



# The FLASH!

July 2011

Newsletter of the Plano (Texas) Photography Club

[www.planophotographyclub.com](http://www.planophotographyclub.com)



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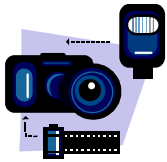
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## BEST OF SHOW: CLASSIC CHEVROLET - BY SHARLOTT HASTY

The Plano Photography Club offers numerous activities which give members opportunities to capture images. Members were offered "photographer's passes" to the Leake Auto Auction held at the Dallas Market Hall. The building has a row of large windows around the top letting in natural light which mixes with bright light from rows of florescent bulbs. The highly polished and colored curved metal of the cars created interesting light patterns which changed with every shooting position. This image was captured using a hand held Nikon D300 and a Nikkor 18-200 lens with a focal length of 22 mm. In manual mode, the shutter speed was 1/40 second, aperture 6.3, ISO 800, adobe RGB color space and a white balance of cool-white fluorescent. Editing was done using Photoshop CS5. Thanks to Thinh Nguyenphu for making the arrangements for the club.

Sharlott Hasty





## Upcoming Activities

**August 27, 2011 9:00 AM to noon – Workshop – TableTop and Beyond:** Grace House at Grace Presbyterian Church, 4300 West Park Blvd in Plano. Unique, creative setups to push the limits of your photographic skills while you share discoveries with others. See below for details.

**September 16 – 18, 2011 – Plano Balloon Festival:** Look for details later.

**October 15, 2011 – Fall Outdoor Model Shoot:** Location TBA There are a limited number of slots available and a fee of approximately \$30. Signup and payment required. For information contact Ken Guthrie at [modeling@planophotographyclub.com](mailto:modeling@planophotographyclub.com). (October 22<sup>nd</sup> rain day). Signup details TBA.

**October 22 – 23, 2011 – Scavenger Hunt at Red Steagall Cowboy Gathering in Fort Worth:** Look for details later.

**November, 2011 – Trinity River Audubon Center:** Look for details later.

For more information on the above activities contact [activities@planophotographyclub.com](mailto:activities@planophotographyclub.com).

## Other Activities of Interest

**Aug. 20<sup>th</sup>, Sept. 17<sup>th</sup>, 2011 – PUG MARK PARK:** McKinney TX. Wildlife Refuge. See John Yates for details at [johnyatesphoto@mindspring.com](mailto:johnyatesphoto@mindspring.com)

**May 5<sup>th</sup> - 16<sup>th</sup>, 2012 - GRAND CANYON PHOTOGRAPHY RAFT TRIP:** David Wille of the Plano Photography Club is organizing a Grand Canyon photography rafting trip. The trip goes from Lee's Ferry to Lake Mead and stops at the most photogenic locations within the Canyon. Each day typically involves some hiking. Because the trip is a photography trip, we have some ability to remain in certain locations for the best light. While this is not always possible, the guides do their best to accommodate the wishes of the photographers. If you are interested, please contact David at [david.wille@bakerbotts.com](mailto:david.wille@bakerbotts.com). The cost is \$2700 per person. This includes a tent, sleeping pad, food, etc.

### **GUEST SPEAKER – CAPTURING VS. CREATING PHOTOGRAPHIC ART – FRAN REISNER**

Is there a difference? In this informative and inspirational program Fran will explain the difference as she sees it, and share many examples of both. She will also teach us the key elements that make it art instead of just another pretty picture. Fran's photographic journey has been very diverse; from commercial photographer to a highly successful portrait business, and most recently a published author. She will share a bit of this journey with us, and the visions that have not only brought her success, but continue to fuel her passion for this art form.

Fran is a national award winning photographer noted for her warmth and sensitivity which stands out in the innovative style of her work. She has an undeniable passion for the artistic beauty of her trade. She has a BA degree from the Brooks Institute of Photography and has more than 20 Years of experience. She is an international speaker and is a PPA Approved Photography Instructor. a great way to practice your craft, improve your images, receive constructive criticism, and have FUN!

### **CHANGES TO JUDGING**

We have some changes in the judging and commenting processes. Most of our judges come from PSA. PSA works hard to increase the skills of the judges to bring the member clubs the best learning experience possible. As clubs continue to increase in size and the number of contest entries also increase, commenting on all the entries is becoming more of a burden to the judges and some judges have stopped participating. PSA is making changes with many clubs and asked us to give it a try. Also, we must weigh the benefit of ever longer meetings as the comments continue to grow.

Beginning with the July meeting (June contest), the following will be the new process:

1. Judges will score all of the entries as usual.
2. They will comment on one entry from each submitter (or two if both entries receive an award). This will allow them to go into more depth.
3. We will experiment with real-time via phone judging in August



## JOSE ARTILES — PHOTOGRAPHER OF THE YEAR

Jose was not only 2010-2011 Photographer of the Year, but also winner of Master Class, Digital Image, and Print Image of the year. A clean sweep. I asked Jose to tell us a little about himself. So here is his story. — The Editor.

My grandmother gave me a box camera for my 7th or 8th birthday, but I became really fascinated with photography after I discovered Life magazine in the early 50's. Years later, I moved to Miami from Cuba, rather abruptly, after the failure of the Bay of Pig invasion in 1961. I asked for, and was granted, political asylum mostly because of health concerns. You see, after that debacle it became very unhealthy for me to stay in Havana...

After living in Miami for a few months I moved to NYC and, because of my interest in photography, I applied for a job at Time Inc., publishers of Time, Life, Sport Illustrated, and many more publications. Much to my surprise, I was hired.

I also attended NYU trying to become a journalist but because of constant work schedule changes (actually, appalling lack of gray matter, but "schedule changes" sounds better) I never graduated. Any way, after 35 years of having fun in the photo lab, where I was supposed to be working as a photo lab technician, management finally got wise to me, but I beat them to the punch and retired in 1996. I then moved to Frisco where years prior we had built a house. My wife, Mary Ann, has been working for American Airlines practically since the Wright Brothers first decided to change jobs... Oh, wait, she is going to read this! NO, NO, NO, I didn't mean to imply she is old!! No, no. What I meant to say is that although she's been working for AA for a very long time, paradoxically, she is still a teenager! Ummm... Yes, that's exactly what I meant. Really!

At any rate, the point is that we built a house in Frisco and for years I used to fly every weekend from LGA to DFW and back. Retirement finally allowed me to stay put in Frisco on a permanent basis. Although, since the family is in NY, we still go back on a regular basis. I mention this as an explanation in case somebody may have noticed the frequent New York entries in the contests.

As to photography, which is what the club members may be really interested in, all I can say is that to me, photography is visual (WOW, what a momentous discovery!) therefore, images must have an impact. They must be compelling. They must demand attention. And part of that is achieved in the darkroom or computer. There has to be an interesting subject in front of the camera to begin with, obviously, but that image can not only be totally ruined by sloppy camera work, but also by unsatisfactory darkroom (now-a-days it's called "post processing") techniques. The reverse is also true. A mediocre image can be improved, sometimes even saved, by good "lab" or post processing work. By that I mean color correcting, dodging, burning in, balancing the exposure and, on occasions, cropping to achieve correct composition or to improve it. I also mean that, for the most part, there must be a clear center of interest. Although, in some instances, chaos and confusion may be the reason for taking the photo in the first place. One point, though, the more of these things are done when taking the photo, the better, but that is not always possible. It should be noted that shooting RAW files is usually best.

Those techniques are nothing more than old fashion wet darkroom work, and I do that with all my images, regardless of whether they may be straight photography or heavily fake "creations" (yep, that smoking fish is one of mine). By the way, I hate to use the word "manipulation" because photography has always been about manipulation. In any event, since I do photography to please myself, as long as I know I achieved what I was trying to do, I really don't care much about the "judges" opinions because, in many cases, that is all it is: opinion. One judge may hate the photo but another one may love it. For me the most useful function judges can serve is to help photographers improve their images by making them aware of some aspect or element they may have missed or over done. Which is something that happens to me quite frequently. But that's another story.

Jose Artiles

## TABLETOP WORKSHOP

The TableTop Workshop is a fun tradition of the Plano Photography Club that encourages creativity and experimentation in your photography. Unique setups using special lighting and props are set on tables to inspire you to experiment with composition, exposure, and focus. While the workshop is part of our training efforts, it is fun for all our members and often results in winning photos for our monthly contests.

Attendees are encouraged to volunteer as monitors for the various stations. This is a wonderful opportunity to learn even more as you become the "instructor." (We teach you what you need to know.) You'll still have time to try out the other stations. Come enjoy this "cool" indoor photo shoot.

## EXHIBIT AT COURTYARD THEATER

21 club members have 34 images on display at an exhibit through the end of August at the Courtyard Theater in downtown Plano. Please drop by to view the images.





## Winning Images: BEGINNERS

Mary Petterborg	<b>WHITE SAND AND TIRE TREAD</b>	1st	14
Karen Chaney	<b>CHIEF ROUGH RUST</b>	2nd	13
Ming Luh	<b>COLORFUL OLD CAR</b>	3rd	13
Mary Petterborg	<b>FLOWER POWER</b>	HM	13
Peter Luh	<b>IMMACULATE ANTIQUE CAR</b>	HM	13



MARY PETTERBORG



KAREN CHANEY



MARY PETTERBORG



MING LUH



PETER LUH

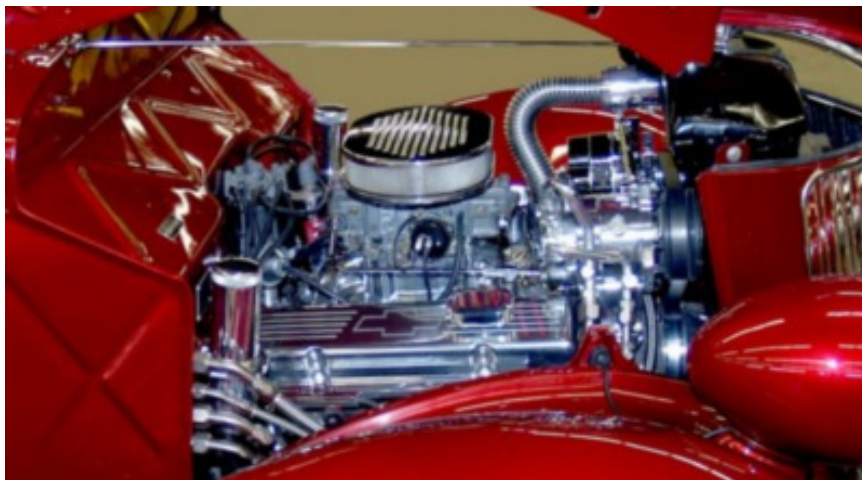


## Winning Images: ADVANCED

Sharlott Hasty	<b>CLASSIC CHEVROLET</b>	1st,BoS	15
Tim Morgan	<b>FLY ME TO THE MOON</b>	2nd	15
Joe Sullivan	<b>JUST FOR SHOW</b>	3rd	14
Marea Downey	<b>AIR SEA RESCUE</b>	HM	13
Roger Boulanger	<b>FLIRTING WITH MACH</b>	HM	13



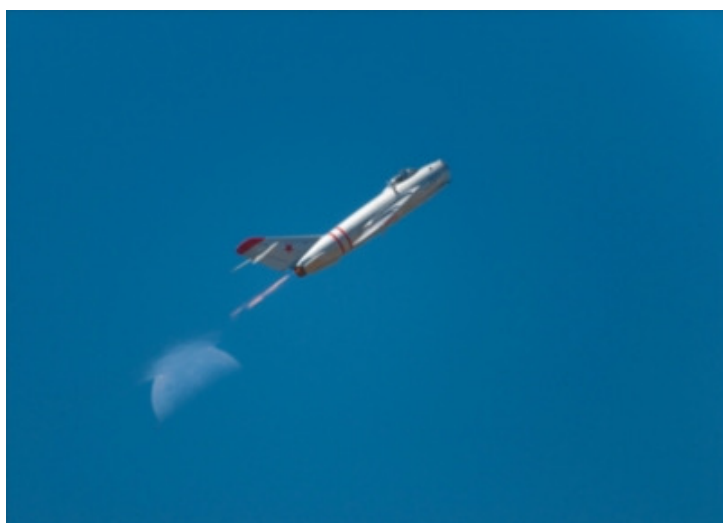
MAREA DOWNEY



JOE SULLIVAN



ROGER BOULANGER



TIM MORGAN





## Winning Images: MASTERS

Jose Artiles	INTO THE FOG	1st	15
Jamie Hilbig	ABANDONED	2nd	14
Jose Artiles	EARLY MORNING FLIGHT	3rd	14
Ernie Tacsik	IN DEEP CONTEMPLATION	HM	14
Lois Lehman	RELIC OF ROUTE 66	HM	13



ERNIE TACSIK



JOSE ARTILES



LOIS LEHMAN



JAMIE HILBIG



JOSE ARTILES



## ABOUT THE CLUB

The club meets at 7 p.m. the fourth Monday of each month (no meeting in December) at Grace Presbyterian Church, 4300 West Park Blvd in Plano. Visitors are welcome!

Officers meet at 7 p.m. on the second Monday of each month (no meeting in December) at *Schimelpfenig Library*, 5024 Custer Road in Plano. Open to all members.

The club is a member of:  
*Gulf States Camera Club Council (GSCCC) &*  
*Photographic Society of America (PSA)*

## COMPETITION STANDINGS

Photographer	Cumulative Place Points	Cumulative Judges' Points	Photographer	Cumulative Place Points	Cumulative Judges' Points
<b>ADVANCED</b>			<b>BEGINNERS</b>		
Sharlott Hasty	11	26	Mary Petterborg	10	27
Tim Morgan	6	26	Karen Chaney	6	24
Joe Sullivan	3	26	Peter Luh	0	24
Roger Boulanger	0	26	Charlie Henkle	0	23
Sam Wilson	0	26	Kurtis Allen	0	23
Marea Downey	0	25	Ming Luh	3	22
Ron Hasty	0	25	Leonard Margolis	0	22
Hal Mayfield	0	24	Debbie Conard	0	21
Danny Fyffe	0	23	Jane Damon	0	21
Jim Spencer	0	23	Wayne Honeycutt	0	21
Paul Spencer	0	23	Melanie Erwin	0	18
Terree Stone	0	23	Luellen Adair	0	9
Carol Barlow	0	22			
Marie Hansen	0	22			
Aimee Wilson	0	21			
Gene Domingo	0	21			
John Lovelace	0	21			
Sevy Strnad	0	21			
Sherri Kidner	0	21			
Steve Sutton	0	21			
Bill Boyd	0	20			
Jennifer Carrick	0	20			
Kent Taylor	0	20	<b>MASTERS</b>		
Lee Hatfield	0	20	Jose Artiles	13	29
Linda Grigsby	0	20	Ernie Tacsik	0	27
Stephen Finnerty	0	20	Dennis Fritsche	0	25
David Forehand	0	19	Jamie Hilbig	6	24
Harold Walker	0	19	James Stover	0	24
Jerry Schlesinger	0	19	John Lehman	0	24
Ronnie Scaggs	0	19	Larry Petterborg	0	22
Thomas Kerwin	0	15	Lois Lehman	0	22
Retha Moulder	0	11	Peter Staxen	0	22
David Philips	0	10	Danette Volkmer	0	20





## PRESIDENT'S MESSAGE: *LIFE LESSONS*

Well, the editor thinks I was a little long winded in the last message (which I am sure you all remember), so I'll be brief.

Here is my recent learning experience.

1. Back-up your data in multiple places - daily.
2. Back-up your system with a complete image at least weekly, daily is better.
3. Make a restore disk and know how to use it.

I have 1 and 2 covered, but not 3!!! Groan.

Data and system safety deserve as much attention as that new lens.

Dennis Fritsche

## PLANO PHOTOGRAPHY CLUB OFFICERS

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Training	Carol Barlow Marea Downey	<a href="mailto:training@planophotographyclub.com">training@planophotographyclub.com</a>

## COMPETITION TOPICS BY MONTH

July	Shadows and Silhouettes
Aug.	Open
Sept.	Events
Oct.	Open (Prints)
Nov.	Wide Angle Perspective
Dec.	None
Jan.	Texture
Feb.	Open
March	Black and White (Prints)
April	Open
May	Night and Low Light
June	Open
July	Repetition
Aug.	Open

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 James Stover, Editor

