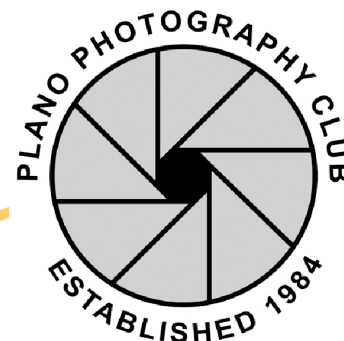


# The FLASH!

July 2010

*Newsletter of the Plano (Texas) Photography Club*

[www.planophotographyclub.com](http://www.planophotographyclub.com)



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## BEST OF SHOW: *BEKA AND JASON* BY JOHN LEHMAN

This image was shot at the PPC Spring Model Shoot. The lighting was my standard set-up as shown at the workshops we've done—a very large (5' diameter) soft box camera left at 45 degrees and fairly high as the main light, a fill soft box to camera right and a hair light behind. Very little Photoshop post-production, this is pretty much right out of the camera with just some cropping. Camera: Canon 40D with a 28-135 IS Canon lens, which is my most used lens.

I have worked with Beka several times and knew Jason from last year's model shoot. Both are actors. I knew that Beka really lit up on a set when you asked her to act out emotions, characters, etc. She's very animated when you give her an acting assignment. We told them to act out being a couple going through various emotions and they delivered a lot of really interesting images. This was one of my favorites.

As I have worked to help members at the model shoots, the most important thing that would improve their images is to talk to the models and get them involved in the process of creating the images. Watch their natural ways to stand, sit, etc. and give them things to do or emotions and ideas to act out or imagine.

This image is another example of the fact that contest winning images can be shot at club events, so come and join us when we get together to shoot!

John Lehman

## Club Logo Contest Extended

The contest for a new club logo has been extended until the end of August. Please see the contest web site for full details.

## **JULY GUEST SPEAKER: PAHO MANN: AN ARTIST VIEW OF THE CONTEXT OF PHOTOGRAPHY**

Paho Mann's work investigates the physical manifestation of individuality, using both traditional photographic practices and contemporary digital technology. His work has been included in exhibitions at the Walker Art Center, (Minneapolis, MN), Carnegie Museum of Art (Pittsburgh, PA), Nerman Museum of Contemporary Art (Overland Park, KS), Arizona State University Art Museum (Tempe, AZ), and the Tucson Museum of Art (Tucson, AZ), among others. Mann's work is included in the permanent collection at Tucson Museum of Art and the Nerman Museum of Contemporary Art. Mann has been commissioned for public art projects by the city of Phoenix.

Mann was born in 1978 on his parents homestead near Snowflake Arizona. In 1992 he moved with his family to Albuquerque, New Mexico where in 2001 he received a BFA from the University of New Mexico. He received his MFA from Arizona State University in 2007. Currently, Mann lives and works in Denton, Texas, where he teaches photography at the University of North Texas.

## **UPCOMING ACTIVITIES**

July 24 – Trinity River & Margaret Hunt Hill Bridge Shoot. See below.

August 15 – Historic Gainesville, TX

August 21 – Gulf States Camera Club Council Judging. Our club is responsible for judging for the council. We need people to help the judges. This is a great opportunity to see how a judging is done. If you want to help for a few hours, 1-4, contact Danette Volkmer at [gsgcc-rep@planophotographyclub.com](mailto:gsgcc-rep@planophotographyclub.com).

August 28 – Pug Mark Park. Meet at Whataburger at about 6:15 AM for breakfast and talk. At about 7:15 we caravan to Pug Mark Park, which takes about 15 minutes. The shoot lasts about 2 hours. The refuge has two tigers and one lioness. To get to Whataburger, take US 75 to exit 40A and go about 1/4 mile. To signup or if you have any other questions, please e-mail John Yates at [johnyatesphoto@mindspring.com](mailto:johnyatesphoto@mindspring.com).

September 25 – Dallas Zoo

October – Fall Outdoor Model Shoot. Several locations are being considered including Arbor Hills Nature Preserve in west Plano, or Old City Park in Dallas. The primary date is Saturday, October 2nd; with Saturday, October 9th as a make-up date in case of bad weather on October 2nd. October 16th is a slight possibility if the venue we choose is booked October 2nd and 9th. The event will be held on one of those three Saturdays in October. We will be using professional models and will require signup and payment of a fee.

October – Showcase 2010 Exhibit: PPC will be exhibiting framed photographic images at the Plano Convention Center during October and November. Bring your framed and wired work to the September PPC meeting or contact Jamie Hilbig (972) 423-0793 or Ed Auger (972) 964-3383 to make special arrangements to secure your art no later than Sept. 28th. A second exhibit is pending at the Courtyard Theatre in Plano. This would allow us to collect two pieces of art from each photographer at the Sept. 27th PPC meeting for display at these two separate locations. More details will follow regarding the labeling of your art. The framed size should not exceed 24 x 36 inches.

November 2<sup>nd</sup> – Fort Worth Botanical Gardens and the Amon Carter Museum to view the Ansel Adams exhibit.

November – Community Service Project. We need several volunteers to help with a photo shoot at a retirement home. We will be taking portraits of some of the residents and arrange to have prints made for them at cost. We need one light set in addition to the club's light set. We also need photographers and helpers familiar with portrait photography. This is not an open club event, rather, a community service project. Please let us know if you can help.

February 26<sup>th</sup>, 2011 – Joint Shoot/Scavenger Hunt with the Dallas Camera Club at Old City Place in south Dallas.

## TRINITY RIVER CORRIDOR PROJECT PHOTO CONTEST AND MARGARET HUNT HILL BRIDGE SHOOT

Enter your photos of the Trinity River's natural beauty in the Second Annual Dallas Trinity River Corridor Project Photo Contest. Professional, amateur and youth participants can enter images in the following categories:

WILDLIFE  
FOREST/PRAIRIE  
RIVER/PONDS  
ARCHITECTURE/STRUCTURES

In addition to winning cash for 1st through 3rd place, your photographs could be displayed at Dallas City Hall and placed on the Trinity River Corridor Project website. For more information on contest details, maps and locations to shoot, visit: [www.trinityrivercorridor.org](http://www.trinityrivercorridor.org)

Last year's winners can be viewed at the Janette Kennedy Gallery at South Side, 1409 South Lamar St., Dallas, TX 75215 from Tuesday, July 20<sup>th</sup> to Saturday, July 31<sup>st</sup>, 2010 from 10:00 AM to 5:00 PM. There will be a reception Friday, July 23<sup>rd</sup> from 5:30 to 7:30.

There will be a PPC event on July 24 of the Trinity River & Margaret Hunt Hill Bridge (at Beckley and Continental Avenue Bridge). This event is in the evening just before sunset. For a preview of the sunset shoot, you can click on this link around 8PM to see the sunset with the arch,

[www.trinityrivercorridor.com/bridgepics/index.html](http://www.trinityrivercorridor.com/bridgepics/index.html)

The 2nd location is at the View Point on the West end of the Commerce Street Bridge (Trinity Overlook, 110 W. Commerce Street @ Beckley). This location has great views of the skyline and Reunion Tower.

If you are planning to come, please send an email to Thinh Nguyenphu at: [activites@planophotographyclub.com](mailto:activites@planophotographyclub.com).

Details of the event are as follows:

- Event: Trinity River & Margaret Hunt Hill Bridge Field Trip
- Date: July 24, 2010
- Time: 7:00 - 9:30 PM (2.5 Hours photo shoot).
- Meet up location: Meet the McDonald's, at NE corner of N. Riverfront (previously known as Industrial Blvd.) and the western terminus of Woodall Rodgers Freeway at 7:00 pm. From McDonald's members will caravan to the Margaret Hunt Bridge locations. There are 3 possible perspectives; one on the east side (facing west) and two on the west side (facing east with downtown Dallas in the background). McDonald's is located at 650 North Riverfront Blvd. Dallas, TX 75207-4310.
- Contact person: Thinh Nguyenphu ([activites@planophotographyclub.com](mailto:activites@planophotographyclub.com)), telephone: 817-313-5189
- Equipment recommendation: Beside your camera gear, you may want to bring bug spray and a flashlight.



The club thanks LIGHT TEC for their generous support. They have supplied studio lights to the club for shoots for several years. We encourage club members who need to rent lights or photographic equipment to visit them at [www.lighttec.com](http://www.lighttec.com) or call them at 214-350-8990.

Winning Images:  
BEGINNERS

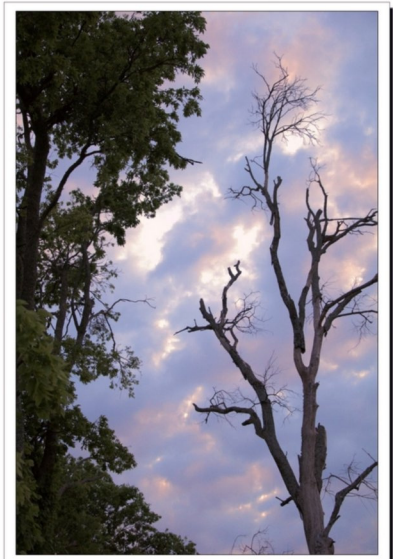
Ronnie Scaggs	<b>MONUMENT UP AND DOWN</b>	1st	10
Steve Wang	<b>TO BE OR NOT TO BE</b>	2nd	10
Aimee Wilson	<b>FIRE AND ICE</b>	3rd	9
Aimee Wilson	<b>HEADS OR TAILS?</b>	HM	8
Steve Wang	<b>I LOVE YOU DADDY</b>	HM	9



AIMEE WILSON



RONNIE SCAGGS



NIKON D90 [18.105mm F3.5-F5.6] F4.2 1/640s ISO1000

STEVE WANG



STEVE WANG



AIMEE WILSON



## Winning Images: ADVANCED

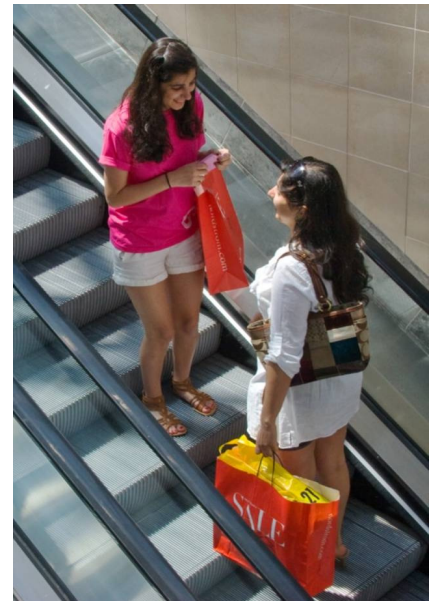
Roger Boulanger	<b>OPPOSING VIEWS</b>	1st	12
Carol Barlow	<b>GOING UP? OR DOWN?</b>	2nd	12
Paul Spencer	<b>INTO THE LOOKING GLASS</b>	3rd	12
Bill Boyd	<b>THREE FORKS AND A SPOON</b>	HM	11
Peter Staxen	<b>CONTEMPORARY AND CLASSIC</b>	HM	12



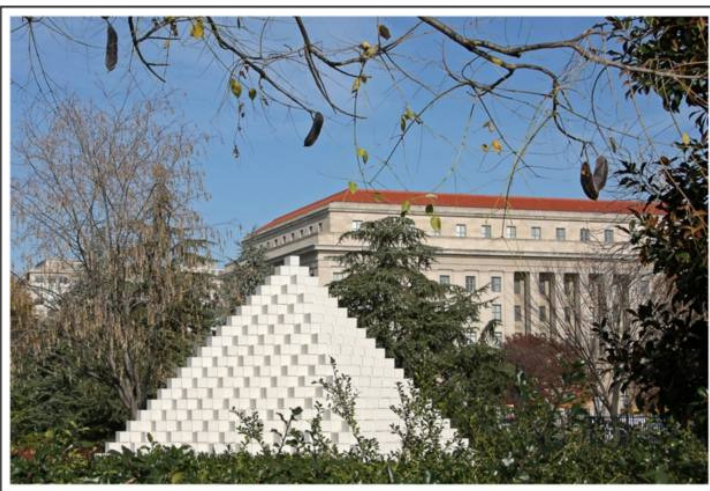
**ROGER BOULANGER**



**PAUL SPENCER**



**CAROL BARLOW**



**PETER STAXEN**



**BILL BOYD**

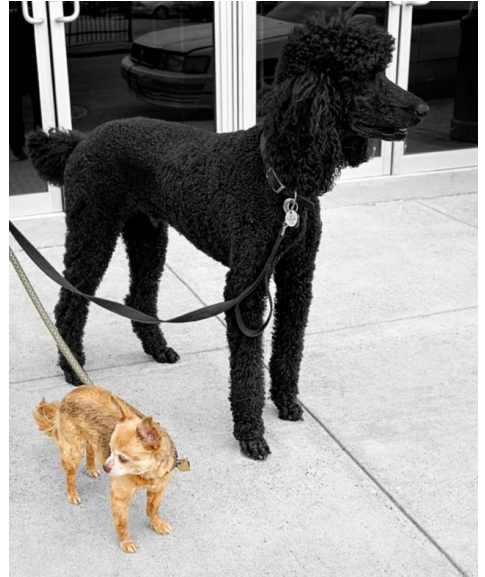


## Winning Images: MASTERS

John Lehman	<b>BEKA AND JASON</b>	1st,BOS	14
Dennis Fritsche	<b>YOU CHECK THAT WAY</b>	2nd	14
Danette Volkmer	<b>SPLIT DECISION</b>	3rd	13
Eleanore Avery	<b>TOURIST VS LOCAL</b>	HM	13
Jamie Hilbig	<b>RIPE AND UNRIPE</b>	HM	13



**JAMIE HILBIG**



**DENNIS FRITSCHKE**



**DANETTE VOLKMER**



**ELEANORE AVERY**



## Message from the President: If I Just Had...

I would be a better photographer if I just had... that new lens... more pixels... better locations. I hope none of these things are holding you back from competing in our monthly contests. The camera gear you have now is just fine and there are plenty of photographic opportunities at or near home. I submit to the Black and White Magazine single image contest every year – some years I get something in and some years I don't. My first three acceptances were of plants in my yard – two of the same sago palm! And they were made with a 6 megapixel camera. I suggest you read Thom Hogan's thoughts at [bythom.com](http://bythom.com). His priorities for improving your photography are:

1. Upgrade the photographer.
2. Upgrade the support (tripod) and shot discipline
3. Upgrade the lens.
4. Upgrade your understanding.
5. Upgrade your camera.

What better way to "upgrade the photographer" than to practice and get honest feedback. This is what entering the monthly competitions can do for you. So come on – show us what you've got.

Dennis Fritsche

## COMPETITION STANDINGS

Photographer	Cumulative Place Points	Cumulative Judges' Points	Photographer	Cumulative Place Points	Cumulative Judges' Points
<b>ADVANCED</b>			<b>BEGINNERS</b>		
Peter Staxen	0	22	Steve Wang	6	19
Carol Barlow	6	21	Aimee Wilson	3	17
Paul Spencer	3	21	Ronnie Scaggs	10	16
Jean Karlik	0	21	Michael Losurdo	0	15
Ron Hasty	0	20	Farbod Dasty	0	7
Bernard Pysz	0	19	Danny Fyffe	0	6
Bill Boyd	0	19	<b>MASTER</b>		
Ernie Tacsik	0	19	Dennis Fritsche	6	27
Jerry Schlesinger	0	19	Danette Volkmer	3	24
Svatava Strnad	0	19	Eleanore Avery	0	24
John Lovelace	0	18	John Lehman	11	23
Marea Downey	0	17	Jamie Hilbig	0	22
Jennifer Carrick	0	16	Russell McGuire	0	22
Jim Spencer	0	15	James Stover	0	21
Michael Losurdo Jr	0	15	Jose Artiles	0	21
Sharlott Hasty	0	14	Larry Petterborg	0	19
Roger Boulanger	10	12			
Ron Deage	0	12			

## COMPETITION TOPICS BY MONTH

July 2010: Diagonals	March 2011: Panoramic (Print format)
August 2010: Open	April 2011: Open
September 2010: Photojournalism	May 2011: Planes, Trains and Automobiles
October 2010: Open (Print format)	June 2011: Open
November 2010: Reflections	July 2011: Shadows and Silhouettes
December 2010: No competition	August 2011: Open
January 2011: Cemeteries	September 2011: To be announced
February 2011: Open	October 2011: Open (Print format)

## ABOUT THE CLUB

The club meets at 7 p.m. the fourth Monday of each month (no meeting in December) at Grace Presbyterian Church, 4300 West Park Blvd in Plano. Visitors are welcome!

Officers meet at 7 p.m. on the second Monday of each month (no meeting in December) at Schimelpfenig Library, 5024 Custer Road in Plano.

*The club is a member of:*  
Gulf States Camera Club Council (GSCCC) & Photographic Society of America (PSA)

## PLANO PHOTOGRAPHY CLUB OFFICERS

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