographic Society of America (PSA)*

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JAMES T STOVER

8

EDITOR

