



# The FLASH!

September 2013

Newsletter of the Plano (Texas) Photography Club

[www.planophotographyclub.com](http://www.planophotographyclub.com)



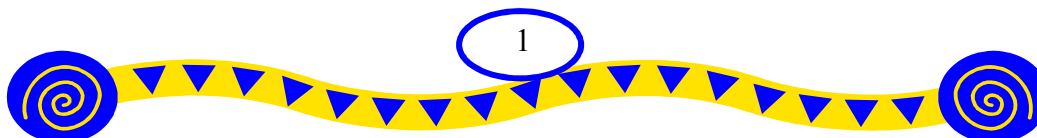
## BEST IN SHOW: *COLD AND ALONE* - BY RON HASTY

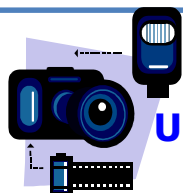
This image was captured on January 19 in Yellowstone National Park. It was really cold. We were exploring the park in a heated Snowcoach picked up at Flagg Ranch north of Jackson Hole. Early one morning we were watching a small group of bison pawing through over two feet of snow searching for food. This particular animal left the group and moved along a small stream flowing from a geyser.

I took a number of images as she slowly walked. She wound up in an area where the wind had drifted and left snow that was not deep. Equipment: NIKON D700 on a Gitzo tripod, f8 (over exposed +1 stop for the snow) ISO 250, 1/800 sec, NIKKOR 80.0-400.0 mm f/4.5-5.6 @ 135 mm.

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## Upcoming Club Activities

**August 26 - October 7, 2013 – Photo Exhibit at The Plano Centre.** If you want to help with the take down, contact Valerie at [exhibits@planophotographyclub.com](mailto:exhibits@planophotographyclub.com) for details.

**September 23, 2013, 6:15 – Snapshots!** “Printing and Displaying Your Photographs” - Dennis Fritsche  
Printing and displaying your photographs is fulfilling and pushes you to expand your skills. Whether you print your own images or send them out, there are a few things you need to do to make sure the final print looks like the image on the screen. This Snapshot will cover sizing your image for printing, soft proofing your image, sending the file to be printed, and mounting and matting your image.

**September 28, 2013 – Indoor Model Shoot.** Signup required at the September 23 meeting. A fee of \$29 is payable at the meeting.

**October 5, 2013 – Dallas Heritage Village** Our club has been invited to photograph the plein air event before the Village opens to the public. “As part of the *Brush with History* museum, we’re opening our gates at 6:30 a.m. for plein air painters—and our photographer friends! We will definitely have coffee, and we’re hoping to have a breakfast food truck. Sunrise is around 7:20 a.m. Feel free to bring other friends—I don’t know when or if we’ll ever officially open the museum this early again! I’ve been trying to think of a way for you to quickly and easily share some of your images with the public that will be there later that day, if you want that to happen. Of course, you guys are our experts on that. We have also discussed the possibility of using any photos taken that day as the basis for our annual report/calendar. We are still nailing down the details on all of this—if you have any questions or suggestions, just let me know. – Dallas Heritage Village.”

## Guest Speaker – Travel Photography – Peter Poulides

Peter Poulides started his photographic life in Athens, Greece while attending high school. He really wanted to be a travel photographer and, after a pilgrimage to NYC to show his portfolio in his 20's, landed his first national assignment with Travel & Leisure magazine. That began a long relationship with that publication including more than a dozen feature articles and several magazine covers. His travel work also included Travel Holiday, Food & Wine, Smithsonian Magazine, American Way and several other inflight publications. Early in his career he was named one of the top 100 travel photographers in the world by the editors at Travel & Leisure.

He believes that beyond being able to share your experiences with friends and family, travel photography gives you the ability to record your unique view of the world. The goal is not to come back with postcard perfect images of all the sites you visit. That's what postcards are for! He encourages photographers to shoot what they really see, what draws their attention, what seems exotic and interesting. Maybe it's people, or food, or traffic signs, architecture, gardens, water or crowds. Travel is a personal experience and your photography should reflect your personality.

At this meeting he will talk about his travel work and his ongoing archiving project to cull through about 220,000 color slides and scan them so he can put together a pair of books of his early work.



## State Fair Creative Arts Photography Contest Winners

The State Fair of Texas 2013 Creative Arts Contest Winners were announced and five Plano Photography Club members were winners in the Photography section. Congratulations to the winners:

Dennis Fritsche  
Valerie Johnson  
Terree Stone  
Joseph Sullivan  
Ernie Tacsik

## Club Web Site Second Place in PSA Web Site Contest

We are proud to announce that the Plano Photography Club web site won second place in the "PSA Web Site Contest – Large Club Division." The winner was announced at the PSA annual conference in Maine in September. Congratulations to Sam Wilson for his great work and dedication. Besides publicizing the upcoming events and programs, on the web site you can see the winning images from each month's photo contest, listen to the judge's comments and hear the commentary, read the monthly Flash, contact officers, and much more. There are links to many photography-related sites including those of our members and speakers.

Spend some time perusing our web site <http://www.planophotographyclub.com>. You may be surprised at what you will find. We also have a Facebook presence with lots of interesting tidbits. Sam Wilson does a superb job of creating an enticing and informative internet presence for our club.

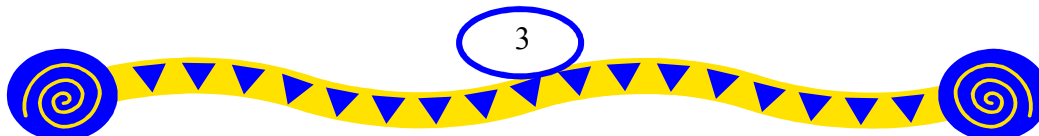
## Hanson Fong Workshop

In partnership with Canon, the Fort Worth Camera Club will be hosting one of the industry's premier wedding & portrait photographers on Saturday, October 5th from 9:00 am to 3:00 pm (with a 1 hour lunch break). The event will once again be held at the Dorothea Leonhardt Lecture Hall Fort Worth Botanical Garden. You can see some of his amazing images at [hansonfong.smugmug.com](http://hansonfong.smugmug.com) or learn more about him on Canon's Explorers Of Light website.

Tickets can be reserved & purchased (cash or check made out to "Fort Worth Camera Club") from Ernie Tacsik at the August 26th & September 23rd Plano Photography Club meetings & at the August 27th & SEP 24th Dallas Camera Club meetings (physical tickets will be available for pickup day-of-show at the event will-call). Physical tickets can also be purchased directly from the Fort Worth Camera Club by sending your check along with a SASE to:

Susan Horton  
637 Lewis Dr.  
Hurst, TX 76054

Tickets are ONLY \$10.00 and parking is free, but with limited lecture hall seating reserve your ticket early as the event is expected to sell out well in advance. Email [info@fortworthcameraclub.org](mailto:info@fortworthcameraclub.org) or contact Susan at 817.485.4455 for more information.





## July's Winning Images – Solitude

MASTERS				ADVANCED			
Ron Hasty	COLD AND ALONE	1st,BoS	13	Marie Hansen	SERENITY	1st	13
Lee Hatfield	SUNSET SOLITUDE AT PEGGY'S COVE LIGHT	2nd	13	Jim Spencer	SOLITUDE	2nd	12
Ernie Tacsik	AT PEACE IN HER SIMPLE HOOGHAN, SUSIE YAZZIE	3rd	13	Sam Wilson	SUNSET ON THE LAKE	3rd	12
James Stover	ALONE AT HILLTOP RUINS	HM	12	Bud Barlow	A LONELY PLACE	HM	12
Marea Downey	ALONE WITH THE CAMERA AND THE SUNSET	HM	12				
INTERMEDIATE				BEGINNERS			
Don Champlin	BEAUTY OF SOLITUDE	1st	14	John Paul Douglas	ULTIMATE ALONENESS - VICTIM - KILLING FIELDS OF CAMBODIA	1st	13
Valerie Johnson	SOLITUDE SHARED	2nd	13	Bruce Barlow	SUNRISE SERENITY	2nd	13
Chris Caho	ASTHENIA	3rd	12	James Walsh	MINE ALONE... FOR NOW	3rd	12
James Haynes	LOOKING AND NOT SEEING	HM	11				



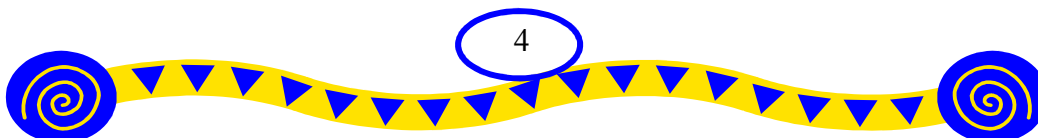
**John Paul Douglas**



**Bruce Barlow**



**James Walsh**





**Don Champlin**



**Chris Caho**



**James Haynes**



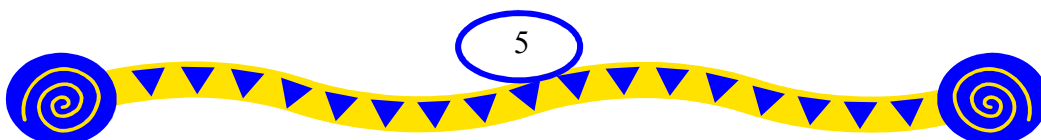
**Valerie Johnson**



**Jim Spencer**



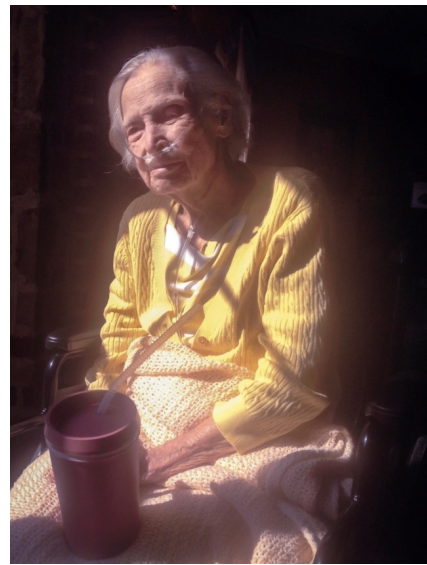
**Bud Barlow**







**Sam Wilson**



**Marie Hansen**



**Lee Hatfield**



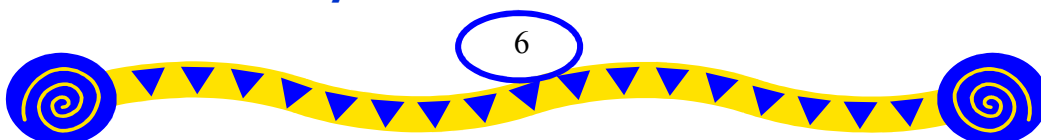
**James Stover**



**Marea Downey**

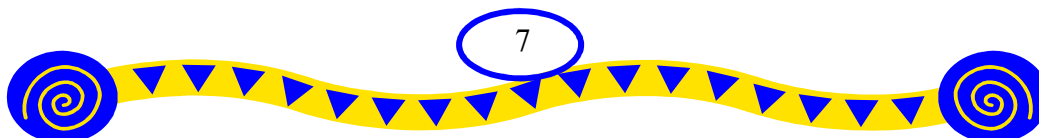


**Ernie Tacsik**



<b>COMPETITION TOPIC</b>					
September	Take Five	January	PJ: Found in the City	May	S-Curve
October	Open (Print)	February	Open	June	Open
November	Stop Motion	March	Parts is Parts (Print)	July	Up in the Air
December	No Contest	April	Open	August	Open

<b>COMPETITION STANDINGS</b>					
Photographer	Cumulative Place Points	Cumulative Judges' Points	Photographer	Cumulative Place Points	Cumulative Judges' Points
<b>BEGINNERS</b>			<b>ADVANCED</b>		
Robin DeRouen	16	38	Jim Spencer	16	39
Debbie Conard	11	32	Linda Grigsby	13	37
James Walsh	6	34	Marie Hansen	11	37
Leslie Johnston	0	31	Sam Wilson	4	36
Mary Jean Blevins	6	24	Ming Luh	3	36
Vijayakumar Balasundaram	3	21	Peter Luh	0	36
John Paul Douglas	10	13	Steve Sutton	1	35
Cathy Lin	0	19	Bud Barlow	1	33
Bruce Barlow	6	13	Jerry Schlesinger	1	33
Lou Warren	0	9	Karen Chaney	0	33
			Jim Shannon	6	26
			Carol Barlow	0	30
			Aimee Wilson	6	24
			Linfen Hwang	0	24
			Ken Morton	0	23
<b>INTERMEDIATE</b>			<b>MASTERS</b>		
Don Champlin	27	43	Danette Volkmer	21	42
Charlie Henkle	9	39	Ron Hasty	14	38
Chris Caho	7	38	Lee Hatfield	7	36
Valerie Johnson	6	35	Lois Lehman	6	36
James Haynes	2	35	Jose Artiles	4	36
Ron Lin	10	25	Dennis Fritsche	6	34
Wayne Kenter	0	32	Marea Downey	2	37
Bryan Zumbar	0	31	Ernie Tacsik	3	36
Jesse Flores	0	30	Larry Petterborg	0	36
Parvin Stiles	0	28	Jen Carrick	0	35
Steve Carter	1	24	John Lehman	0	33
Brian Prestemon	1	22	Sharlott Hasty	0	33
Michael Losurdo Jr	0	21	James Stover	1	32
Brad Sharp	0	20	Peter Staxen	0	32
Joe Sullivan	0	20			
Ronnie Scaggs	0	19			
Melanie Dyer	0	17			
Ming Yang	0	8			
Sudheer Vijayakumar	0	8			





## PRESIDENT'S MESSAGE: Intentional Photography

One of our Masters, Marea Downey, first introduced to me the idea of really planning your photographs. She explained to me how to use a sun compass to determine when and where the sun would shine on a landscape subject. Last month, at an astrophotography workshop I learned how to photograph the Milky Way. After consulting a Dark Skies map, a lunar phase tool, and Sky and Telescope magazine, I determined a location and time to photograph the skies. One thing I forgot to check was the weather! Cloudy skies ruined my plans; however, I learned that great shots don't just happen. Serendipitous photos are nice, but great photographs are usually intentional.

What are **you** intending to photograph?

Carol Barlow

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Training	<b>MAREA DOWNEY/JOHN LEHMAN</b>	<a href="mailto:training@planophotographyclub.com">training@planophotographyclub.com</a>

### ABOUT THE CLUB

The club meets at 7 p.m. the fourth Monday of each month (no meeting in December) at Grace Presbyterian Church, 4300 West Park Blvd in Plano. Visitors are welcome! Officers meet at 7 p.m. on the second Monday of each month (except December) at the church. Open to all members.

The club is a member of: *Gulf States Camera Club Council (GSCCC) & Photographic Society of America (PSA)*

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**JAMES T STOVER**

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**EDITOR**

