



# The FLASH!

June 2011

Newsletter of the Plano (Texas) Photography Club

[www.planophotographyclub.com](http://www.planophotographyclub.com)



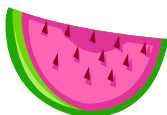
## Inside this Issue

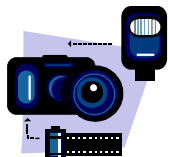
Best of Show	1
Activities	2
Guest Speaker	2
Equipment For Sale	2
End-Of-Year Party	3
Winning Images from Competition	4
About the Club	7
Competition Standings	7
Flash-Back	7
Competition Topics	8
President's Message	8

## BEST OF SHOW: *BEAST IN HIDING* - BY JOE SULLIVAN

I was asked by the Dallas Alzheimer Association if I would be able to get some photographers lined up to take random photographs of their Dallas Zoo Memory Walk. I was told that there would be probably three to four thousand people there. I was able to call some friends and five of us set out to capture the event. We were taking mostly candid photographs but after a couple of hours we sort of felt we had the subject covered. That was when we just split off and just started shooting what interested us. I happened to see this elephant through the trees and he was heading my way, so I waited and the wait paid off. After taking the shot with my Canon T2i with a Sigma 18-250 lens at f/10 1/80 sec, I did a little cropping and post processed it with Topaz Labs Adjust. I was totally surprised with the recognition.

Joe Sullivan





## Upcoming Activities

**July 13, 2011 – Arts District Tour:** A guided behind-the-scene tour at Winspear Opera House and Wyly Theatre is free of charge. The tour starts at 10:00 am. The total time of touring the two art centers is one and half hour to two hours. You are encouraged to arrive 30 min. earlier to take some reflection photos in front of Winspear Opera House as well as interior designs of its lobby.

**August 27, 2011 – Workshop – TableTop and Beyond:** Grace Presbyterian Church, 4300 West Park Blvd in Plano. Unique, creative setups to push the limits of your photographic skills while you share discoveries with others.

**September 16 – 18, 2011 – Plano Balloon Festival:** Look for details later.

**October 15, 2011 – Fall Outdoor Model Shoot:** Location TBA There are a limited number of slots available and a fee of approximately \$30. Signup and payment required. For information contact Ken Guthrie at [modeling@planophotographyclub.com](mailto:modeling@planophotographyclub.com). (October 22 rain day). Signup details TBA.

**October 22 – 23, 2011 – Scavenger Hunt at Red Steagall Cowboy Gathering in Fort Worth:** Look for details later.

**November, 2011 – Trinity River Audubon Center:** Look for details later.

For more information on the above activities contact [activities@planophotographyclub.com](mailto:activities@planophotographyclub.com).

## Other Activities of Interest

**June 25, July 23, Aug. 20, Sept. 17, 2011 – PUG MARK PARK:** McKinney TX. Wildlife Refuge. See John Yates for details at [johnyatesphoto@mindspring.com](mailto:johnyatesphoto@mindspring.com)

**May 5 - 16, 2012 - GRAND CANYON PHOTOGRAPHY RAFT TRIP:** David Wille of the Plano Photography Club is organizing a Grand Canyon photography rafting trip. The trip goes from Lee's Ferry to Lake Mead and stops at the most photogenic locations within the Canyon. Each day typically involves some hiking. Because the trip is a photography trip, we have some ability to remain in certain locations for the best light. While this is not always possible, the guides do their best to accommodate the wishes of the photographers. If you are interested, please contact David at [david.wille@bakerbotts.com](mailto:david.wille@bakerbotts.com). The cost is \$2700 per person. This includes a tent, sleeping pad, food, etc.

## GUEST SPEAKER – *MAKING AN IMPACT WITH YOUR PHOTOGRAPHS* – MAREA DOWNEY

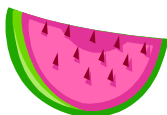
Marea Downey, born in England, has lived in Texas for over thirty years. Marea formerly ran the Photographic Library, and worked in Management Training for Shell International in London. Currently, Marea contributes her time teaching photography to the Advanced Art students at Fairhill High School in Dallas, and her students have won numerous statewide honors. She has also given two photographic seminars at Midway College, Kentucky.

She is the author of two photographic essay books, and her work has been published in national magazines, books and newspapers. Her prints have been used for postcards, and bought by individuals. She has done assignments for websites, the 2011 Leukemia Research calendar, individual portraits, weddings, and a nationally published travel guide. Her photographic work has been selected to decorate the offices of several corporations and a residential community clubhouse.

Marea studied under National Geographic photographers Bob Krist, Joe McNally, and Steve McCurry; and English landscape photographers David Noton and Charlie Waite. Marea shares some of the tips she has learned from her favorite professionals, and provides insights into photographs that make an impact.

## Photo Equipment For Sale

Wimberly WH-101, Gimble Head (Quick Release) Price new \$602, asking \$450.  
Like new condition, a necessity for action photography. Contact: Hal Mayfield, 972-943-3964.





**JOSE ARTILES**



**ERNIE TACSIK**



**DAVID FOREHAND**

## End-Of-Year Party and Awards Banquet

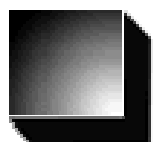


The club's annual End-Of-Year Party and Awards Banquet was held June 11<sup>th</sup>.

The highlight of the evening was the presentation of the End-of-Year awards.

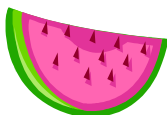
Photographer of the Year: **JOSE ARTILES**  
 Master Class winner: **JOSE ARTILES**  
 Advanced Class winner: **ERNIE TACSIK**  
 Beginners Class winner: **DAVID FOREHAND**  
 Digital Image of the Year: **JOSE ARTILES**  
 Print Image of the Year: **JOSE ARTILES**

Congratulations to all of the winners!



# LIGHT TEC

The club thanks LIGHT TEC for their generous support. They have supplied studio lights to the club for shoots for several years. We encourage club members who need to rent lights or photographic equipment to visit them at [www.lighttec.com](http://www.lighttec.com) or call them at 214-350-8990.





Winning Images:  
BEGINNERS

Joe Sullivan	BEAST IN HIDING	1st,BoS	15
Ming Luh	STREET PERFORMER IN FORT WORTH	2nd	14
Aimee Wilson	DIVA	3rd	13
David Forehand	AN EVENING MEAL	HM	13



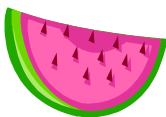
MING LUH



AIMEE WILSON



DAVID FOREHAND



## A photograph showing a camel with a rider on the banks of the Yamuna River. The camel is facing left, and the rider is holding a long stick. The background features a large, ornate building, likely the Taj Mahal, which is reflected in the calm water of the river. The scene is captured in a way that creates a symmetrical image across the water's surface.

A silhouette of a large, spreading tree stands against a vibrant sunset sky. The sky is filled with horizontal bands of orange, red, and yellow clouds, with a darker blue-grey area at the top. The tree's branches are dark and intricate, spreading out across the frame. The overall mood is serene and dramatic.

A close-up photograph of a squirrel with grey and brown fur, sitting on a tree branch and eating a large, green, textured nut. The squirrel is holding a piece of the nut in its paws. The background is a blurred green forest.





Winning Images:  
MASTERS

Dennis Fritsche	ALONG THE TRACK	1st	15
Dennis Fritsche	READY TO DANCE	2nd	14
Jose Artiles	CELLO	3rd	13
James Stover	AMERICAN FLAG IN A WATER DROPLET	HM	13



DENNIS FRITSCHÉ



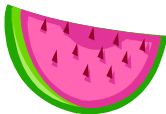
DENNIS FRITSCHÉ



JAMES STOVER



JOSE ARTILES



## ABOUT THE CLUB

The club meets at 7 p.m. the fourth Monday of each month (no meeting in December) at Grace Presbyterian Church, 4300 West Park Blvd in Plano. Visitors are welcome!

Officers meet at 7 p.m. on the second Monday of each month (no meeting in December) at *Schimelpfenig Library*, 5024 Custer Road in Plano. Open to all members.

The club is a member of:  
*Gulf States Camera Club Council (GSCCC) &*  
*Photographic Society of America (PSA)*

## FLASH-BACK – 2001

In August club members shot stained glass in three churches in downtown Dallas.

Showcase 2001 took place in the Plano Municipal Center and Plano Centre.

In November club members travelled to Guadalupe Mountains National Park in west Texas. McKittrick Canyon in the park has the best fall color location in Texas.

## COMPETITION STANDINGS

Photographer	Cumulative Place Points	Cumulative Judges' Points	Photographer	Cumulative Place Points	Cumulative Judges' Points
<b>ADVANCED</b>			<b>BEGINNERS</b>		
Ernie Tacsik	6	262	David Forehand	42	231
Peter Staxen	9	246	Aimee Wilson	9	227
Jim Spencer	22	241	Stephen Finnerty	43	223
Jerry Schlesinger	16	232	Joe Sullivan	27	190
Marea Downey	44	219	Ronnie Scaggs	22	164
John Lovelace	6	217	Karen Chaney	11	160
Carol Barlow	16	213	Charlie Henkle	0	146
Bernard Pysz	0	211	Angie Garcia	0	106
Sharlott Hasty	0	209	Danny Fyffe	13	97
Jennifer Carrick	0	208	Jesse Flores	6	73
Ron Hasty	6	205	Ming Luh	6	67
Steve Sutton	13	196	Kurtis Allen	3	65
Bill Boyd	11	188	Linfen Hwang	0	63
Hal Mayfield	9	186	Retha Moulder	0	63
Marie Hansen	0	179	Peter Luh	6	62
Linda Grigsby	0	175	Thinh Nguyenphu	0	62
Roger Boulanger	13	168	Wayne Honeycutt	0	61
Svatava Strnad	6	161	Michael Losurdo Jr	0	56
Jim Shannon	0	148	Steve Wang	9	50
David Philips	19	145	Tim Morgan	6	48
Willie Baker	0	145	Lisa Jackson	3	40
Jean Karlik	0	122	John Liu	0	22
Gene Domingo	0	120	Christina Angle	0	14
Paul Spencer	6	119	Farbod Dasty	0	7
Ron Deage	0	105			
Billy Erwin	11	74	<b>MASTERS</b>		
Lewis Sheriff	0	71	Jose Artiles	47	285
Sherri Kidner	0	63	Dennis Fritsche	49	284
Terri Rapp	0	58	Danette Volkmer	48	264
Ken Morton	0	57	Larry Petterborg	6	250
Jennifer Shannon	6	49	James Stover	6	248
Harold Walker	0	46	Jamie Hilbig	20	210
Katherine Robertson	0	35	Russell McGuire	17	205
Shelley Franklin	0	23	John Lehman	11	186
Fred Grossman	0	22	Lois Lehman	6	111
Irwin Lightstone	0	22	Eleanore Avery	0	61
Thomas Kerwin	0	20	Ed Auger	3	26
Sam Wilson	0	18			

## PRESIDENT'S MESSAGE: *PONDERINGS*

In May I returned from a fabulous road trip out to Yosemite. I have never been to most of the signature destinations and so I took the opportunity to stop at Painted Desert, Grand Canyon, Death Valley, Sequoia, Yosemite, Joshua Tree, Saguaro, and White Sands. WOW! I was just blown away with all I saw and I all I was able to photograph. This month I'll just ramble a bit since I have been pondering these subjects.

The first pondering is "the right time at the right place". Take the Tunnel View in Yosemite. This is a most famous spot and every photographer who has visited has shot this view. Ansel Adams shot it many times – some of his shots are mundane and some are just spectacular. The difference is usually the weather – was there just a snow fall? was there that clearing storm? I had four evenings to try to get something special and what I got was competent images that I like because I was there, but images that are not going to win any prizes. You can increase your likelihood of success by researching the area and the shot to know the best time of year and the best time of day. Also, you have to go back to your favorite spots many times until it all comes together – if it ever does.

The second pondering is "what am I going to bring to this image that is new?" This is really hard. Go to flickr.com and search on "tunnel view Yosemite". I stopped counting at 1500. Admittedly, most are not great photos, but there were a number of really good ones. They were shot at every time of day, every season, and every weather condition. So I am not going to be the first one to take that shot. If I submit my version to a competition, the judge will have seen all the variations and has probably taken many of them. My advice is to be very thoughtful about submitting your version of the classic shot; your version must be as good as the best to get a nod in competition. You are likely to see some of my Yosemite images in contests, but they will be the lesser known views or some more intimate memory from the trip.

I don't want to discourage anyone, but do think about those who have come before you and the very high bar that has been set. Do consider an image that is special for some other reason – it is likely to do a lot better in a club competition.  
Dennis Fritsche

## PLANO PHOTOGRAPHY CLUB OFFICERS

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## COMPETITION TOPICS BY MONTH

June	Open
July	Shadows and Silhouettes
Aug.	Open
Sept.	Events
Oct.	Open (Prints)
Nov.	Wide Angle Perspective
Dec.	None
Jan.	Texture
Feb.	Open
March	Black and White (Prints)
April	Open
May	Night and Low Light
June	Open
July	Repetition
Aug.	Open

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 James Stover, Editor

