



The FLASH!

May 2012

Newsletter of the Plano (Texas) Photography Club

www.planophotographyclub.com



Inside this Issue

Best in Show	1
Activities	2
Guest Speaker	2
End-of-Year Party	3
New Officers	3
Competition Classes	3
Practice	3
Winning Images from Competition	4
Competition Standings	7
About the Club	8
Competition Topics	8
President's Message	8

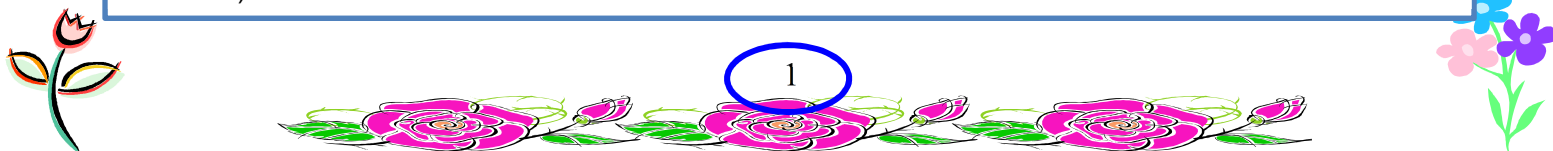
BEST IN SHOW: A BETTER FUTURE - BY DENNIS FRITSCHÉ

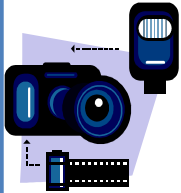
I am honored that this black and white print won Best in Show. I think the judge switched 1st and 2nd several times before it landed on me – Jose's image of the church was also deserving. I'll start with a couple of comments about the judge's comments.

"The tonalities are very strong" This is because of the processing and the paper/printer. When working on the image, I went through several iterations of global contrast and brightness for the mid tones and end points and then a great deal of local dodging and burning to accentuate the blacks and lights. I printed it and still thought it had more to give, so more global and local adjustments until I was happy. I printed this on Canson Pantene Rag paper on an Epson 4880 printer. The paper and printer combination renders very deep blacks which gives it punch.

"The maker must have waited a long time to get these clouds and weather conditions just right" About two years. Part of the picture was taken in the Pan Handle in 2009 and the rest in Death Valley in 2011. The building was an old feed store with part of the roof missing. The road and clouds were from Death Valley following a rain shower which made the pavement dark with the lighter tire tracks. I was thinking about a composite and decided on these two. I brought them into Photoshop as two layers. After positioning the rain storm/road image, I used the layer mask and brush to allow me reveal it at the end of the building (which was actually a solid wall). I accentuated the road way and tracks by dodging and burning.

"A Better Future" means the viewer/wanderer is leaving the decay and sordid building for a bright future, (Queue the music.)





Upcoming Activities

May 27, 2012 – Scarborough Renaissance Festival: Waxahachie, TX. Cost: \$24 onsite or \$22.75 online. Transportation details will be worked out for the convenience of those attending.

For more information on club activities contact: activity@planophotographyclub.com.

May 28, 2012 – Photography 101: Understanding Color and Light: Ernie Tacsik introduces the science of light and color targeting the essential elements of light and their effect on your images. He also examines various color representations, such as RGB. The session begins promptly at 6:15 pm before the regular club meeting.

June 30, 2012 – End of Year Party: Setup 5:30. Dinner at 6:00. See below for details.

Other Activities of Interest

May 30 through June 25, 2012 – Light of Tomorrow: a joint effort of Charles C. Lai with his students at North Texas Asian Photographers' Association (NTAPA). Charles spoke to our club.

Exhibition: May 30 through June 25, 2012, Eisemann Center, 2351 Performance Drive, Richardson, Texas 75082
Reception: Thursday, June 7, 2012, 7:00 PM, Eisemann Center Lobby

June 16, 2012 – PUG MARK PARK: McKinney, Texas Wildlife Refuge. See John Yates for details at johnyatesphoto@mindspring.com.

Guest Speaker – Nature Photography the GSCCC Way – Larry Petterborg

The May program will be presented by a long time member of the Plano Photography Club, Larry Petterborg. Larry is a faculty member of the Texas Woman's University School of Physical Therapy where he teaches human anatomy. He joined the PPC prior to moving his family to Dallas from Columbia, Missouri in 1999. Originally from Utah, Larry was in graduate school in San Antonio when he joined his first camera club in the late 70's. He has been actively involved in organized photography ever since.

In addition to the PPC, Larry is a member of the Heard Nature Photography Club (HNPC), where he serves as the club's Gulf States Camera Club Council (GSCCC) representative. Local Camera clubs such as PPC and HNPC, as a condition of participating in monthly club competitions, must periodically forego competing and judge a contest. Last September, the HNPC judged the bimonthly GSCCC Nature contest. The May program will be a short overview of nature photography according to the rules of GSCCC nature photography competition and then a show of the images submitted from the various GSCCC member clubs, culminating in the choosing of an overall winner of the competition.

One of the last in the PPC to give up film and move to digital photography, Larry has come to fully embrace the joys of digital capture and processing. He is one of the very few people that utilizes Olympus equipment.



COMPETITION ASSIGNMENTS FOR 2012 – 2012 CONTEST YEAR

As was announced last month, the monthly competition has expanded from three to four classes or levels for a fairer balance of skills and awards. After promotions between classes, the previous middle level was separated into two levels: Intermediate and Advanced. Level assignments were based on frequency of participation, judge's points and place awards. Current competing members were notified of their assignment by May 15. Members who want to participate in the monthly competitions may elect to compete at the Beginner or Intermediate level their first year.

The board also announced the promotion of Marea Downey and Ronald Hasty to the Masters Class. Congratulations!

EMAIL LIST SERVICE

The PPC Board has decided to use an email list service, in order to send out club communications more easily. This list service will be administered by the club webmaster and will only be used by board members to make club announcements, which should occur no more than 2 or 3 times a month. Club members' email addresses will not be shared with any outside organization, nor will the list be used for business advertising. Please accept the list service invitation which will arrive in your inbox soon.

NEW OFFICERS FOR THE 2012 – 2013 YEAR

At the April meeting the club elected the new officers for the coming year. Thanks to all outgoing officers for their hard work last year, and good luck to the new officers.

PRACTICE MAKES PERFECT

You've probably heard and used this saying more times than you can count, but have you applied it to your photography? Just like sports, music, or dance, you must practice "taking pictures" to achieve excellent photos. Even pros shoot thousands of pictures to capture one amazing image.

However, it is perfect practice that makes perfect; practicing mistakes only leads to frustration. The monthly club competitions are a great way to help you improve your practice. There are 6 themes each contest year to help you focus on developing a vision rather than indiscriminate shooting. Participating in the competitions forces regular practice of the craft, leading to new discoveries. Judges' comments give direction to your practice, and competing to place encourages perfect practice.

All club members may compete by registering on the competition web site: plano.photoclubservices.com. First-time participants may choose to compete at either the Beginner or Intermediate level. Even if you do not participate, you can improve your practice by observing other's entries and hearing the judge's comments, which are presented each month at the club meeting. Here's to perfect practice!



End-Of-Year Party and Awards Banquet

The club's annual End-Of-Year Party and Awards Banquet is June 30th at Grace Presbyterian Church in our regular meeting room. Set up is at 5:30 and the dinner lasts from 6:00 to 8:00 p.m.

Members and their spouses, guests, significant other, and/or date, are invited. The club will provide meat, drinks, and tableware. Please sign up at the May meeting for appetizer, salad, vegetable, or desert.

You may also bring a short slide show of no more than 3 minutes to share with members. CD or flash drive only.



Winning Images: BEGINNERS



Mary Petterborg

Mary Petterborg	CACTUS	1st	14
Ming Yang	MOOD_CHORD_MELODY	2nd	13
Mary Petterborg	DRY LEAVES	3rd	13
Charlie Henkle	NO ESCAPE	HM	12
Ming Luh	ROARING FALL	HM	12
Ming Yang	SPEED_STRENGTH_BEAUTY	HM	12



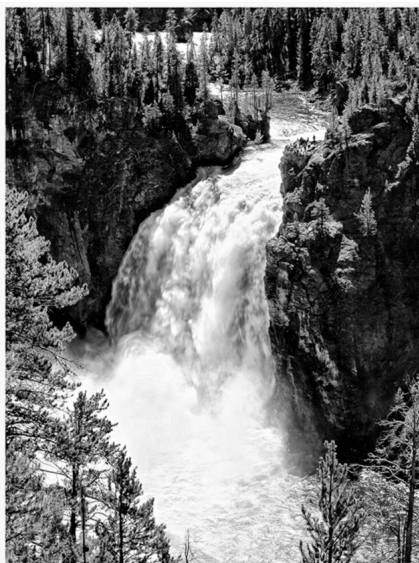
Mary Petterborg



Ming Yang



Charlie Henkle



Ming Luh



Ming Yang



Winning Images: ADVANCED



Stephen Finnerty

Stephen Finnerty	PIER AND BEAMS	1st	15
Marea Downey	UNDERNEATH THE EIFFEL TOWER	2nd	14
Kent Taylor	VORTEX AT THE VATICAN	3rd	14
Linda Grigsby	1947 PONTIAC CHIEFTAIN	HM	13
Linda Grigsby	DALLAS FROM THE BRIDGE	HM	13
Sharlott Hasty	LEOPARD IN BOSTWANA EYEING PREY	HM	13



Marea Downey



Linda Grigsby



Linda Grigsby



Kent Taylor

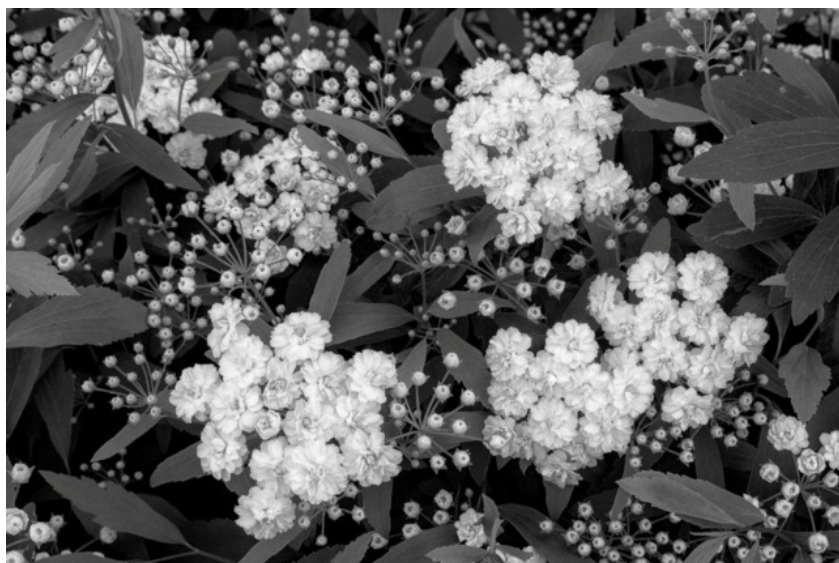


Sharlott Hasty



Winning Images: MASTERS

Dennis Fritsche	A BETTER FUTURE	1st,BoS	15
Jose Artiles	APACHE CANYON CANONCITA CHURCH, NM	2nd	15
Dennis Fritsche	MOTHERS AND DAUGHTERS	3rd	14
Jamie Hilbig	SAILBOAT-SERENITY	HM	13



DENNIS FRITSCHÉ



JOSE ARTILES



Jamie Hilbig



COMPETITION STANDINGS

Photographer	Cumulative Place Points	Cumulative Judges' Points	Photographer	Cumulative Place Points	Cumulative Judges' Points
ADVANCED			Peter Luh	22	217
Marea Downey	29	240	Ming Luh	15	222
Ron Hasty	20	235	Karen Chaney	24	192
Sharlott Hasty	17	228	Charlie Henkle	2	212
Kent Taylor	13	226	Melanie Erwin	4	172
Marie Hansen	12	206	Linda Lee Bickford	7	150
Jim Spencer	3	210	Debbie Conard	2	153
Lee Hatfield	4	207	Bryan Zumbar	0	129
Carol Barlow	0	210	Leonard Margolis	0	129
Joe Sullivan	4	204	Wayne Kenter	0	108
Stephen Finnerty	12	195	Valerie Johnson	6	64
Sam Wilson	0	206	Lisa Jackson	7	63
Jerry Schlesinger	0	200	Thinh Nguyenphu	13	42
Aimee Wilson	2	195	Wayne Honeycutt	0	51
Linda Grigsby	9	185	Rajiv Karanam	13	30
John Lovelace	1	191	David Allen	0	40
Ronnie Scaggs	1	191	Kelli Schmidt	0	40
Sherri Kidner	7	183	Ming Yang	7	25
Jennifer Carrick	11	179	Luellen Adair	0	26
Tim Morgan	6	174	Terri Kropp	0	25
Bill Boyd	11	169	Jesse Flores	1	23
David Philips	11	141	Kurtis Allen	0	23
Steve Sutton	6	135	Mary Jean Blevins	0	22
Sevy Strnad	0	126	Saswat Patnaik	0	22
Harold Walker	0	123	Gerald Newman	0	21
Ken Morton	7	106	Jane Damon	0	21
David Forehand	10	101	Victor Shung	0	21
Jim Shannon	1	85	Thomas McCallister	0	20
Danny Fyffe	0	84	Clinta Williams	0	19
Melanie Dyer	3	80	James Haynes	1	18
Roger Boulanger	5	71	Janice Stovall	0	17
Alan Mann	11	65	Letty Ramos	0	13
Willie Baker	6	61	Don Huddy	0	11
Thomas Kerwin	0	65	Vinay Rekapalli	0	8
Retha Moulder	0	62	Michael Calverley	0	7
Jean Karlik	1	42			
Paul Spencer	0	41	MASTERS		
Katherine Robertson	0	25	Dennis Fritsche	56	251
Hal Mayfield	0	24	Danette Volkmer	35	229
Terree Stone	0	23	Jose Artiles	50	210
Alex Jones	0	22	Jamie Hilbig	29	216
Gene Domingo	0	21	Ernie Tacsik	7	234
Chris Caho	1	14	Peter Staxen	13	211
Joe Wilson	1	14	Larry Petterborg	7	215
BEGINNERS			James Stover	3	216
Mary Petterborg	41	228	John Lehman	6	179
Linfen Hwang	50	211	Lois Lehman	11	120





WELCOME TO THE NEW (CLUB) YEAR

For the past two years, Dennis Fritsche has diligently and selflessly led the club as President. He established regular communication through "News to Use" and supported member training as a central club goal. As an officer under his leadership, I appreciate the time, effort, and guidance he gave to the club. Join me in expressing your gratitude for his dedication and service over the last two years.

May begins a new club year and I am grateful to have such a fine group of officers working with me. Already they have been busy with plans for the coming year that will delight, educate, and challenge you in your pursuit of photographic excellence, but, even more, they offer a hand of friendship. Some have been members for years, others just a few months, but all agree that the Plano Photography Club is a friendly club. We look forward to fun times together through photography!

Carol Barlow

COMPETITION TOPIC

May	Night or Low Light
June	Open
July	Repetition
August	Open
Sept.	Awareness
Oct.	Prints - Open
Nov.	Unexpected Angles
Dec.	No Contest
Jan.	Delicate
Feb.	Open
March	Prints - Close-Up
April	Open
May	Vanishing Point
June	Open
July	Solitude

PLANO PHOTOGRAPHY CLUB OFFICERS

TITLE	OFFICER	EMAIL ADDRESS
President	Carol Barlow	ppc@planophotographyclub.com
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Tabletop Equipment	Jamie Hilbig	table_top@planophotographyclub.com
Training	Marea Downey/John Lehman	training@planophotographyclub.com

ABOUT THE CLUB

The club meets at 7 p.m. the fourth Monday of each month (no meeting in December) at Grace Presbyterian Church, 4300 West Park Blvd in Plano. Visitors are welcome! Officers meet at 7 p.m. on the second Monday of each month (except December) at the church. Open to all members.

The club is a member of: *Gulf States Camera Club Council (GSCCC) & Photoaraphic Societv of America (PSA)*

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JAMES T STOVER

8

EDITOR

