



The FLASH!

February 2014

Newsletter of the Plano (Texas) Photography Club

www.planophotographyclub.com



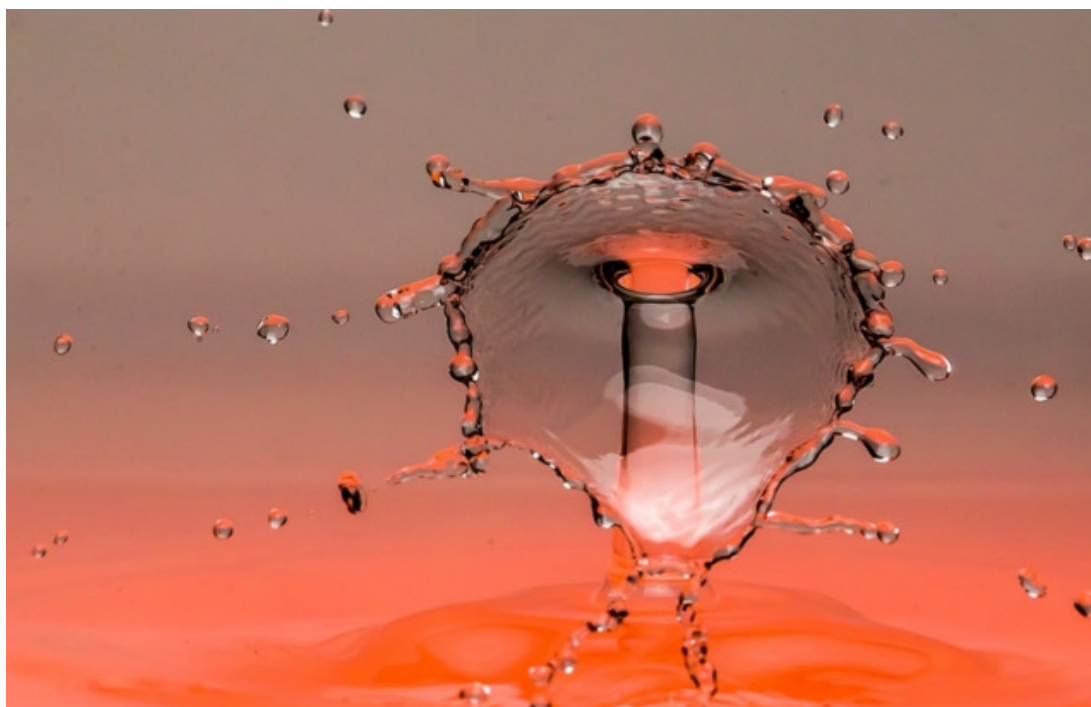
BEST IN SHOW: *WORM HOLE* - BY DON CHAMPLIN

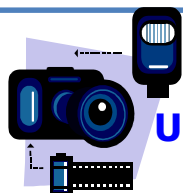
This water drop shot was made using the Cognysis Stop Shot which allows precise control of the size and timing of water drops. This is a two drop collision. When the first drop lands in the water it splashes up and then another drop is timed to collide; one splashing up and the other falling and colliding on that drop. It takes a while to get the timing down. The action is stopped by using short duration flash (1/13,500 sec). I used one flash unit placed underneath a white translucent Plexiglas container; the flash was covered with orange gel to give the color. Another flash was directly overhead fitted with a 24 x 24 softbox.

On both sides I placed black foamboard to give the clear liquid some dark edges and help define the drops. What took the most time setting up was getting the background not to have a sharp horizon line, I used a 1/8" white translucent Plexiglas sheet curved upwards rising out of the water, backlit with another flash. Camera is mounted on a stand and the shutter is synched with the Stop shot to capture the image when the collision occurs. This takes a little patience. Eventually some good collisions are captured. This was done using a Canon 180mm macro lens at f14 which is still not very much depth of field at 3 feet, less than an inch. Since this collision was off center the mushroom shape it created leans over towards the viewer. One can see into the column of water rising up and almost all is within the depth of field giving good overall sharpness.

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Upcoming Club Activities

February 24, 2014, 6:15 – *Snapshots!* “Producing a Landscape” --- Dan Leffel. Dan is well known in our club (and beyond) for his amazing landscape photography. He will take us through his workflow from bringing the image into the computer, through the enhancement process and to completion ready for the web or printing.

February 28 - March 2, 2014 – *North Texas Irish Festival*. www.ntif.org Contact Bub Mallar for details. bmallar@sbcglobal.net

April 13-14, 2013 – Hill Country Wild Flowers, Kerrville, TX: Joint activity with Dallas Camera Club. Look for details later.

Guest Speaker – *Landscape and Scenic Photography* – Steve Kozak

There may be no better way for photographers to renew, refresh and reignite their passion for photography than to get out into the great outdoors. Join Steve Kozakas he takes you on an inspiring journey to rejuvenation through his years of travel photography into locations such as Monument Valley, The San Juan Mountains, The Outer Banks and SonomaCounty, California.

Discover why Steve was recently listed as one of Outdoor Photographer Magazine's “Top Pros”, as he shares his techniques for getting great landscape images and how to incorporate new ways to look at your client work. Steve Kozak is an active member of the Professional Photographers of America and the Texas Professional Photographers Association. Steve has earned the “Master of Photography” and the “Craftsman” degrees from PPA, and is PPA Certified.

His work has appeared in the “Loan Collection” at the exhibit by Kodak and Walt Disney World that is held at EPCOT in Orlando, Florida. Professional recognition of his work includes the Masterpiece Award from Fuji Film USA. He is returning for his 12th year at the prestigious Texas School of Professional Photography. He also regularly presents pre-convention classes for Imaging USA. He recently taught at Image Explorations in near Victoria, BC, and at the Mid America Institute of Professional Photography (MAIPP).

Steve's articles have been published in The Professional Photographer and Texas Professional Photographer magazines. His motivational and informative programs make him a popular speaker and lecturer on the program circuit.

City of Richardson Photo Contest

The following PPC members were winners in the 2014 City of Richardson Photo Contest:

Linda Grigsby - Best of Show and additional ribbons.

Ernie Tacsik, J.D.Luttmer, Terree Stone, Ron Marabito, Eleanore Avery, and Sam Wilson - ribbon winners.

Congratulations to all of the winners.

GSCCC Conference Headed to Baton Rouge

The Gulf Coast Camera Club Council will hold its annual regional conference April 24-27 in Baton Rouge at the Crowne Plaza hotel, hosted by the Louisiana Photographic Society. All photo enthusiasts are invited to attend. Club membership is not required.

"This will be an opportunity to meet and learn with photographers from across the region," said LPS president David Arbour. GSCCC member states include New Mexico, Texas, Oklahoma, Mississippi and Louisiana. "Our meeting also celebrates the 60th anniversary of GSCCC, which formed in Baton Rouge in 1954," Arbour noted.

Classes, workshops and field trips will dominate the meeting, according to program coordinators Linda Medine and Renée Pierce. They will be taught by award-winning photographers, writers and teachers, from across the country. Sessions will target a range of skill levels. In addition, acclaimed photographer and educator Steve Simon will conduct two all-day workshops and address the awards banquet. Canon USA's master photographer Jennifer Wu will open the session.

Conference presentations will cover nature, wildlife, people, still life, close-ups, composition, photojournalism and black and white photography. Field trips will take advantage of Baton Rouge's many attractions featuring nature, historical sites and architectural photography. Workshops will include Adobe Lightroom and PhotoShop.

Industry reps also will be on hand to showcase the latest photo equipment. In addition, participants may take advantage of having their photos critiqued. Pre-conference registration is \$60 until March 15. After that, registration is \$70. Separate fees apply for the 60th anniversary dinner, the awards banquet and Steve Simon workshops. For details, visit www.gsconvention2014.com.

Special room rates at the Plaza are available for overnight guests. Contact the hotel at info@gsconvention2014.com.

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Plano Photography Club 30th Anniversary - What else happened in 1984?

Our club had its beginnings in January 1984 when Sue Padden of Plano Parks and Rec, and Fred Hartke, an area photography student, sought to find other area photography enthusiasts. The US was experiencing recession; Apple released the Macintosh computer; an average house cost \$86,730; gas was \$1.10/gallon.

Indira Ghandi was assassinated; explosives destroyed the US Embassy in Beirut; the USSR boycotted the Olympic summer games in Los Angeles. The AIDS virus was identified, AT&T was broken into "baby Bells." Sony made a 3-1/2" computer disk (CD), astronauts McCandless and Stewart make the first untethered spacewalk.

Pop culture included My Little Pony for little girls, the movies "Ghostbusters" and "Amadeus," 37 million copies of Michael Jackson's Thriller album sold, "I Just Called to Say 'I love you'" by Stevie Wonder, and Thornbirds, winner of the Golden Globe. Vanessa Williams resigned as Miss America. McDonald's made its 50 billionth hamburger, Howard Cosell retired, women still wore dresses, and Ronald Reagan was re-elected president defeating Walter Mondale.



November's Winning Images – Stopped Motion

MASTERS				ADVANCED			
Sharlott Hasty	MORNING FLIGHT	1st	15	Linda Grigsby	BUZZING FOR POLLEN	1st	15
Ernie Tacsik	JUDGE ROY SCREAM	2nd	14	Jim Spencer	IRRIGATION 2	2nd	14
Danette Volkmer	THE LAUNCH	3rd	13	Jim Shannon	ROSE RAIN	3rd	13
Jen Carrick	FRIGATE BIRD	HM	13	Ken Morton	BLUE DROP	HM	13
Marea Downey	STRAWBERRIES IN FLIGHT	HM	13				
INTERMEDIATE				BEGINNERS			
Don Champlin	WORM HOLE	1st,BoS	15	Robin DeRouen	STOMP	1st	15
Ron Lin	SPLASH	2nd	14	Debbie Conard	HIGH FIVE	2nd	13
Brian Prestemon	CREAM IN MY COFFEE	3rd	14	Cathy Lin	NIGHT HERONS	3rd	12
James Haynes	ON THE MOVE	HM	13				



Robin DeRouen



Debbie Conard



Cathy Lin



Ron Lin





Brian Prestemon



James Haynes



Linda Grigsby



Jim Spencer



Jim Shannon



Ken Morton





Ernie Tacsik



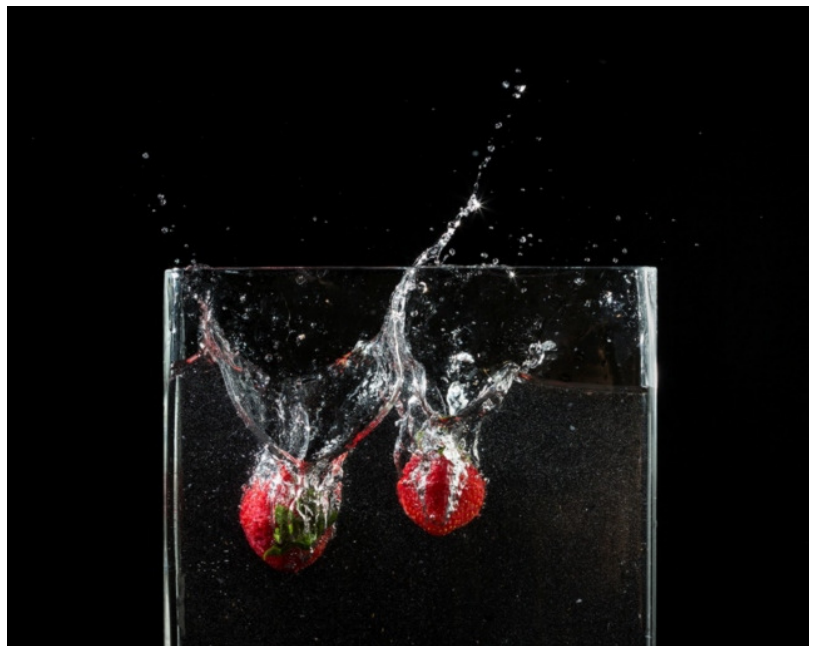
Danette Volkmer



Sharlott Hasty



Jen Carrick



Marea Downey



COMPETITION TOPIC					
February	Open	May	S-Curve	August	Open
March	Parts is Parts (Print)	June	Open		
April	Open	July	Up in the Air		

COMPETITION STANDINGS					
Photographer	Cumulative Place Points	Cumulative Judges' Points	Photographer	Cumulative Place Points	Cumulative Judges' Points
BEGINNERS			ADVANCED		
Robin DeRouen	32	86	Linda Grigsby	32	90
Debbie Conard	27	80	Marie Hansen	30	88
James Walsh	22	83	Jim Spencer	23	84
Leslie Johnston	10	65	Bud Barlow	18	83
Cathy Lin	15	56	Sam Wilson	5	78
Mary Jean Blevins	9	35	Carol Barlow	1	74
Vijayakumar Balasundaram	4	32	Jim Shannon	10	63
John Paul Douglas	10	23	Jerry Schlesinger	1	69
Lou Warren	0	31	Linfen Hwang	0	65
Bruce Barlow	6	23	Aimee Wilson	7	57
			Peter Luh	10	50
			Karen Chaney	0	53
			Steve Sutton	4	48
			Ming Luh	3	47
			Ken Morton	1	36
INTERMEDIATE			MASTERS		
Don Champlin	65	101	Ernie Tacsik	33	92
Charlie Henkle	9	81	Danette Volkmer	24	90
Ron Lin	23	65	Dennis Fritsche	17	85
Valerie Johnson	7	79	Ron Hasty	14	82
James Haynes	6	78	Marea Downey	9	86
Bryan Zumbar	4	75	Sharlott Hasty	11	81
Chris Caho	13	63	Lee Hatfield	7	81
Wayne Kenter	0	70	Lois Lehman	15	73
Ming Yang	11	56	Larry Petterborg	4	83
Brian Prestemon	5	56	Jose Artiles	5	79
Parvin Stiles	0	59	Jen Carrick	2	81
Brad Sharp	0	39	James Stover	2	76
Ronnie Scaggs	0	34	John Lehman	6	70
Jesse Flores	0	30	Peter Staxen	0	63
Melanie Dyer	0	28			
Steve Carter	1	24			
Joe Rougraff	0	24			
Sevy Strnad	3	21			
Michael Losurdo Jr	0	21			
Joe Sullivan	0	20			
Retha Moulder	0	19			
Sudheer Vijayakumar	0	8			

PRESIDENT'S MESSAGE: AMATEUR OR PROFESSIONAL?



Whatever the activity, we usually regard the difference in amateur and professional standing as an economic issue. This can lead to the conclusion that the work of amateurs is not as respected as that of a professional who is paid. The word amateur is a French word derived from the Latin "amator" meaning "lover." Someone who loves a particular pursuit invests time and effort to achieve a goal out of passion, not for monetary gain. Some historical "amateurs" were Shakespeare, da Vinci, Darwin, Marconi, and Fermat.

I am proud that the Plano Photography Club is for amateur photographers, "lovers" of photography, whether paid or not.

Carol Barlow

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ABOUT THE CLUB

The club meets at 7 p.m. the fourth Monday of each month (no meeting in December) at Grace Presbyterian Church, 4300 West Park Blvd in Plano. Visitors are welcome! Officers meet at 7 p.m. on the second Monday of each month (except December) at the church. Open to all members.

The club is a member of: *Gulf States Camera Club Council (GSCCC) & Photographic Society of America (PSA)*

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JAMES T STOVER

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EDITOR

