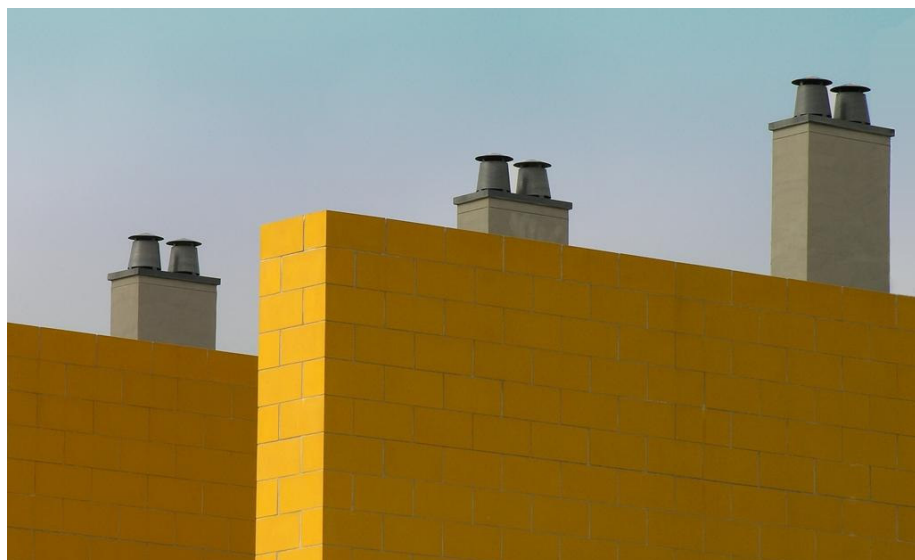
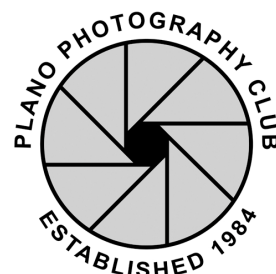


The FLASH!

MARCH 2010

Newsletter of the Plano (Texas) Photography Club



'As is often the case, I turned away from my intended subject'

BY PAUL SPENCER

It really is a privilege having my image, *Yellow Smoke*, recognized as Best of Show.

I shot the image near the Addison Convention Center. My father, Jim Spencer, and I had stopped there to work the waterfalls for a previous Open Competition entry.

As is often the case, I turned away from my intended subject and noticed the series of bright

yellow brick walls. I knew that there must be a photo there, but the scene just didn't seem right.

Noticing some apartment chimneys in the background, I knelt to see if the resulting pattern was what I needed. I ended up having to lie on my back to achieve the final perspective.

I shot the photo using a Nikon 8800 with the zoom lens set at 240mm, in order to shrink the distance between the apartment chimneys and the brick walls. A shutter speed of 1/200 at f7.8 and an ISO 50 was used to capture the shot. I did not have my polarizer with me, so a slight blue gradient in the sky was added during post processing.

Ready, set, go! Contest topics announced for 2010-11

The PPC Board of Directors has selected six all-new monthly competition topics for the club's 2010-2011 contest year. Under club rules, these alternate with Open Competition months.

Also under club rules, two monthly contests will be open to prints only (no digital images). Released in advance so members can begin planning and shooting are:

2010

September: Photojournalism
October: Open (prints only)
November: Reflections
December: No meeting, no competition

2011

January: Cemeteries
February: Open
March: Panoramics (prints only)
April: Open
May: Planes, Trains and Automobiles
June: Open
July: Shadows and Silhouettes
August: Open

‘Escape artist’ to speak March 22 on Compositions

Our March 22 speaker on "Composition" is R.E. (Ron) Marabito, artist/photographer and the club's Vice President-Activities for 2009-2010.

Born in Alliance, Ohio, in 1932 and raised in Cleveland, Ron was determined to relocate to some warmer weather. In 1950, prior to the Korean War, he joined the Air Force, found his way to Texas and eventually married.

By the late 1950s he was studying architecture at the University of Texas--Austin. Ron later settled in Dallas with his family and began his internship. This is where he became an entrepreneur.

A licensed architect since 1964, he also headed the Construction Management & Technology Department at Richland College, was a general contractor from 1978-85 and a licensed interior designer since the '90s. Other than an occasional consulting job, Ron is retired, preferring to travel by motor home around North America enjoying



his art and photography.

Ron first photographed his travels starting in the '60s to be able to relive the travel experiences. Later his photography became more important, an art form he came to love. Ron also worked with mixed media art. He decided to exhibit his photography in the early '80s. After a few shows he surmised that there were many talented photographers and he went in search of something to set him apart from others.

In 1986 he combined his talents, developing his unique expression of photographic art later known as "Photo Escapes". What led to this expression was a firm belief that most people cannot see outside the frame of a photo or piece of art. By artistically duplicating portions of the photographic image on the mat, Ron guides the viewer beyond the edges and allows the viewer to complete the picture with their imagination. Thus, "Photo Escapes".

Other than his unique mixed media work and computer generated art, he produces digital floral, landscape, nature and architectural photographic images. He is also available for commissioned work.

Upcoming Field Trips by Ron Marabito

You can join the Heard Nature Photographers at the following events and get to know some new photographers:

March 20th Dallas Blooms at the Dallas Arboretum. We will meet in the parking lot of the Arboretum at 8:45 am. The gates open at 9:00 am.

April 16th to 18th Our annual field trip to the Texas Hill Country for a Wildflower Shoot. We begin on Friday at 7:00 am, meeting at the Best Western Motel in Burnet where they have a continental breakfast for guests. I will be scouting the area for a couple of days before that and will have marked up maps indicating the best locations for you to visit. Call me at 214-676-4046 if you would like to join the group.

April 17th Ennis Bluebonnet Trails. They have their festival that weekend, but it should be an ideal time to run the trails. Go into town to the Chamber of Commerce to get maps or try them online. This event is on your own. If the date doesn't work out, then go any time from early April to the end of the month.

May 15th Don't forget the Spring Model Shoot. Plenty of information on Page 3 of this issue of The Flash and on our website, so if you are interested, get your name in the hat and pay your fee. Only a limited number of slots are available.



Indoor model shoot firm for May 15

From **KEN GUTHRIE**

PPC Model Shoot Coordinator

The Plano Photography Club's annual Indoor Model Shoot will be held on the second floor of the Education Building at Grace Presbyterian Church on Saturday, May 15, from 10:00 AM to 3:00 PM.

The shoot will be a members-only event and is limited to 32 attendees. You must be a club member in good standing by the end of the March 22 PPC meeting to be eligible.

The entry fee for this shoot but will be in the \$25 to \$30 range as has been the case for similar shoots over the last few years. The entry fee will cover the cost of 8 professional models that will be booked from two local agencies -- Core Talent Agency and Dawn Rochelle Agency. Light snacks and refreshments will also be provided throughout the day.

There will be no requirement to provide images to the models as part of their compensation package, but if you wish to provide your five best images of each model, I know they will be deeply grateful and appreciative. If you wish to contribute images, they can be burned on a single CD and given to Ken Guthrie who will mail a consolidated CD to each model.

The club must provide all of the needed lighting, so if you have lights you are willing to volunteer for this event, let us know. Our members have been extremely generous in the past. Without these generous club members, we would not be able to execute the elaborate indoor shoots as we have done for well over a decade.

Reservations for attendance at the shoot are on a first-come basis. A sign-up sheet will be available at the March 22 and April 26 club meetings. Payment of the entry fee will secure your reservation for the event. Sign-up for the event without paying the entry fee is allowable, but it will not guarantee a spot.

A free instructional workshop for beginning portrait photographers may be announced, dependent upon our securing a location and an instructor. It will be scheduled for one or two weeks before the Indoor Model Shoot. More information about the May 15th shoot, and the instructional workshop will be distributed by e-mail as soon as it is available. Please direct any questions to Ken Guthrie at KenGuthrie@hp.com.



NEWS YOU CAN USE

For the club's March contest, Selective Focus is defined as a technique using a shallow depth of field to isolate or emphasize the main subject of the image. It is the control of the zone of sharpness (depth of field). The center of interest is in sharp focus, while other elements are out of focus.

Deadline is May 31 for current members of the club to submit up to five unique designs for a new graphic logo for the club. Submissions should be suitable for use on web sites, newsletters, and promotional material in both Color and Black & White. The logo should be graphic, not photographic, in design and pay tribute to the history of the club and photography. Both a Black & White and Color version should be submitted. Each pair constitutes one entry..

PPC member Billy Erwin won 1st place in the February Gulf States Camera Club Council Nature Projected Competition for his image entitled "The Ant and the Fly". With this win, PPC is in first place among GSCCC clubs in the Projected Nature Division! From Danette Volkmer, PPC rep to GSCCC

Volunteers are needed to fill two expected vacancies on the PCC board for 2010-11. Contact President James T. Stover or any other member of the current board.

Beginners January Winners

Willie Baker
Rajibul Islam
Ron Deage
Joe Sullivan
Stephen Finnerty

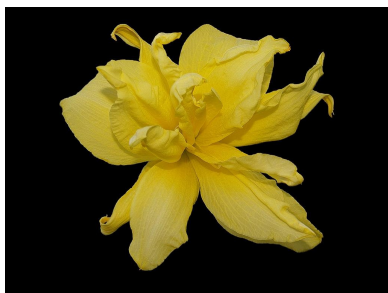
Sun Flower	1st	14
Yellow	2nd	13
Big Mac	3rd	12
The Dancer	HM	12
Dallas Special Rides Again	HM	12



WILLIE BAKER



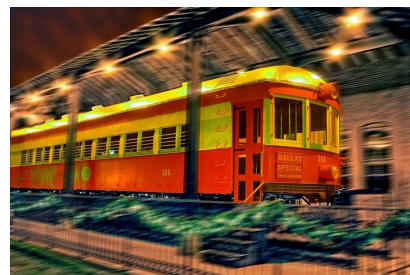
RON DEAGE



JOE SULLIVAN



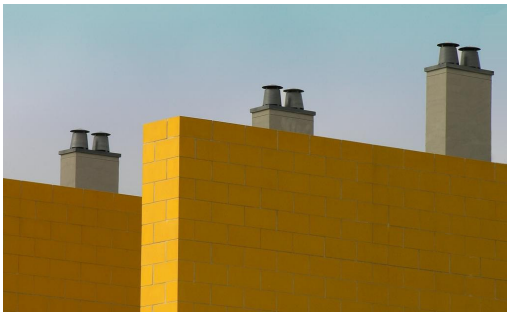
RAJIBUL ISLAM



STEPHEN FINNERTY

Advanced
January
Winners

Paul Spencer	YELLOWSMOKE	1st,BOS	15
Ernie Tacsik	Letting off a little steam	2nd	13
Andrew Hibma	T6 Formation	3rd	13
Hal Mayfield	Yellow Breasted Chat	HM	13
Lewis Sheriff	Deep Inside the Poppy	HM	12
Peter Staxen	Fire Fury	HM	12



PAUL SPENCER
See Best of Show, P1



ERNIE TACSIK



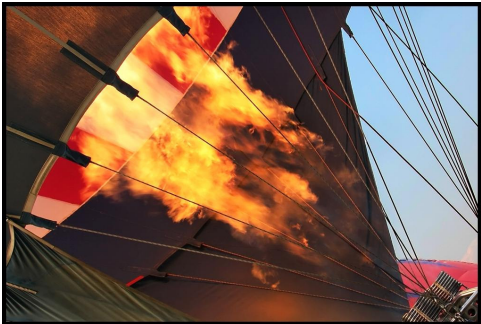
ANDREW HIBMA



HAL MAYFIELD



LEWIS SHERIFF

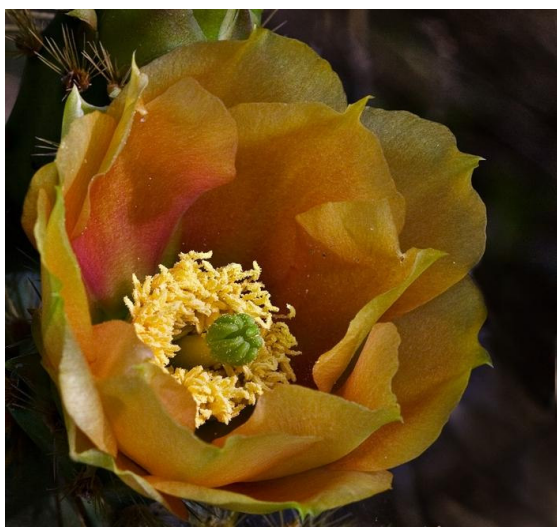


PETER STAXEN

Masters November winners

John Lehman
Jamie Hilbig
Jose Artiles
John Lehman
Eleanore Avery
Eleanore Avery

Cactus Flower	1st	14
Seeking Shelter	2nd	13
Yellow Ford at Mama Emilia's	3rd	13
The End of Night	HM	13
Bare Fields in Tuscany	HM	12
Tulip in Morning Light	HM	12



JOHN LEHMAN



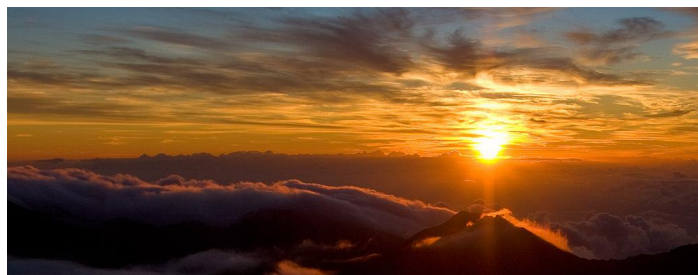
JOSE ARTILES



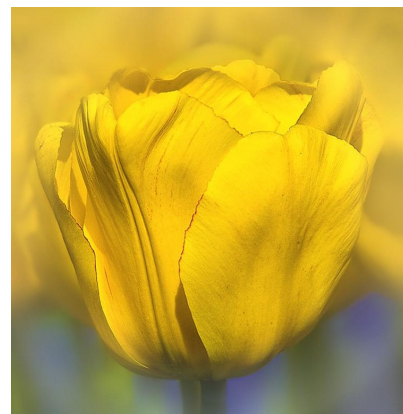
ELEANORE AVERY



JAMIE HILBIG



JOHN LEHMAN



ELEANORE AVERY

Cumulative competitive scores as of January 2010

	TOTAL PLACE POINTS	TOTAL JUDGES' POINTS		TOTAL PLACE POINTS	TOTAL JUDGES' POINTS
Advanced			Beginners		
Dennis Fritsche	29	183	Jennifer Carrick	30	160
Bud Barlow	9	177	Michael Losurdo Jr	6	151
Danette Volkmer	10	176	Willie Baker	48	149
Linda Grigsby	10	171	Jean Karlik	15	132
Peter Staxen	10	171	Sharlott Hasty	0	128
Bernard Pysz	6	169	Nicholas Tovell	19	120
Ernie Tacsik	6	166	David Ringrose	3	105
Stewart Musket	0	166	Ron Deage	6	92
Andrew Hibma	9	162	Liz Graves	16	91
Ron Hasty	9	160	Danny Fyffe	0	84
Jim Spencer	3	158	Rajibul Islam	12	50
John Lovelace	0	158	Steve Finnerty	0	43
Jerry Schlesinger	0	150	Joe Sullivan	0	39
David Philips	0	149	Mike Konczal	0	38
Carol Barlow	13	141	Michelle Bowers	0	23
Hal Mayfield	0	139	Debbie Conard	3	21
Paul Spencer	10	132	Ron Giordano	0	21
Ken Morton	6	128	Lisa Smith	0	13
Bill Boyd	0	124	John Sutton	0	12
Jim Shannon	0	100	John Liu	0	9
Marie Hansen	16	99			
Lewis Sheriff	6	90	Masters		
Kim Clack	0	70	Eleanore Avery	23	193
Billy Erwin	0	66	John Lehman	22	188
Diana Jaramillo	0	61	Jose Artiles	15	187
Bill McMurray	10	59	Russell McGuire	19	183
Katherine Robertson	3	51	Jamie Hilbig	27	172
Terri Rapp	0	49	Larry Petterborg	9	168
Marea Downey	0	46	James Stover	3	163
Lucy Huffstetter	0	44	Lois Lehman	16	116
			Mitsuka Iwahiro	10	99
			Ed Auger	6	41

PPC Programs Spring 2010	April 26	Exhibiting and Framings Photographs	Mark Rogers
	May 24	Fall and Winter Photography	Dan Leffel
	June 28	TBD	Sean Fitzgerald

“Table Top” Workshop Report by Ron Marabito



The Table Top Workshop on Saturday, Feb. 27, was a success for all who attended. We had 13 different activities. The newest was one I brought. It was Oil & Water, where a clear glass baking dish is suspended enough to provide a place for brightly colored fabric to go under the dish. About 1" of water is placed in the dish, and



cooking oil is then dropped on the surface. This produces multiple circles of varying sizes. It is then shot with a macro lens with shallow depth of field to produce soft variations of color below the bubbles. I had a ball, and a few others new to the event did also. The event went off without a hitch. We will try something else next winter, perhaps a workshop on post processing. My personal thanks go out to all volunteers.



Contest Topics by month 2009-2010

March 2010: Selective Focus (prints only; no digital images)

April 2010: Open

May 2010: Opposites

June 2010: Open

July 2010: Diagonals

August 2010: Open

Plano Photography Club Officers

President
Vice President — Programs
Vice President — Activities
Secretary
Treasurer
Contests
Contest Site Administrator
GSCC Representative
PSA Representative
Historian
Light Rental
Membership
Newsletter Editor/Publisher
Webmaster
Exhibits
Model Shoot Coordinator
Tabletop Equipment
Publicity

James Stover
Dennis Fritsche
Ron Marabito, Ed Auger
Lewis Sheriff
Peter Staxen
Hal Mayfield
Carol Barlow
Danette Volkmer
Eleanore Avery
Cindy Vaillancourt
Don Pool
Linda L. Grigsby
John A. Lovelace
Ernie Tacsik, David Ringrose
Katherine Robertson
Ken Guthrie
Jamie Hilbig
Open

ppc@planophotographyclub.com
programs@planophotographyclub.com
activities@planophotographyclub.com
secretary@planophotographyclub.com
treasurer@planophotographyclub.com
e-contest@planophotographyclub.com
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webmaster@planophotographyclub.com
exhibits@planophotographyclub.com
modeling@planophotographyclub.com
Table_top@planophotographyclub.com
publicity@planophotographyclub.com

The club meets at 7 p.m. on the fourth Monday of each month except December at Grace Presbyterian Church, 4300 W. Park Blvd. Officers meet at 7p.m. on the second Monday of each month except December at Schimelpfenig Library, 5024 Custer Road.