



# The FLASH!

May 2013

Newsletter of the Plano (Texas) Photography Club

[www.planophotographyclub.com](http://www.planophotographyclub.com)



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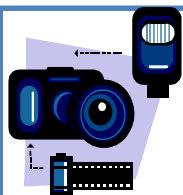
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### BEST IN SHOW: IGUANA - BY CHARLIE HENKLE

The photo of the Iguana was taken on a sunny afternoon in Costa Rica. The Iguana was sunning itself on a branch near the walking trail, so I was able to get within about 6 feet. It was well illuminated so it brought out the color of the scales and gave good definition to the folds in the skin. For this submission, I cropped the photo and rotated the image so the Iguana was on the diagonal and the branch in the photo was less obvious. One thing I liked about the photo was that the Iguana was looking right at me when I shot the picture.

The photo was taken with a Canon Rebel T2i using a 18 to 135mm lens (used 90mm), 1/200 sec shutter speed and f-stop of 5.6.





## Upcoming Club Activities

**May 27, 2013, 6:15 – *Snapshots!*** “Wildlife Photography” - Jamie Thom. Jamie Thom from Johannesburg, South Africa, was the game ranger at MalaMala Game Reserve where he had the opportunity to shoot wildlife on a daily basis, and after a few years had won a number of awards for his work. His most notable achievement was winning the BBC/British Gas Wildlife Photographer of the Year, the most coveted title in wildlife photography internationally. After four years of living in the game reserve he joined an American company filming and directing wildlife documentaries for National Geographic and Discovery Channel. His images have been widely published in magazines and books worldwide. He now owns and manages Jamie Thom Safaris.

**June 1, 2013 – *Dallas Arts District*:** The plan is to take the DART to downtown Dallas, walk to Klyde Warren Park for photos of architecture, then view the Cindy Sherman photography exhibit at the DMA. This is an opportunity to practice what you learn at the May meeting and take shots for the January “Found in the City” contest.

**June 8, 2013 – *End of Year Party*:** Setup 5:30, dinner at 6:00 in our regular meeting room at the church. Bring a side dish or dessert to share and the club will provide bar-b-q and drinks. On a USB drive or CD, bring a 3-minute presentation of some of your photos — a trip, a photo study, photo essay, or whatever you enjoy sharing. (Photos should follow our contest guidelines for content.) We will also present the contest awards. Family members are welcome. Sign up at the May meeting.

**August 3, 2013 – *Tabletop Workshop*:** The workshop uses setups that can be contained on a table or similar small area to challenge your photographic skills. It includes Still Life, water drops, black light and other interesting techniques and will be held in the Education Building of Grace Presbyterian Church.

**September 15-21, 2013 – *PSA Annual Conference*.** Registration is now open for the PSA Annual Conference in Maine, September 15 to 21. It is a good deal at \$175 if you register before June 1.

Go to [www.psa-photo.org](http://www.psa-photo.org), click on Conference, then Overview to see videos from the past few conferences. Contact Jen Carrick if you have questions

**September 26 - October 7, 2013 – *Photo Exhibit at The Plano Centre*.** Details to follow. If you want to participate or help, contact Valerie at [exhibits@planophotographyclub.com](mailto:exhibits@planophotographyclub.com).

## Guest Speaker – *Architectural Photography* – Sean Fitzgerald

Sean Fitzgerald attended Texas A&M and majored in political science and then attended law school at the University of Houston. He practiced trial law in Dallas. He says, “after law school, I bought a camera and started to take pictures. The right side of my brain started to wake up, I suppose, because I was hooked, seeing things, expressing myself, all that kind of stuff. Great fun, plus I have a big-time wanderlust for seeing new things and places, the more surreal the better.”

He eventually decided to quit practicing law and photograph full time. He does fine art photography, selling to individual and corporate collectors, interior designers, commercial art buyers, and stock agencies. He also shoots for commercial clients, magazines and calendars. In addition he teaches photography and Photoshop. Sean supplied the art work, which includes many architectural images, for the entire new Baylor Uptown Hospital. He has over 160 images on display at the Dallas Convention Center and nearby Omni Hotel.

Sean’s images have been published in numerous publications, including Texas Parks and Wildlife Magazine, Professional Photographer, Outdoor Photographer, New York Times, Audubon Nature Calendars, Texas Highways, Photo-Media, the United Nations’ annual reports, Monterrey Bay Aquarium publications, school textbooks, and music cd covers. He has received numerous awards for his photography.

## ***New Club Year Begins in May***

The new club year began May 1. This means it is time to renew your membership. Dues are still only \$24, a true bargain. Please visit the membership desk before the meeting or at the break to renew. Please bring a check or cash for \$24.

This may be the year you work on improving your photography by participating in the monthly photo competitions. The monthly theme stimulates your creativity as you develop a photographic idea and then hones your skills as you strive to meet the technical challenges. This year each participant can submit just one entry each month in the hopes that judges will provide more insightful critiques. Also, starting in June, the image resolution will change to 1400 x 1050 (same aspect ratio as before) to allow judges to better see your work.

At the end of the competition year, participants with the highest combined judge and place points in each level are invited to move to the next level. Promotion to Master also requires service to the club. This year we recognize Lee Hatfield, Jen Carrick, and Sharlott Hasty who have promoted to the Master level. Congratulations to all participants who are advancing.

Finally, we voted on a new slate of officers for the coming year. Congratulations to the new officers. If you would like to help please contact any of the officers and lend a hand.

### **This Month's Winning Images – Close Up**

<b>MASTERS</b>				<b>ADVANCED</b>			
Ron Hasty	<b>NATURE'S LINES 3</b>	1st	14	Jim Spencer	<b>STILL LIFE</b>	1st	13
Ron Hasty	<b>DAWN ON THE PRICKLY PEAR</b>	2nd	13	Lee Hatfield	<b>VIGILANT</b>	2nd	12
Dennis Fritsche	<b>HARBINGER OF SPRING</b>	3rd	13	Jim Spencer	<b>ELM LEAF</b>	3rd	12
Peter Staxen	<b>FAST RIDE</b>	HM	12	Linfen Hwang	<b>THE WILD ONE</b>	HM	11
<b>INTERMEDIATE</b>				<b>BEGINNERS</b>			
Brian Prestemon	<b>CLOCKWORK 1908</b>	1st	14	Charlie Henkle	<b>IGUANA</b>	1st,BoS	14
Brian Prestemon	<b>FIVE FIFTEEN</b>	2nd	13	Bryan Zumbar	<b>GLASSES</b>	2nd	13
Don Champlin	<b>COLLISION 1</b>	3rd	12	Ming Yang	<b>FLUTTERS TO SOAR</b>	3rd	13
Jim Shannon	<b>HONG KONG ORCHID</b>	HM	12	Ming Yang	<b>LIFE, STARTING ONCE AGAIN</b>	HM	12





**Jim Spencer**



**Jim Spencer**



**Don Champlin**



**Lee Hatfield**



**Brian Prestemon**







**Brian Prestemon**



**Ming Yang**



**Linfen Hwang**



**Bryan Zumbar**



**MING YANG**







**JIM SHANNON**



**DENNIS FRITSCHÉ**



**Peter Staxen**



**RON HASTY**



**RON HASTY**



## COMPETITION STANDINGS

Photographer	Cumulative Place Points	Cumulative Judges' Points	Photographer	Cumulative Place Points	Cumulative Judges' Points
<b>BEGINNERS</b>			<b>ADVANCED</b>		
Charlie Henkle	24	219	Lee Hatfield	41	235
Valerie Johnson	50	170	Jim Spencer	32	228
Wayne Kenter	10	210	Linfen Hwang	20	230
Ron Lin	28	186	Jen Carrick	20	216
Bryan Zumbar	10	203	Sharlott Hasty	15	217
Linda Lee Bickford	13	195	Marie Hansen	7	202
Melanie Erwin	7	168	Ming Luh	7	198
Ming Yang	25	145	Karen Chaney	17	173
Debbie Conard	9	155	Linda Grigsby	10	164
Cathy Lin	12	136	Peter Luh	10	147
Leslie Johnston	0	85	David Philips	14	131
Don Huddy	0	83	Stephen Finnerty	6	130
Parvin Stiles	0	63	Sherri Kidner	1	111
Victor Shung	11	46	David Forehand	0	70
James Haynes	1	45	Alan Mann	1	66
David Allen	0	44	Ken Morton	0	62
Jesse Flores	0	41	Bud Barlow	0	56
Kurtis Allen	9	29	Tim Morgan	11	43
Rajiv Karanam	4	26	Steve Sutton	0	25
Lou Warren	0	28			
Sherry Jaco	0	27	<b>INTERMEDIATE</b>		
Gerald Newman	0	20	Sam Wilson	29	216
Sudheer Vijayakumar	0	19	Carol Barlow	20	215
Letty Ramos	0	18	Aimee Wilson	17	199
Cheri Soileau	0	16	Jerry Schlesinger	14	200
Terri Kropp	0	14	Jim Shannon	24	180
James Walsh	0	12	Chris Caho	42	148
Mary Jean Blevins	0	10	John Lovelace	9	175
Amrit Singh	0	8	Brian Prestemon	19	90
<b>MASTERS</b>			Ronnie Scaggs	0	108
Marea Downey	49	250	Melanie Dyer	3	85
Jose Artiles	25	230	Retha Moulder	0	77
Dennis Fritsche	20	231	Joe Sullivan	6	42
Larry Petterborg	21	229	Don Champlin	3	44
Ron Hasty	17	229	Barbara Pena	10	25
Ernie Tacsik	14	227	Svatava Strnad	1	24
James Stover	20	217	Sathish Iyer	0	22
Danette Volkmer	4	217	Katherine Robertson	1	19
Jamie Hilbig	6	187	Harold Walker	6	12
Peter Staxen	2	187	Michael Losurdo Jr	0	18
John Lehman	17	170			
Lois Lehman	20	163			
Russell McGuire	0	66			

## COMPETITION TOPIC

May	Vanishing Point	September	Take Five	March	Parts is Parts (Print)
June	Open	October	Open (Print)	April	Open
July	Solitude	November	Stop Motion	May	S-Curve
August	Open	January	Found in the City	June	Open
		February	Open	July	Up in the Air





## PRESIDENT'S MESSAGE: Happy New Club Year!

We packed a lot into the last year! Besides our regular meeting, activities, model shoots and training events, we expanded Snapshots! to present short topics of interest. We also updated the Constitution, refined officer duties, had a display at Willow Bend Mall, established a PPC email subscription service, and our web site received Honorable Mention from PSA.

Last year's officers were great and many of them are returning. I look forward to working with the new Board and am already hearing great things. If you have any suggestions or comments about how to continue to make our club relevant to members, please talk to me or any officer.

We had several Competition promotions and I especially want to congratulate Lee Hatfield, Jen Carrick, and Sharlott for attaining Master level. Not only do they make fine photographs, they also have served the club tirelessly and will continue to do so in their new role. Carol Barlow.

<b>PLANO PHOTOGRAPHY CLUB OFFICERS</b>		
<b>TITLE</b>	<b>OFFICER</b>	<b>EMAIL ADDRESS</b>
President	Carol Barlow	<a href="mailto:ppc@planophotographyclub.com">ppc@planophotographyclub.com</a>
Programs	Sharlott Hasty	<a href="mailto:programs@planophotographyclub.com">programs@planophotographyclub.com</a>
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Tabletop Equipment	Cindy Vaillancourt	<a href="mailto:table_top@planophotographyclub.com">table_top@planophotographyclub.com</a>
Training	Marea Downey/John Lehman	<a href="mailto:training@planophotographyclub.com">training@planophotographyclub.com</a>

## ABOUT THE CLUB

The club meets at 7 p.m. the fourth Monday of each month (no meeting in December) at Grace Presbyterian Church, 4300 West Park Blvd in Plano. Visitors are welcome! Officers meet at 7 p.m. on the second Monday of each month (except December) at the church. Open to all members.

The club is a member of: *Gulf States Camera Club Council (GSCCC) & Photographic Society of America (PSA)*

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JAMES T STOVER

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EDITOR

