



The FLASH!

October 2012

Newsletter of the Plano (Texas) Photography Club

www.planophotographyclub.com



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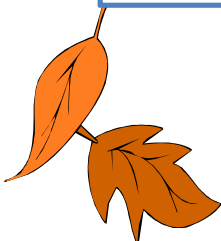
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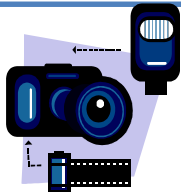
BEST IN SHOW: *THE DUO* - BY JOHN LEHMAN

The two “models” in the photo are our grandchildren, Raven (14) and Catharine (9). I was out with them shooting images of my grandson doing Parkour (free-running). He was in a skateboard park behind the fence and Catharine was outside with me. She was feeling a bit left out of the photography, so I had her wrap her arms around the pole to shoot some casual portraits. Raven came up behind her and I shot the image. I intentionally used an open aperture to blur the background, so he is rather soft compared to her which I think adds to the image and gives a sense of depth. As you can tell the wind was blowing.

When shooting casual portraits outdoors, I tend to let the person I am photographing have a rather disheveled look if the wind is blowing or the environment seems to lend itself to that. I think it looks more natural. In outdoor settings I really prefer rather unposed, images—people doing things then naturally do.

This was shot with my Canon 7D with a short telephoto lens. Post production was quite simple; I added the vignette in Lightroom to highlight the subjects. I also create a level of crispness in the images using the high-pass filter for sharpening and contrast. This is done by creating a layer in Photoshop, then adding the high-pass filter at whatever level you choose and then using either hard or soft light blending mode to taste.





Upcoming Club Activities

October 20, 2012 – Composition Workshop at Dallas Heritage Village: At various stations you will learn to compose shots of people, still life, architecture and more. There will be musicians and others in period costume—a great photo op for the entire club.

October 22, 6:15 PM 2012 – Snapshots! Photoshop Elements: By Bud Mallar

December 1, 2012 – Holiday Party and Christmas Lights Shoot. See below for details.

Holiday Party and Christmas Lights Shoot

Our Annual Holiday Party will be held Saturday, December 1st in our regular meeting room. Setup is 5:30 PM with dinner at 6. Please bring an appetizer, vegetable or dessert. The club will provide meat, drinks and utensils. We are trying something different this year.

Instead of the traditional slideshows by members, there will be a short presentation on shooting Christmas lights using HDR. Then we will go on a Christmas Lights shoot in the Deerfield area. So bring your tripod, camera, walking shoes and if the weather is cool, a warm jacket. Deerfield is a neighborhood north of Legacy between Ohio and Archgate. We will park near the entrance to the neighborhood at Legacy and Archgate. From there we will walk around, taking pictures.

Snapshot!

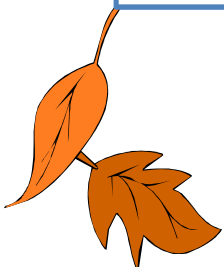
October- Photoshop Elements

Bud Mallar will be presenting Photoshop Elements (PSE) at the 'Snapshots' meeting at 06:15 pm on Oct 22nd. PSE is the 'consumer' version (\$75) of Photoshop CS6 (\$650), however, PSE retains many of the most used editing tools/features of CS6. The object of the session is to provide an overview of how PSE can be used to enhance your images.

The presentation will cover the basic purpose of the software, major differences between PSE, Lightroom and CS6, the layout of the screens, and a short discussion of some of the most used features, such as, cropping, healing/cloning, selection tools, various image editing tools, filters, and a tad about layers. Several simple 'tips' will be presented/documented to allow users immediate benefit in using the software at home. Literature and on-line learning sites will be documented for additional information.

November - Landscape Photography Composition

Dan Leffel will discuss approaches to composing landscape photographs. Emphasis will be given to compositions that create images with impact. Come and learn how to take your landscape images to the next level.



PSA Conference Report- San Francisco September 2012

The conference was held at the airport Marriot which afforded great views of San Francisco Bay. We even caught a good view of the space shuttle Endeavor as it skirted the city on its farewell flight.

The first 3 days of the conference consisted of photo excursions to the Golden Gate Bridge, Napa Valley, Monterey Aquarium, and Pigeon Point Light house, to name a few. Classes were offered in Photoshop, Lightroom and Nik software HDR Efex Pro and Judging Beyond the Rules.

The next three days were jam packed with lectures. Workshops were held on modeling and macro photography. Others classes focused on studio pet photography, HDR, wide angle, photographing the night sky, Photoshop fixes, printing and 3D.

Julianne Kost, the Adobe Evangelist, talked nonstop all afternoon on Lightroom 4 and Photoshop CS6. Her instructive and entertaining style was one of the high lights for me.

I made sure to attend the meeting on Club Websites and Newsletters to pick up the honorable mention award Plano Photography Club won for our web site. Well done Sam!

The next conference will be in Portland, Maine, on September, 15-21, 2013.

Jen Carrick, PSA Representative

News to Use

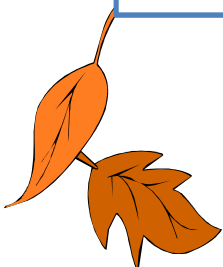
On August 15, 2012, the club began delivering *News to Use* and other announcements from club officers via subscription. Email webmaster@planophotographyclub.com for instructions on how to subscribe to continue receiving the latest club news.

Also, congratulations to Sherry Kidner, Debbie Conard and Ernie Tacsik for placing in the 2012 State Fair photography contests

October Guest Speaker – The Eyes of Texas: Telling Visual Stories at The Dallas Morning News – Chris Wilkins

Chris Wilkins is the Deputy Director of Photography at the Dallas Morning News. Previously, he worked for ten years as a photographer and bureau manager for Agence France Presse, based in Washington D.C. and Chicago, followed by five years as the foreign/national picture editor at the Chicago Tribune.

Chris has covered numerous top news and sports events over the past 25 years in his role as photographer and editor. He served as photo editor on three Pulitzer Prize winning projects, including the Dallas Morning News coverage of Hurricane Katrina which won the 2006 Pulitzer Prize for Breaking News Photography and the Iraq War which won the 2004 Pulitzer Prize for Breaking News Photography.



This Month's Winning Images

BEGINNERS				ADVANCED			
Valerie Johnson	escaping the storm	1st	14	Linda Grigsby	Red Waves	1st	14
Debbie Conard	Welcome Home Daddy	2nd	13	Linfen Hwang	Peaceful morning	2nd	14
Cathy Lin	Monument Valley at Dusk	3rd	13	Lee Hatfield	Bass Harbor Light	3rd	13
Ron Lin	Water Lily	HM	13	Linfen Hwang	I can sing too	HM	13
Ron Lin	Catch of the Day	HM	13	Sharlott Hasty	Gossiping in the Rain	HM	13
INTERMEDIATE				MASTERS			
Chris Caho	Eye Spy	1st	14	John Lehman	The Duo	1st,BoS	15
Harold Walker	Fire in Glass	2nd	12	Larry Petterborg	Prairie Dog at Brunch	2nd	14
Jerry Schlesinger	Windspear	3rd	12	Dennis Fritsche	Sunrise in Monument Valley	3rd	14
Aimee Wilson	Lady in Red	HM	12	Marea Downey	In an old Venetian palace	HM	13
Jim Shannon	Reflections 01	HM	12	Ernie Tacsik	Bad Reputation	HM	13



Valerie Johnson



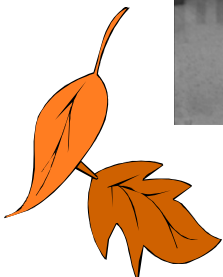
Ron Lin



Debbie Conard

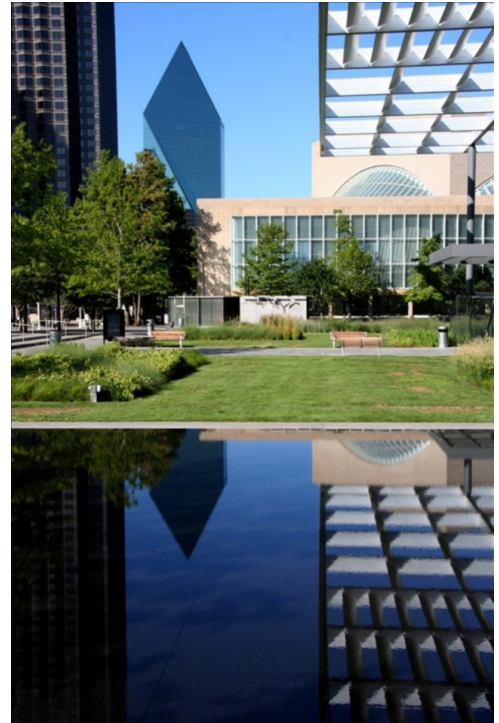


Cathy Lin

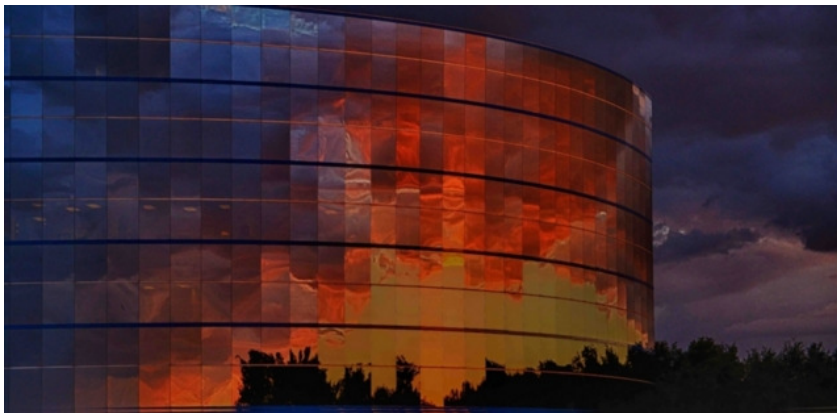




Chris Caho



Jerry Schlesinger



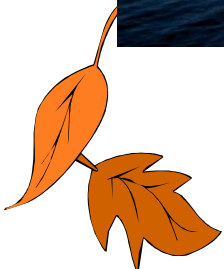
HAROLD WALKER



Lee Hatfield



Linda Grigsby





Linfen Hwang



Sharlott Hasty



LARRY PETTERBORG



DENNIS FRITSCH



ERNIE TACSIK



MAREA DOWNEY

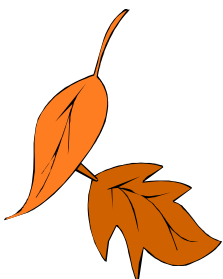


COMPETITION STANDINGS

Photographer	Cumulative Place Points	Cumulative Judges' Points	Photographer	Cumulative Place Points	Cumulative Judges' Points
BEGINNERS			ADVANCED		
Valerie Johnson	11	97	Lee Hatfield	20	97
Linda Lee Bickford	12	83	Linfen Hwang	7	95
Wayne Kenter	10	84	Marie Hansen	5	97
Charlie Henkle	1	88	Karen Chaney	10	91
Ming Yang	11	77	Jim Spencer	2	93
Bryan Zumbar	0	83	Ming Luh	1	94
Melanie Erwin	6	64	Peter Luh	10	83
Don Huddy	0	69	Jen Carrick	3	89
Debbie Conard	9	56	Sharlott Hasty	1	89
Ron Lin	8	52	Sherri Kidner	0	89
Cathy Lin	3	46	Stephen Finnerty	6	82
David Allen	0	44	David Philips	10	67
Kurtis Allen	9	29	Linda Grigsby	10	65
Leslie Johnston	0	34	David Forehand	0	70
Parvin Stiles	0	30	Alan Mann	0	46
Rajiv Karanam	4	26	Ken Morton	0	45
Jesse Flores	0	23	Steve Sutton	0	25
Victor Shung	0	21	Tim Morgan	0	18
Gerald Newman	0	20			
Letty Ramos	0	18			
Cheri Soileau	0	16			
Terri Kropp	0	14			
Mary Jean Blevins	0	10			
Sherry Jaco	0	9			
INTERMEDIATE			MASTERS		
Chris Caho	32	104	James Stover	17	98
Sam Wilson	14	88	Ernie Tacsik	11	103
Carol Barlow	9	90	John Lehman	14	97
Aimee Wilson	8	90	Dennis Fritsche	14	96
John Lovelace	6	81	Larry Petterborg	12	98
Jerry Schlesinger	3	79	Marea Downey	7	97
Melanie Dyer	3	68	Jamie Hilbig	6	90
Jim Shannon	1	69	Danette Volkmer	3	90
Ronnie Scaggs	0	68	Lois Lehman	0	92
Retha Moulder	0	60	Peter Staxen	1	91
Svatava Strnad	1	24	Jose Artilles	1	89
Harold Walker	6	12	Ron Hasty	0	88
Joe Sullivan	0	18	Russell McGuire	0	66

COMPETITION TOPIC

Oct.	Prints - Open	March	Prints - Close-Up
Nov.	Unexpected Angles	April	Open
Dec.	No Contest	May	Vanishing Point
Jan. 2013	Delicate	June	Open
Feb.	Open	July	Solitude
		August	Open





PRESIDENT'S MESSAGE:

When I first joined the Plano Photography Club, I was a "lurker." I came to meetings, watched the contest results, attended the tabletop workshops, and met a few "old-timers" (or rather they reached out to meet me). Then I volunteered to help with the Gulf States Camera Club Convention in 2007 hosted by our club. That was a turning point. I met more club members and saw how enthusiastic they were about photography and how much they cared about the club.

From then on I was more comfortable attending field trips and began submitting images to the contests. Next came service to the club in various Board capacities. I continue to meet club members who encourage and teach me. If you are new to the club, try to attend as many events as you can to develop

your skills and to make friends. If you've been a member for a while, welcome others and involve them in the club. If you need answers, ask questions. If you have a passion, share it. We all have something to learn and share.

Carol Barlow.

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ABOUT THE CLUB

The club meets at 7 p.m. the fourth Monday of each month (no meeting in December) at Grace Presbyterian Church, 4300 West Park Blvd in Plano. Visitors are welcome! Officers meet at 7 p.m. on the second Monday of each month (except December) at the church. Open to all members.

The club is a member of: *Gulf States Camera Club Council (GSCCC) & Photographic Society of America (PSA)*

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JAMES T STOVER

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EDITOR

