

# The FLASH!

January 2011

Newsletter of the Plano (Texas) Photography Club

[www.planophotographyclub.com](http://www.planophotographyclub.com)

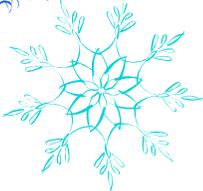


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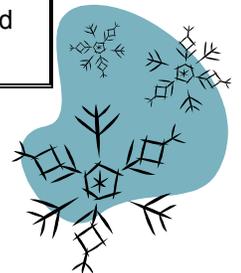
## BEST OF SHOW: *MARCH EVENING* - BY MAREA DOWNEY

Fascinated by the view from the bedroom window where I was staying in a small fishing village in Cornwall, I wanted my photograph to say something about this cottage, which has stood for centuries so close to the sea. You may notice the chains that hold down the thatched roof during winter storms. "March Evening" is the result of 1) persistence in setting up the shot day after day (wondering if the owners of the cottage would turn their lights on); 2) patience, waiting by the tripod as darkness fell, and 3) a measure of luck with the weather. A few months earlier, David Noton, a famous English photographer, had taught me more in 24 hours about how to make landscape images like this, than I had learned previously in my whole life.

It was around 7 p.m. I put my Canon 5D on a tripod at the bedroom window. I set the camera to 100 ISO, and held back the sky with a graduated ND filter, 0.9, and took this image at f.14 for 30 seconds, aperture priority, on a cable release, of course! I dialed in -0.67 exposure compensation. The picture has only limited post-production work done on it: Auto in the Levels menu in Photoshop, and a little dodging of the white walls of the cottage, where the ND filter had darkened them.



Winter



## UPCOMING ACTIVITIES

**January 29<sup>th</sup>, 2011** – Workshop - **Getting the Most from Your DSLR**: 1:00 PM to 3:00 PM Room #210 in the Activities Building of Grace Presbyterian Church, 4300 West Park Blvd in Plano. Introduction to photography covering camera settings, operation and image creation.

**February 26<sup>th</sup>, 2011** – Joint Shoot/Scavenger Hunt with the **Dallas Camera Club**, Old City Place in south Dallas.

**March 5<sup>th</sup>, 2011** – Workshop – **Studio Lighting**: 11:00 AM to 3:00 PM. Don Pool's home. Introduction to studio lights. Signup required. If full, a third workshop will be offered. Please send RSVPs to [lightrental@planophotographyclub.com](mailto:lightrental@planophotographyclub.com).

**March 19<sup>th</sup>, 2011** – **Dallas Blooms**: Dallas Arboretum 9:00 AM to 3:00 PM. (March 26<sup>th</sup> rain day).

**April 9<sup>th</sup>, 2011** – **Tyler Texas**: Azaleas Trail and Caldwell Zoo. (April 16<sup>th</sup> rain day).

**April 30<sup>th</sup>, 2011** – Workshop – **Beyond The Camera**: 1:00 PM to 4:00 PM Rooms #210, #212, #213 and #214 in the Activities Building of Grace Presbyterian Church, 4300 West Park Blvd in Plano. Introduction to photography covering processing your images. Everything from the moment you press the button to the final image.

**May 7<sup>th</sup>, 2011** – **Spring Indoor Model Shoot**: Second floor of the activities building at Grace Presbyterian Church, 4300 West Park Blvd in Plano. There are a limited number of slots available and a fee of approximately \$30. Signup and payment required. For information contact Ken Guthrie at [modeling@planophotographyclub.com](mailto:modeling@planophotographyclub.com). Signup details TBA.

**June 4<sup>th</sup>, 2011** – **Fossil Rim**: TBA.

**July 16<sup>th</sup>, 2011** – **Junk Yard Shoot**: TBA.

**August, 2011 (Tentative)** – Workshop – **TableTop and Beyond**: Grace Presbyterian Church, 4300 West Park Blvd in Plano. Everything from creating the image to producing the final image. Combines practical applications with instruction.

**September 17<sup>th</sup> - 19<sup>th</sup> 2011** – **Plano Balloon Festival**: TBA.

**October 15th, 2011** – **Fall Outdoor Model Shoot**: Location TBA There are a limited number of slots available and a fee of approximately \$30. Signup and payment required. For information contact Ken Guthrie at [modeling@planophotographyclub.com](mailto:modeling@planophotographyclub.com). (October 22<sup>nd</sup> rain day). Signup details TBA.

For more information on the above activities contact [activities@planophotographyclub.com](mailto:activities@planophotographyclub.com).

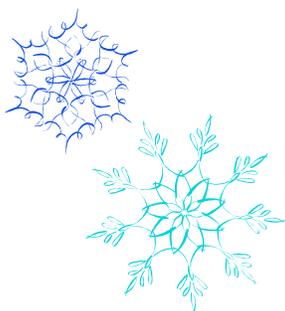
## OTHER ACTIVITIES OF INTEREST

**May 13th-16th, 2011** – **South Texas Wildlife Photography Workshop in Edinburg, TX**: (<http://www.pixelchrome.com/blog/?p=4498>) at the Santa Clara Ranch: (<http://www.santaclararanch.com>).

The cost is \$225.00 per day for a minimum of three days. A longer stay could possibly be arranged if you want to extend your stay. If more than six people want to go, additional days could be added during the week of May 16th-2nd. If you are interested, feel free to contact Larry Petterborg ([lpetterborg@tx.rr.com](mailto:lpetterborg@tx.rr.com)) or Jeremy ([jeremy@pixelchrome.com](mailto:jeremy@pixelchrome.com)). Since it will be necessary to reserve the ranch early (there is a big demand), we will need to know who is going and secure a deposit to hold your place.

### LOGO CONTEST

Finalist were announced in the December Flash. Members may examine them online and vote for their preference either by email or at the February meeting.



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## PHOTOGRAPHY WORKSHOP SERIES

With the great success of this fall's outdoor Introduction to Photography Workshop, the club is announcing a new series of workshops. The January 29<sup>th</sup> indoor workshop's topics are: How Cameras Work, Exposure, Shutter Speed, Focus, Aperture and Depth of Field, Putting it All Together, Optics and Lens, Light, The Medium, and Composition.

These great tutorials cover the basics of your digital camera and how to improve your picture taking ability. Each section is followed with a Q&A so that the participants have an understanding of each phase of the instructions covered.

Future workshops include Studio Lighting workshops and Beyond the Camera, covering everything from downloading your image to producing the final results.

In place of our annual TableTop Workshop, we will have a workshop combining instruction and practical applications.

Participants should bring their camera.

## Panoramic Print Competition Rules

The board has decided to update and clarify the rules concerning the Panoramic Print Competition in March, 2011. The rules state that the actual image must have an aspect ratio of at least 2 to 1 or greater and must be at least 96 square inches. The maximum size of the mat or mounting board (if un-matted) is 16 x 24.

This allows for a 7 x14 inch image to be easily printed on 11 x 14 inch paper or two panoramic images can be printed on 12 x 18, 16 x 20 or 20 x 30 inch paper, all of which are available at many local processors, such as Costco.

The image may be in horizontal or vertical format. The image may be stitched from multiple images or cropped from a larger image.

## GUEST SPEAKER: IS ROBERT O'TOOLE – KEYS TO SUCCESSFUL NATURE PHOTOGRAPHY

Robert's presentation is made possible by SIGMA CORPORATION OF AMERICA and SIGMA will be providing door prizes!!

Robert O'Toole is an award winning professional photographer. He was named American Bald Eagle Foundation "Photographer of the Year" in 2008. His vertical banking Bald Eagle image was awarded highly commended in the 2006 BBC Wildlife Photographer of the Year competition.

Robert, who now specializes in wildlife and nature, has been a professional photographer for more than 20 years. An accomplished photographic instructor, Robert has been leading and co-leading photography workshops across the US and internationally for past 6 years.  
<http://www.robertotoole.com/workshop/>

He conducts image optimization workshops and has written two Photoshop tutorial CDs (APTATS 1 and APTATS 2). Each features a variety of creative and time-saving image-enhancement techniques. You can learn more about APTATS at <https://store.birdsasart.com/shop/>

Robert is currently based in SW Florida. During the 1990s Robert did commercial and advertising photography around the globe; his clients included Quiksilver Inc, Billabong International, Liquid Energy Ltd, Action Sports Group, and Atoll Media Ltd.

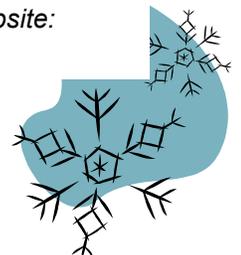


PPC would like to thank Digital Image Flow ([www.digitalimageflow.com](http://www.digitalimageflow.com)) for supplying the 3-in-1 Exposure Targets and R-27 18% Gray Cards used in PPC's Model Shoots. Digital Image Flow was founded to help photographers get better images through innovative and competitive color correction products focused on digital photography.

Their products are available directly via their web site or through either their ebay ([stores.ebay.com/digitalimageflow](http://stores.ebay.com/digitalimageflow)) or Amazon ([www.amazon.com/s/search-alias=photo&field-brandtextbin=Digital Image Flow](http://www.amazon.com/s/search-alias=photo&field-brandtextbin=Digital+Image+Flow)) storefronts. A short primer on color balance can be found on the website: <http://www.digitalimageflow.com/templatepage/greyguideEnglish.htm>



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**Winning Images:  
BEGINNERS**

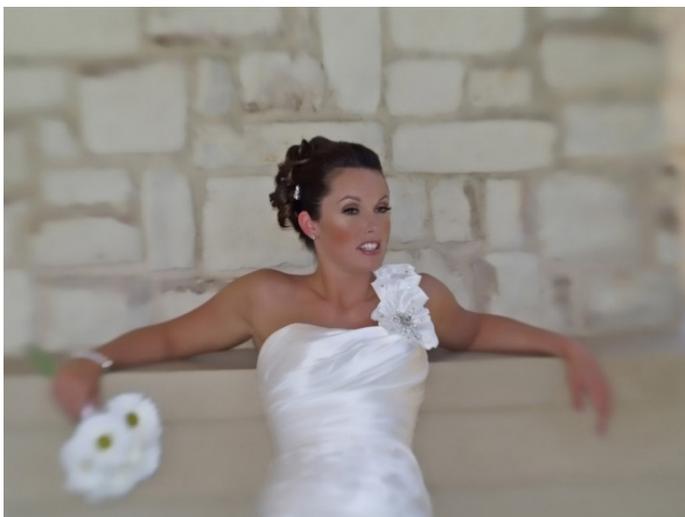
Stephen Finnerty	<b>GUITARPIKR</b>	1st	14
Jesse Flores	<b>TAMMY 2</b>	2nd	13
Aimee Wilson	<b>EARLY BLOOMER</b>	3rd	11
Joe Sullivan	<b>NOW WHERE IS THE PHOTOGRAPHER</b>	HM	11



**STEPHEN FINNERTY**



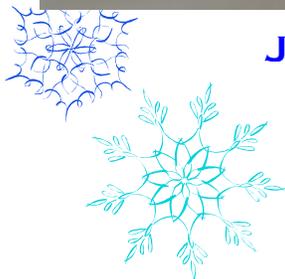
**AIMEE WILSON**



**JOE SULLIVAN**



**JESSE FLORES**



**Winning Images:  
ADVANCED**

Marea Downey	<b>MARCH EVENING</b>	1st,BoS	15
John Lovelace	<b>ON THE TRAIL OF TEARS</b>	2nd	14
Ron Hasty	<b>RED-BELLIED WOODPECKER</b>	3rd	13
Marie Hansen	<b>GRAND CANAL, VENICE, ITALY</b>	HM	13



**RON HASTY**



**JOHN LOVELACE**



**MARIE HANSEN**

*Winter*



**Winning Images:  
MASTERS**

Dennis Fritsche	<b>MOUNTAIN MORNING</b>	1st	15
Danette Volkmer	<b>PIGEON POINT LIGHTHOUSE</b>	2nd	14
Jose Artiles	<b>DOUBLE RAINBOW</b>	3rd	13
Larry Petterborg	<b>ASPENS</b>	HM	12



**DENNIS FRITSCHÉ**



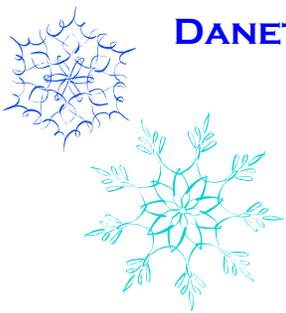
**LARRY PETERBORG**



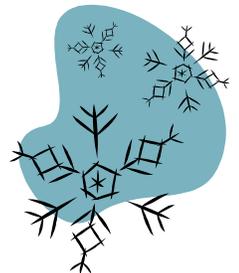
**DANETTE VOLKMER**



**JOSE ARTILES**



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## COMPETITION TOPICS BY MONTH

January 2011: Cemeteries	June 2011: Open
February 2011: Open	July 2011: Shadows and Silhouettes
March 2011: Panoramic (Print format)	August 2011: Open
April 2011: Open	September 2011: T.B.A.
May 2011: Planes, Trains and Automobiles	October 2011: Open (Print format)

## ABOUT THE CLUB

The club meets at 7 p.m. the fourth Monday of each month (no meeting in December) at Grace Presbyterian Church, 4300 West Park Blvd in Plano. Visitors are welcome!

Officers meet at 7 p.m. on the second Monday of each month (no meeting in December) at *Schmelpfenig Library*, 5024 Custer Road in Plano. Open to all members.

The club is a member of:  
*Gulf States Camera Club Council (GSCCC) & Photographic Society of America (PSA)*

ALL CONTEST SUBMISSIONS ARE AVAILABLE FOR VIEWING BY LOGGING ONTO THE CONTEST WEBSITE.

## COMPETITION STANDINGS

Photographer	Cumulative Place Points	Cumulative Judges' Points	Photographer	Cumulative Place Points	Cumulative Judges' Points
<b>ADVANCED</b>			<b>BEGINNERS</b>		
Ernie Tacsik	0	140	Aimee Wilson	6	120
Peter Staxen	3	137	Stephen Finnerty	34	114
Jerry Schlesinger	16	129	David Forehand	6	106
Jim Spencer	3	123	Ronnie Scaggs	16	100
Roger Boulanger	13	122	Joe Sullivan	16	87
Ron Hasty	3	122	Danny Fyffe	13	72
Marea Downey	23	120	Thinh Nguyenphu	0	62
Bernard Pysz	0	119	Michael Losurdo Jr	0	56
John Lovelace	6	118	Charlie Henkle	0	53
Jennifer Carrick	0	117	Steve Wang	9	50
Sharlott Hasty	0	107	Karen Chaney	0	47
Carol Barlow	16	103	Jesse Flores	6	45
Bill Boyd	0	101	Angie Garcia	0	41
Jean Karlik	0	101	Lisa Jackson	3	40
Paul Spencer	3	97	John Liu	0	22
Linda Grigsby	0	96	Farbod Dasty	0	7
Hal Mayfield	0	93			
Svatava Strnad	0	89			
David Philips	16	87	<b>MASTERS</b>		
Steve Sutton	3	85	Jose Artiles	25	152
Ron Deage	0	83	Dennis Fritsche	19	152
Willie Baker	0	82	Danette Volkmer	22	146
Jim Shannon	0	79	Russell McGuire	11	144
Billy Erwin	11	74	Jamie Hilbig	17	141
Marie Hansen	0	67	Larry Petterborg	6	139
Lewis Sheriff	0	62	James Stover	0	129
Gene Domingo	0	56	John Lehman	11	119
Jennifer Shannon	6	49	Eleanore Avery	0	61
Terri Rapp	0	40	Lois Lehman	6	44
Katherine Robertson	0	35			
Fred Grossman	0	22			
Ken Morton	0	21			

## MESSAGE FROM THE PRESIDENT: *THE ALL VOLUNTEER ARMY*

I hope you had a great holiday season and had an opportunity to practice our shared passion for photography. We are hitting the ground running with fun activities, new learning programs, and challenging contests. I hope one of your New Year's Resolutions is to learn something new and exciting about photography.

The Plano Photography Club is able to offer these fun and challenging programs because of the many volunteers who hold offices and organize special events. I like to think of it as the All Volunteer Army since no one makes us contribute our time – no draft involved. Some Club Members have been an officer or a special events coordinator for a number of years and some now want to take a break. The Club year runs from May through April, so nothing is falling apart right now, but we ask you to step forward and join the All Volunteer Army. Take a look at the end of the Newsletter see what positions we have. We will spend time in February giving more details about the positions and what is involved.

If you want to get started now and learn the ropes, we know we have openings in Membership, Secretary, and Field Trips. We would also like to have someone help in Contests starting now!

Step up and make a difference.

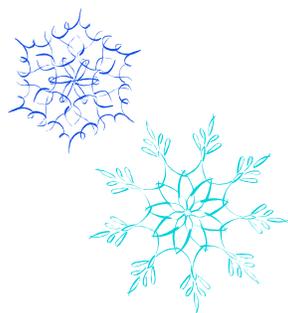
Dennis Fritsche



## PLANO PHOTOGRAPHY CLUB OFFICERS

TITLE	OFFICER	EMAIL ADDRESS
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Tabletop Equipment	Jamie Hilbig	table_top@planophotographyclub.com

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[www.planophotographyclub.com](http://www.planophotographyclub.com)  
 James Stover, Editor



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