



# The FLASH!

February 2013

Newsletter of the Plano (Texas) Photography Club

[www.planophotographyclub.com](http://www.planophotographyclub.com)



## BEST IN SHOW: *MIRROR MIRROR ON THE WALL* - BY TIM MORGAN

One of the many challenges I personally have with photography is actually seeing the image with my mind's eye before even picking up the camera. This image was different. I had a very clear picture in my mind of the image I wanted to capture.

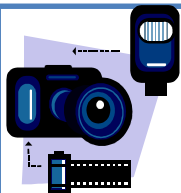
Once I found the rose for the image, I set up a space on the end table facing a North window. I borrowed a black cloth from my wife's embroidery room to cover the table and background. I put a mirror on the table and placed the rose in front of the mirror. I set up my Nikon D90 on a tripod with a 70-200 VR II lens and a 36mm extension tube to reduce the minimum focusing distance.

Several shots were taken with a cable release to adjust the rose's position, shot alignment and exposure. This image was captured only with natural light from a North window. The exposure of this image is 1/3 sec at F8 with ISO at 200. I manually focused on the veins of the backside of the rose pedals. This is the area where I wanted to draw the viewer's eye to see a different perspective of a rose's beauty. Post processing was done with Lightroom 4.

## INSIDE THIS ISSUE

Best in Show	1
Activities	2
Guest Speaker	2
Exhibition	2
Exhibition Photos	3
Fundamentals Workshop	3
Winning Images from Competition	4
Competition Standings	7
Competition Topics	7
About the Club	8
President's Message	8





## Upcoming Club Activities

**February 1 - 28, 2013** – *Photo Exhibit at The Shops at Willow Bend*. Take-down is February 28. If you want to help, contact Valerie at [exhibits@planophotographyclub.com](mailto:exhibits@planophotographyclub.com).

**February 25, 2013, 6:15** – *Snapshots!* "Panoramas - The Basics to Get You Started" by Jerry Schlesinger.

**March 2-3, 2013** – *North Texas Irish Festival*. [www.ntif.org/](http://www.ntif.org/) Contact Bub Mallar for details. [bmallar@sbcglobal.net](mailto:bmallar@sbcglobal.net)

**March 23, 2013 9:30 – 12:30** – *Fundamentals Workshop*: Arbor Hills Nature Preserve. This workshop will emphasize basic photographic skills such as exposure, lighting, and composition. Learn how to take your camera off automatic and unleash your creative skills. See below for details.

**March 23, 2013**– *Big Shot Project*: Cowboy's Stadium. Be a part of a huge paint by light photo shoot. Details at [www.rit.edu/bigshot](http://www.rit.edu/bigshot) or [www.facebook.com/RITBigShot](http://www.facebook.com/RITBigShot).

**April 13, 2013** – *Ennis Bluebonnet Trails*: Look for details later. In case the Bluebonnets are late, we may delay one week.

**April 25-28, 2013** – *GSCCC Convention*. The Jackson Photographic Society (MS) is hosting this year's convention. There is still plenty of hotel space, so book while you can take advantage of the special rate. See [GSConvention2013.com](http://GSConvention2013.com) or contact Jack Hourguettes [coljack1220@gmail.com](mailto:coljack1220@gmail.com).

**September 26 - October 7, 2013** – *Photo Exhibit at The Plano Centre*. Details to follow. If you want to participate or help, contact Valerie at [exhibits@planophotographyclub.com](mailto:exhibits@planophotographyclub.com).

## February Speaker – *Rafting Down the Colorado River* – James Stover

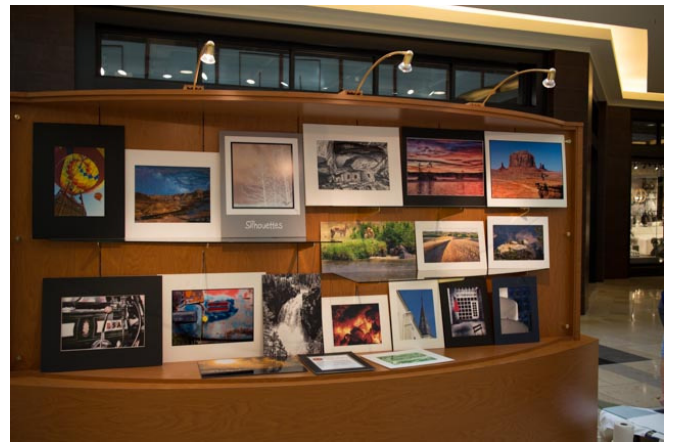
James received his first camera, an Argus Autronic 35, as a parental gift during high school. Years later the camera appeared on a list of the "10 Ugliest Cameras of all Time." That first "ugly" camera prompted a lifetime of shooting pictures. In the early years, trips and family occasions resulted in thousands of slides and more recently digital images. James joined the Plano Photography Club too many years ago to remember, eventually serving the club as president three times and currently as newsletter editor; he ranks in the Master Class.

Last May James joined a group of photographers on a photography rafting trip down the Colorado River through the Grand Canyon. The trip was organized by David Willie, a former PPC president and "Photographer of the Year." David is renowned for his landscape photographs and meticulous preparation.

James will make a short presentation on a few of the technical aspects of shooting in the Grand Canyon, including tips on successfully photographing star trails. He will then present a slide show of some of his favorite images from the trip.

## Exhibition At The Shops At Willow Bend

Bright and early February 1<sup>st</sup>, nine club members installed over 50 prints in the display cases at the shops at Willow Bend. Below are some pictures of the photographers hard at work arranging the pictures.



## ***Fundamentals Workshop***

The Fundamentals Workshop is your opportunity to ask questions about camera controls and the creative use of these controls to take your photography to the next level. Fellow club members will be available in small group or one-on-one settings to share their expertise and knowledge.

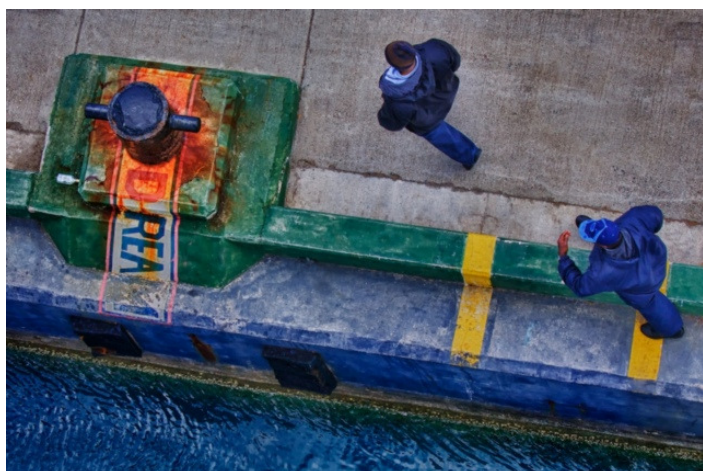
Bring your camera, instruction manual, tripod, and questions. Also feel free to bring an image for suggested improvement or critique. The aim of this workshop is to, "Get it right in the camera," rather than relying on post-production techniques.

Small groups will be formed around camera systems (Canon, Nikon, Other) or type (compact, mirrorless, phone) for discussion of the various operational elements: ISO, aperture, shutter speed, focus, white balance, histograms, focal length, sensor size, etc. You may then take photos at the park for practice and feedback at any of the following stations: Creative Use of Aperture or Shutter Speed, Composition, and Lighting.

Mark your calendar for Saturday, March 23, 9:30 am - 12:30 pm at Arbor Hills Nature Preserve, 6701 West Parker Road in Plano. We'll be at the pavilion with restrooms nearby.



<i><b>This Month's Winning Images - Unexpected Angles</b></i>							
<b>MASTERS</b>				<b>ADVANCED</b>			
Lois Lehman	ANGLES EVERYWHERE	1st	12	Tim Morgan	MIRROR MIRROR ON THE WALL	1 <sup>st</sup> , BoS	14
Marea Downey	DRILLING RIG	2nd	13	Karen Chaney	WHY YES, I CAN TOUCH MY TRUNK TO MY TOES, CAN YOU?	2nd	13
Marea Downey	A FARMER PLOUGHS HIS FIELDS	3rd	13	Ming Luh	HOTEL ARIA E ACQUA	3rd	12
Danette Volkmer	SKY FLOWERS	HM	12	Lee Hatfield	RED SAILS OF THE MARGARET TODD	HM	11
Dennis Fritsche	CHEAP SUNGLASSES	HM	13	Sherri Kidner	CRYSTAL PINES	HM	11
<b>INTERMEDIATE</b>				<b>BEGINNERS</b>			
Jim Shannon	ASHLEY WITH FLOWERS 01	1st	13	Valerie Johnson	LONGSHOREMEN, NASSAU HARBOR	1st	13
Aimee Wilson	BLUE SPIRAL	2nd	12	Valerie Johnson	TIMMY, FROM A NEW PERSPECTIVE	2nd	11
John Lovelace	BELL TOWER	3rd	11	Charlie Henkle	DENVER ART MUSEUM	3rd	12
Brian Prestemon	A GRAVE SITUATION	HM	10	Melanie Erwin	DRAGON TREE	HM	10
Brian Prestemon	BOTTOMS UP	HM	11	Ron Lin	THE RAYS AND MY SHADOW IN THE CREEK	HM	11



**Valerie Johnson**



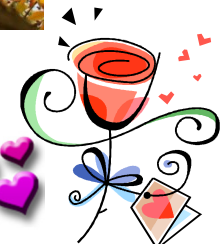
**Valerie Johnson**



**Charlie Henkle**

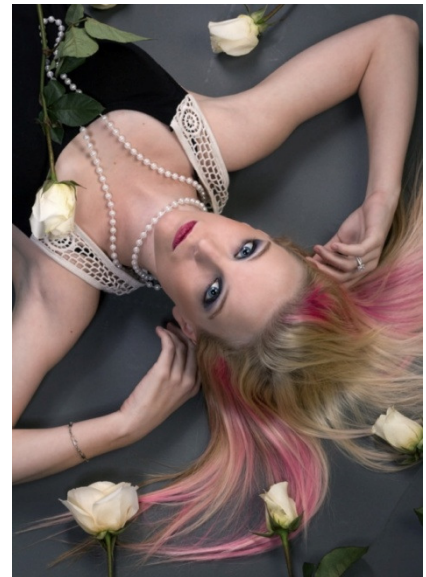


**Melanie Erwin**





**Aimee Wilson**



**Jim Shannon**



**John Lovelace**



**Brian Prestemon**



**Karen Chaney**



**Ming Luh**





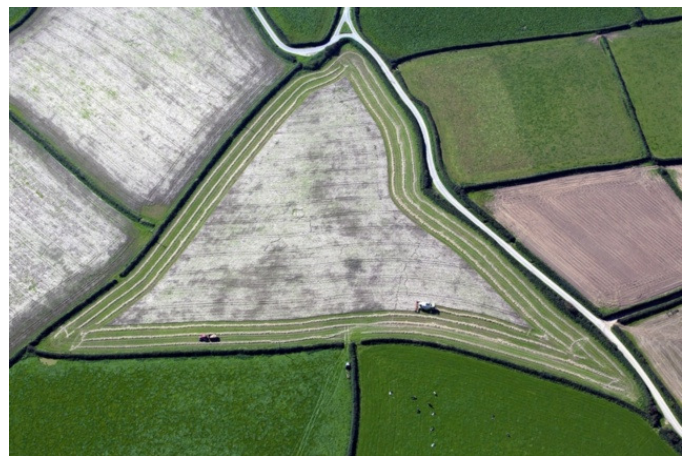
**LEE HATFIELD**



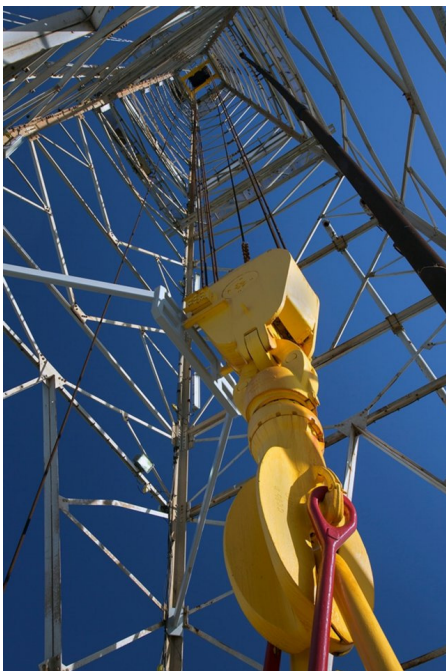
**SHERRI KIDNER**



**LOIS LEHMAN**



**Marea Downey**



**Marea Downey**



**Danette Volkmer**



## COMPETITION STANDINGS

Photographer	Cumulative Place Points	Cumulative Judges' Points	Photographer	Cumulative Place Points	Cumulative Judges' Points
<b>BEGINNERS</b>			<b>ADVANCED</b>		
Valerie Johnson	33	141	Lee Hatfield	25	167
Charlie Henkle	12	157	Linfen Hwang	13	162
Wayne Kenter	10	148	Marie Hansen	7	162
Linda Lee Bickford	13	135	Jen Carrick	14	154
Bryan Zumbar	3	138	Jim Spencer	9	157
Ron Lin	19	116	Ming Luh	7	156
Debbie Conard	9	117	Sharlott Hasty	11	151
Ming Yang	21	101	Karen Chaney	16	133
Melanie Erwin	7	104	Peter Luh	10	121
Don Huddy	0	83	Stephen Finnerty	6	109
Cathy Lin	6	72	Linda Grigsby	10	103
Leslie Johnston	0	51	Sherri Kidner	1	111
Parvin Stiles	0	46	David Philips	10	88
David Allen	0	44	David Forehand	0	70
Kurtis Allen	9	29	Alan Mann	1	66
Rajiv Karanam	4	26	Bud Barlow	0	56
James Haynes	1	23	Ken Morton	0	45
Jesse Flores	0	23	Tim Morgan	11	32
Victor Shung	0	21	Steve Sutton	0	25
Gerald Newman	0	20			
Letty Ramos	0	18			
Cheri Soileau	0	16			
Terri Kropp	0	14			
Mary Jean Blevins	0	10			
Sherry Jaco	0	9			
Amrit Singh	0	8			
<b>INTERMEDIATE</b>			<b>MASTERS</b>		
Sam Wilson	29	155	Marea Downey	35	177
Carol Barlow	20	155	Larry Petterborg	21	168
Aimee Wilson	17	139	Dennis Fritsche	16	164
Jerry Schlesinger	14	141	Ernie Tacsik	14	166
John Lovelace	9	131	James Stover	20	158
Chris Caho	32	104	Jose Artiles	12	158
Jim Shannon	11	110	Danette Volkmer	4	159
Ronnie Scaggs	0	93	Ron Hasty	0	156
Melanie Dyer	3	68	Jamie Hilbig	6	149
Retha Moulder	0	60	Lois Lehman	10	128
Svatava Strnad	1	24	Peter Staxen	1	132
Brian Prestemon	2	21	John Lehman	14	118
Harold Walker	6	12	Russell McGuire	0	66
Joe Sullivan	0	18			

### COMPETITION TOPIC

Feb.	Open	June	Open
March	Prints - Close-Up	July	Solitude
April	Open	August	Open
May	Vanishing Point		





## PRESIDENT'S MESSAGE: Christmas

If anyone had peered into my family's Christmas celebration this year, they would have thought they had come upon a den of paparazzi. Three family members got new cameras, and I received a Smart Phone. Added to the existing cameras and phones, I'm sure we recorded almost every minute of the day. We spent an hour creating a panorama of mini-scenes that included everyone at least twice.

The new compacts and phone cameras are amazing in their options allowing for quite a range of creative control but the fundamentals of photography are the same regardless of the type of camera you use. Plan to attend our Fundamentals Workshop March 23; read the details on page 3.

Carol Barlow.

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### ABOUT THE CLUB

The club meets at 7 p.m. the fourth Monday of each month (no meeting in December) at Grace Presbyterian Church, 4300 West Park Blvd in Plano. Visitors are welcome! Officers meet at 7 p.m. on the second Monday of each month (except December) at the church. Open to all members.

The club is a member of: *Gulf States Camera Club Council (GSCCC) & Photographic Society of America (PSA)*

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JAMES T STOVER

8

EDITOR

