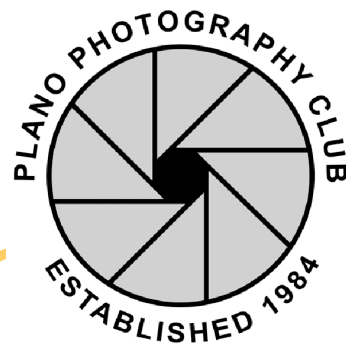


The FLASH!

November 2010

Newsletter of the Plano (Texas) Photography Club

www.planophotographyclub.com



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BEST OF SHOW: WINNER - SYDNEY MARATHON 2010 - WHEELCHAIR DIVISION - BY RUSSELL MCGUIRE

The shot was taken at the end of the Sydney Marathon on 19th September, 2010 with a Canon EOS 30D at 1/200 at f10 on ISO 100. Lens was at 24 mm. This participant was surrounded by four cyclists to ensure there were no accidents with the runners who shared the same course. The location for the image was about 300 feet before the end of the race that finished up the steps of the Sydney Opera House.

Most of the images I shot that day were taken with a fast shutter speed. However the subject lent itself to a panning shot. I wanted the background to be recognizable, so I used a moderate shutter speed (1/200) and panned quickly. This was the second place participant, as it took me a few shots to capture the image I wanted.

Post-processing consisted of converting to black and white (some of the colors worn by the spectators were garish and distracting), cropped slightly, applied a vignette, and a few adjustments to contrast exposure. No Digital Blurring.

UPCOMING ACTIVITIES

December 4th – Christmas Party: Our annual party will be held in our regular meeting room, Wheelus Hall, at Grace Presbyterian Church, 4300 W. Park Boulevard Plano, TX 75093. Setup is at 5:00 PM and dinner is served at 6:00 PM. You and your spouse/date/friend are invited. The club will provide meat, drinks, plates, serving utensils, etc. Please bring a potluck dinner item such as a vegetable, dessert, appetizer, etc. A sign up sheet will be circulated at the November meeting. Also, bring a CD or USB Flash drive with a few of your favorite images (5-10) to share with everyone. A pre-made slide show would be helpful. We need volunteers to help plan and set up the party.

January 12th, 2011. - Full Color Lab Tour

Located ~ 7.5 miles east of downtown Dallas near I-30 and S. Buckner Blvd. (loop 12), Full Color is a family owned and operated photo lab that has been in business since 1975. Full Color is a Kodak shop featuring Kodak Professional Endura Papers (both e-surface and metallic). Join other club members for a ~ 30 minute tour of their facilities (additional time allocated for Q&A). The tour will cover:

- * Their workflow from order to shipment
- * Explanation and presentation of various papers along with Linen and Pebble embossing options
- * Explanation and presentation of various finishing services including lustre and clear sprays, textures, and brush strokes
- * Explanation and presentation of various mounting services including gold and silver bevel artboards, masonite, and canvas
- * Explanation and presentation of an array of products and services including Photo Cards, Speciality Gifts, Press Cards, Albums and more.
- * Questions and Answers

In addition to a tour, Full Color will be making a presentation at an upcoming monthly meeting. Watch for further details for the presentation - but note the tour must be given during Full Color's normal business hours, 2:00 PM. See the Full Color website for more information.

Late-January or early February, 2011. – TableTop Workshop

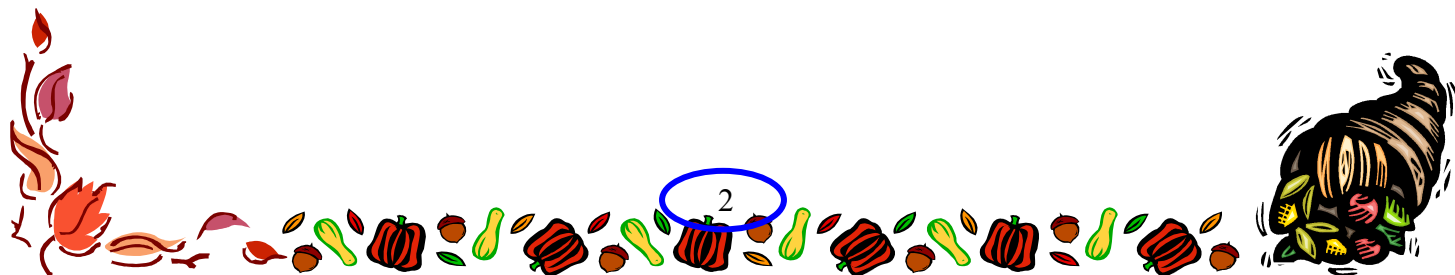
For more information on the above activities contact activities@planophotographyclub.com

OTHER ACTIVITIES OF INTEREST

February 26th, 2011 – Joint Shoot/Scavenger Hunt with the Dallas Camera Club, Old City Place in south Dallas.

May 13th-16th, 2011 – South Texas Wildlife Photography Workshop in Edinburg, TX:
(<http://www.pixelchrome.com/blog/?p=4498>) at the Santa Clara Ranch: (<http://www.santaclararanch.com>).

The cost is \$225.00 per day for a minimum of three days. A longer stay could possibly be arranged if you want to extend your stay. If more than six people want to go, additional days could be added during the week of May 16th-22nd. If you are interested, feel free to contact Larry Petterborg (lpetterborg@tx.rr.com) or Jeremy (jeremy@pixelchrome.com). Since it will be necessary to reserve the ranch early (there is a big demand), we will need to know who is going and secure a deposit to hold your place.



SHOWCASE 2010

Plano Photography Club members and friends are invited to visit Showcase 2010, a juried show presented annually by the club. A reception was held Saturday, November 13th at the Courtyard Theater, 1509 H Avenue, Plano, TX 75074.

The winners were announced:

Courtyard Theater:

1st	Lois Lehman	American Colors
2nd	Jamie Hilbig	Daylily Delight
3rd	Dennis Fritsche	Colorado Fall
H.M.	John Lehman	Fort Union Wall
H.M.	Svatava Strnad	Giant Swallowtail
H.M.	Kent Taylor	A Touch of Venice

Plano Centre:

1st	Kent Taylor	Whimsical
2nd	Cindi Giordano	Busy Bees
3rd	Nellie Bretherick	Contrasting Textures & Tones
H.M.	Jose Artilles	Bubblegum Music
H.M.	John Lehman	Union Hill Flowers
H.M.	Larry Petterborg	Well Worn Boots

Panoramic Print Competition Rules

The board has decided to update and clarify the rules concerning the Panoramic Print Competition in March, 2011. The rules state that the actual image must have an aspect ratio of at least 2 to 1 or greater and must be at least 96 square inches. This allows for a 14 x 7 inch image. The maximum size of the mat or mounting board (if un-matted) is 16 x 24.

The image may be in horizontal or vertical format. The image may be stitched from multiple images or cropped from a larger image.

GUEST SPEAKER: ELEANORE AVERY —IMAGES OF BHUTAN

Eleanore Avery FDCC, APSA, lives in Dallas, but does much of her photography while traveling the world. Her interest in photography grew as she began to travel extensively visiting about 65 countries since 1985. In addition to hundreds of awards at local, national and international levels, her travel photographs have received recognition in *PhotoGraphic*, *Popular Photography* and *Natures Best Photography* magazines. Several travel/photo articles have been published, including Africa, Singapore, Malaysia, Austria, China, and Norway in ITN travel publication.

She has presented lectures on digital photography, and presents about 15 digital slide shows each year at senior, travel and camera clubs. She is an active member of the Dallas Camera Club, Plano Photography Club, PSA (Photographic Society of America). She is PSA Region 24 Director and President of GSCCC (Gulf States Camera Clubs Council).

Eleanore awards include: Photographer of the Year, Slide of the Year at both Plano and Dallas Camera Clubs, Color and Monochrome Prints of the Year, Creative Portraits, and Travel Photo Competitions. She received Fellow award of Dallas Club (FDCC). She has received the "Best of Show" award in Heard National Nature Contest, twice received "Best of Show" at PSA International Wildlife Exhibition and has presented digital shows most years since 2004 at the annual PSA International Conferences.

LOGO CONTEST

Finalist will be announced in the December Flash. Members may examine them online and vote for their preference either by email or at the January meeting.



PPC would like to thank Digital Image Flow (www.digitalimageflow.com) for supplying the 3-in-1 Exposure Targets and R-27 18% Gray Cards used in PPC's Model Shoots. Digital Image Flow was founded to help photographers get better images through innovative and competitive color correction products focused on digital photography.

Their products are available directly via their web site or through either their ebay (stores.ebay.com/digitalimageflow) or Amazon ([www.amazon.com/s/search-alias=photo&field-brandtextbin=Digital Image Flow](http://www.amazon.com/s/search-alias=photo&field-brandtextbin=Digital+Image+Flow)) storefronts. A short primer on color balance can be found on the website: <http://www.digitalimageflow.com/templatepage/greyguideEnglish.htm>

Winning Images: BEGINNERS

Danny Fyffe	BUFFALO JAM	1st	12
David Forehand	182 SEC TO EXHAUSTION	2nd	11
Lisa Jackson	HIGHER	3rd	11
Stephen Finnerty	RUSH HOUR RESCUE	HM	11
Thinh Nguyenphu	BALLOON GLOW EVENING WALK	HM	11



DANNY FYFFE



DAVID FOREHAND



LISA JACKSON



THINH NGUYENPHU



STEPHEN FINNERTY



Winning Images: ADVANCED

Carol Barlow	90-YEAR OLD CERAMIC MAKER IN JINGZHOU HISTORICAL EXPO ZONE	1st	13
David Philips	BARREL RACING CHAMPION	2nd	12
Steve Sutton	BOBCAST KITTEN RESCUE	3rd	12
Ernie Tacsik	TOUGH CALL UMP... IS GUERRERO SAFE?	HM	12
Alan Mann	WHITE ROCK MARATHON -- THE ELITE	HM	11
Steve Sutton	GOTHA! BOBCAT HUNTING IN PLANO	HM	11



CAROL BARLOW



DAVID PHILIPS



STEVE SUTTON



ERNIE TACSIK



STEVE SUTTON



ALAN MANN



Winning Images: MASTERS

Russell McGuire	WINNER - SYDNEY MARATHON 2010 - WHEELCHAIR DIVISION	1st, BoS	14
Jose Artiles	ON BROADWAY	2nd	13
Danette Volkmer	'NANNY' EMMA THOMPSON	3rd	12
James Stover	CRUNCH, SOUND OF A UPSIDE DOWN CAR.	HM	11
Larry Petterborg	CHIEF, WE HAVE A PROBLEM!	HM	11



JOSE ARTILES



DANETTE VOLKMER



LARRY PETTERBORG



JAMES STOVER



COMPETITION TOPICS BY MONTH

November 2010: Reflections	May 2011: Planes, Trains and Automobiles
December 2010: No competition	June 2011: Open
January 2011: Cemeteries	July 2011: Shadows and Silhouettes
February 2011: Open	August 2011: Open
March 2011: Panoramic (Print format)	September 2011: T.B.A.
April 2011: Open	October 2011: Open (Print format)

ABOUT THE CLUB

The club meets at 7 p.m. the fourth Monday of each month (no meeting in December) at Grace Presbyterian Church, 4300 West Park Blvd in Plano. Visitors are welcome!

Officers meet at 7 p.m. on the second Monday of each month (no meeting in December) at *Schmelpfenig Library*, 5024 Custer Road in Plano. Open to all members.

The club is a member of:
Gulf States Camera Club Council (GSCCC) & Photographic Society of America (PSA)

ALL CONTEST SUBMISSIONS ARE AVAILABLE FOR VIEWING BY LOGGING ONTO THE CONTEST WEBSITE.

COMPETITION STANDINGS

Photographer	Cumulative Place Points	Cumulative Judges' Points	Photographer	Cumulative Place Points	Cumulative Judges' Points
ADVANCED			BEGINNERS		
Ernie Tacsik	0	117	Aimee Wilson	3	98
Peter Staxen	3	115	Stephen Finnerty	24	91
Jerry Schlesinger	16	107	David Forehand	6	85
Carol Barlow	16	103	Ronnie Scaggs	16	81
Roger Boulanger	13	101	Joe Sullivan	16	68
Bernard Pysz	0	101	Danny Fyffe	13	63
Bill Boyd	0	101	Thinh Nguyenphu	0	62
Jean Karlik	0	101	Michael Losurdo Jr	0	56
Jim Spencer	3	99	Steve Wang	9	50
Ron Hasty	0	98	Charlie Henkle	0	43
John Lovelace	0	96	Angie Garcia	0	41
Marea Downey	12	94	Karen Chaney	0	28
Jennifer Carrick	0	94	Jesse Flores	0	22
Sharlott Hasty	0	88	John Liu	0	22
David Philips	16	87	Lisa Jackson	3	20
Ron Deage	0	83	Farbod Dasty	0	7
Willie Baker	0	82			
Paul Spencer	3	79			
Linda Grigsby	0	75	MASTERS		
Hal Mayfield	0	69	Jose Artiles	22	126
Svatava Strnad	0	69	Dennis Fritsche	9	126
Steve Sutton	3	63	Russell McGuire	11	122
Lewis Sheriff	0	62	Danette Volkmer	16	121
Gene Domingo	0	56	Jamie Hilbig	17	119
Jim Shannon	0	56	Larry Petterborg	6	117
Billy Erwin	11	50	James Stover	0	110
Jennifer Shannon	6	49	John Lehman	11	97
Marie Hansen	0	42	Eleanore Avery	0	61
Terri Rapp	0	40	Lois Lehman	6	44
Katherine Robertson	0	23			
Fred Grossman	0	22			
Ken Morton	0	21			



MESSAGE FROM THE PRESIDENT: ***DON'T SHOOT YOURSELF IN THE FOOT!***

When choosing images for a competition, there is a fine line between being true to your artistic style and pandering to the judges. I can't tell you which images to choose, but here are some things to consider when making a selection. You want to make a good first impression and you can start by avoiding the Judge's Red Flags:

- Don't choose an image simply because it has a fond memory for you.
- Don't put a border around your digital image.
- Don't have crooked horizons or buildings.
- Don't have blown out areas in the sky or the subject.
- Don't have your subject out of focus.

Not all judges care about these points, but more do care than don't care. So, don't shoot yourself in the foot!

Dennis Fritsche

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