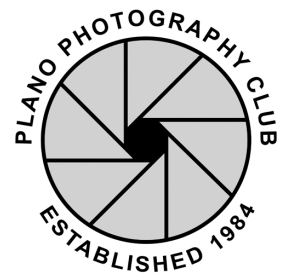




The FLASH!

SEPTEMBER 2009

Newsletter of the Plano (Texas) Photography Club



July Best of Show: 'Getting in sync with the sounds'

By JAMIE HILBIG

For the past few summers, the highlight of my grandsons' visit with us is to go and play in the water at the fountains near the Eisemann Center in Richardson. They have such fun cavorting in the dancing waters.

In this particular picture, "Water Fun," Best of Show for July, I remember listening to the music created by children's laughter mixed with the splashing waters and the deep bass of the fountain's pumps. I got in sync with the sounds, action and excitement of the boys and started snapping pictures of them at play. I was pleased to see the stop-action of the water in this photo. I used a Canon EOS Rebel. The shutter speed was 1/500 second, F-stop 5.6 and the ISO speed was set at 400.



EDITOR'S NOTE: Jamie Hilbig's image, above, which won BOS in PPC May 2009 competition, also won First Place in the Texas Still Life section of 2009 State Fair of Texas competition. The image will be on display during the fair at Fair Park, Dallas, Sept. 25-Oct. 18.

Model shoot heads for the farm

By KEN GUTHRIE, Model Shoot Coordinator

The Plano Photography Club has arranged for its annual Fall Outdoor Model Shoot to be held on a Saturday in October at the Plano Heritage Farmstead & Museum. This is the first time the club has used this facility for its annual model shoot.

As in the last few shoots, the Core Talent Agency will provide some of the talent. We will supplement the cast with other talent that we have worked with and new talent from other agency sources.

The fee for this event is \$25 paid in advance, and you must have been a member of the club, in good standing, as of the end of the August meeting. The fee will cover expenses for the
(continued on Page 7)

Club	Meeting	Program Theme	Speaker
May	25-May	Night	David Wille
June	22-Jun	Underwater Photography	Barry Guimbellot
July	27-Jul	Pug Mark Park	Tom Hicks
August	24-Aug	Photo Journalism	Vernon Bryant
September	28-Sep	Landscape Shooting & Post Processing	Charles Lai
October	26-Oct	Print Competitions/Home Businesss	Larry Lourcey
November	23-Nov	Photographer of the Year Presentation	Eleanore Avery
December	NA	NA	NA
January	25-Jan	TBD	Jeremy Wood-
February	22-Feb	Panoramas	Peter Poulides
March	22-Mar	Composition	Ron Marabito
April	26-Apr	TBD: Frame Destination	Mark Rogers
May	24-May	TBD	Dan Leffel
June	28-Jun	TBD	Sean Fitzgerald

Others in the works

Sun to Moon

Plano - travel

Members Share

Scot Miller

Jody Reed



**Landscape photography specialist
Charles Lai will speak
to the PPC on Monday,
Sept. 28, and share successful
methods of post-processing.**

SEPTEMBER COMPETITION TOPIC DEFINED: Photojournalism entries shall consist of pictures with informative content and emotional impact, including human interest, documentary and spot news. In the interest of credibility, photographs that misrepresent the truth, such as manipulation to alter the subject matter, or situations which are set up for the purpose of photography, are unacceptable in Photojournalism competition. No elements may be moved, cloned, added, deleted, rearranged or combined. No manipulation or modification is permitted except resizing, sharpening, cropping, selective lightening or darkening, and restoration of original color of the scene. No special effect filters can be applied. Any adjustments must appear natural.

July winners
Beginners

Liz Graves	Play Time!
Liz Graves	Catching a drink
Ron Deage	July 4 Fireworks over Lake
Danny Fyffe	Birds in action
Willie Baker	Floaters

1st	14
2nd	14
3rd	13
HM	13
HM	13



LIZ GRAVES



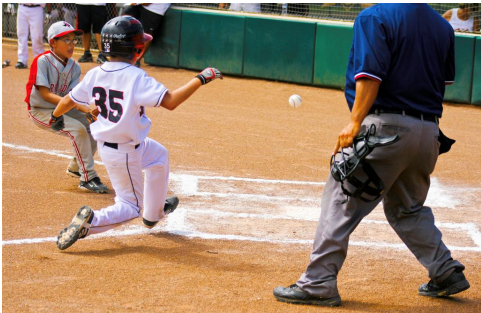
LIZ GRAVES



RON DEAGE



DANNY FYFFE



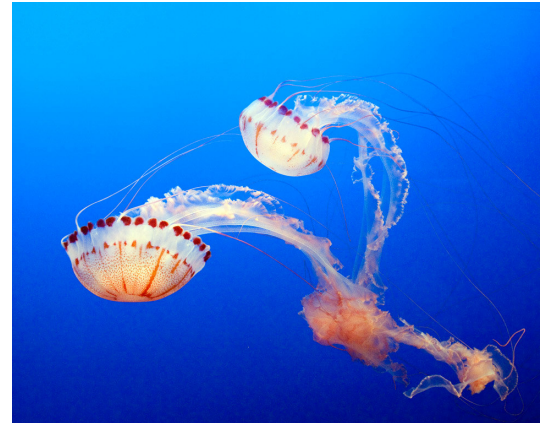
WILLIE BAKER

July winners Advanced

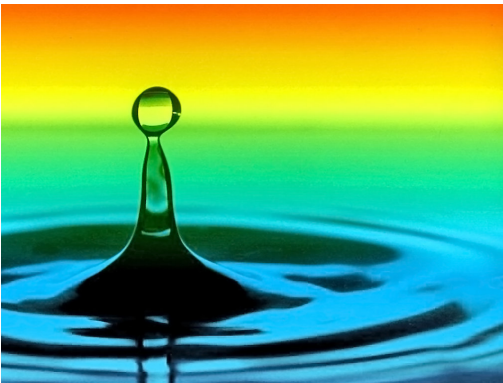
Carol Barlow	Tang Dynasty Dancer	1st	14
Lewis Sheriff	Jelly Fish	2nd	14
Bernard Pysz	High Speed Drop	3rd	14
Ron Hasty	Basketball in an alley	HM	14
Stewart Musket	In the Air	HM	13



CAROL BARLOW



LEWIS SHERIFF



BERNARD PYSZ



RON HASTY



STEWART MUSKET

July winners
Masters

Jamie Hilbig	Water Fun	1 st ,BOS	14
Russell McGuire	Shell shock	2nd	13
James Stover	Water Drop	3rd	13
Eleanore Avery	Whooper Swan Splashing	HM	13
Jose Artiles	Bird House	HM	12



JAMIE HILBIG
(see Page 1)



JAMES STOVER



RUSSELL MCGUIRE



ELEANORE AVERY



JOSE ARTILES

Cumulative competitive scores as of July 2009

	TOTAL PLACE POINTS	TOTAL JUDGES' POINTS		TOTAL PLACE POINTS	TOTAL JUDGES' POINTS
Beginners			Advanced		
Willie Baker	22	67	Bud Barlow	9	76
Jennifer Carrick	10	56	Bernard Pysz	3	72
David Ringrose	3	55	Linda Grigsby	10	69
Jean Karlik	3	55	Danette Volkmer	0	68
Michael Losurdo Jr	0	55	Peter Staxen	10	68
Nicholas Tovell	0	52	Dennis Fritsche	0	67
Danny Fyffe	0	39	Jim Spencer	3	63
Mike Konczal	0	38	John Lovelace	0	63
Sharlott Hasty	0	29	Ken Morton	0	63
Ron Deage	0	24	Stewart Musket	0	63
Bill Boyd	0	20	Jerry Schlesinger	0	60
			Ron Hasty	0	60
			Andrew Hibma	0	57
Masters			David Philips	0	55
Eleanore Avery	0	74	Ernie Tacsik	0	53
Jamie Hilbig	21	72	Lewis Sheriff	6	48
John Lehman	9	71	Marie Hansen	6	47
Jose Artilles	3	71	Carol Barlow	13	44
Russell McGuire	6	71	Jim Shannon	0	44
James Stover	3	64	Hal Mayfield	0	43
Mitsuka Iwahiro	10	63	Bill Boyd	0	43
Larry Petterborg	0	60	Paul Spencer	0	39
			Kim Clack	0	33
			Billy Erwin	0	23
			Katherine Robertson	0	18
			Bill McMurray	0	14

FTW Club schedules 'explorer of light'

Fort Worth Camera Club has scheduled Darrell Gulin, one of Canon's "Explorers of Light," for its second annual fall program 9 a.m.-3 p.m. Saturday, Oct. 10. The program will be in the Fort Worth Botanic Gardens' Dorothea Leonhardt Lecture Hall. Tickets at \$20 are available at info@fortworthcameraclub.org

More information on the speaker can be found at <http://www.gulinphoto.com/>.

Showcase reception Oct. 23

A reception on Friday, Oct. 23, 7-9 p.m. at the Plano Municipal Center (City Hall 1520 Avenue K, just north of 15th street) will recognize all ribbon winners in this year's PPC Showcase and show all photographs that were submitted.

The showcase, featuring judges' selections of first, second and third place winners and any deserving honorable mention ribbons, will remain at the Municipal Center until Monday, Oct. 26. On that date approximately half of the photographs will be moved to the Plano Centre (the Convention Center) at Spring Creek Parkway and Jupiter Road. Wall space limitations make this reduction necessary. Photographs will stay there until Tuesday, Jan. 5, and then be taken down.



Deborah A. Stone, City of Plano senior public information coordinator, casts a studied eye on John Lehman's "The Ropers," part of the PPC Showcase on exhibit at the Plano Municipal Center until Monday, Oct. 26. Ms. Stone said many people have stopped by her office to say how much they appreciate seeing PPC members' Showcase entries on the Municipal Center's second and third floors.

Model Shoot

(continued from Page 1)

farmstead and museum entry fee, the paid professional talent and some simple refreshments and snack items provided throughout the 5-hour event.

The goal of this event is to provide an opportunity for club members to (#1) experience working with professional talent, and (#2) to continue learning, through on-location experience,

how to shoot only with available outdoor light.

The venue is one of the very few historic locations in Plano. The farmstead, built in 1891, was a working farm in the very early days of Plano. Many preserved artifacts there can be used as backgrounds for your photography. You can learn more about this venue prior to the photo shoot by going to its website at www.HeritageFarmstead.org.

At last count, some registration slots were still available. Contact the Club Treasurer to find out how to pre-pay for the event or sign up at the Sept. 28 club meeting if openings are still available. More information about the event will be shared then.

PPC traditionally offers two model shoots per year: Outdoors in the Fall, indoors in the Spring.

Contest Topics by month 2009-2010

September 2009: Photojournalism (see official definition on Page 2)

October 2009: Open

November 2009: Night

December 2009: Christmas party. No meeting, no contest

January 2010: Yellow

February 2010: Open

March 2010: Selective Focus (prints only; no digital images)

April 2010: Open

May 2010: Opposites

June 2010: Open

July 2010: Diagonals

Plano Profile solicits images of this town

Plano Profile addressed the following to Plano Photography Club members:

Plano Profile is having its first photography contest and we are seeking talented photographers to contribute to this artistic spread.

Hopefully your members will enjoy having the opportunity to be published, and we would greatly appreciate your artistic input!

The theme is "This is my Town." Photos can be any image that illustrates the charm, character, strength, history, growth, etc. of their Collin County city or town. In 50 words or less, please describe why this photo illustrates this theme for you.

All residents of Collin County (and any student registered at Collin County Community College) are eligible to enter. We ask that the photo be taken within the 2009 calendar year.

Subject matters may be people, places or things. If the photo is of a person, please ask him or her to sign a release and provide that with your photo.

The top ten picks will be published in Plano Profile's January issue. Every entry will be posted on our website.

It's easy to submit -- just go to our website, www.planoprofile.com.

Questions? E-mail Brit Mott at britney@planoprofile.com.



From Danette Volkmmer, PPC representative to the Gulf States Council of Camera Clubs

Please join me in congratulating PPC member Katherine Robertson for her 2nd place win in the GSCCC August Photojournalism contest. She received 13 points for her entry "Honoring His Purple Heart".

Shot any animals lately?

From Dave Lerry, Exhibits co-chairperson

The Plano Photography Club has been asked by The Dallas Library located at Frankford and Preston Roads to provide some matted images for a locked display case in their lobby. We need 8x10 photos that are matted to 11x14 for the display. The theme/subject matter is animals.



Please include your name and the name of the animal depicted on the back of the matted image. We need these images by the Sept. 28 PPC meeting

Barry Feldman is heading up this Exhibition. He will collect the images at the next meeting. Many of you attended the Sharkarosa field trip, and those images could be used; however, if we get nothing but camels we won't have an interesting, informative exhibit. Bring camels but also other pictures of animals. If we get more images than fit into the case we will swap out mid-month. BTW, we are showing those images for the month of October.

Editor's Note: Tiger shot by PPC member Bill J Boyd at Pug Mark Park. Next PPC outing there scheduled Oct. 10.

PPC ex-president: Study, travel with the greats

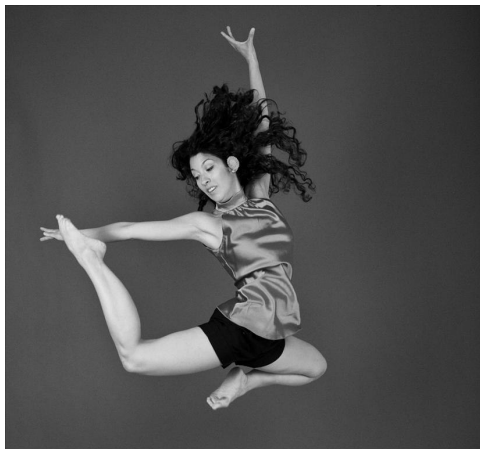
Editor's Note: This is another in a series designed to introduce PPC members to one another. Interviewer is Bill J Boyd. Featured member is John Lehman.

I have lived in Texas almost 25 years, moving here from a small town in Central Illinois. I was president of the camera club in my hometown before moving here. My wife, Lois, and I were co-presidents of PPC several years ago. I am a psychologist by profession. My primary practice focuses on law enforcement agencies. We have one daughter and two grandchildren who live in the Metroplex.

I have been a member of PPC for about 15 years. I have been in the Master's Class for several years, working my way up from the beginner's class when I joined. I am not active in any other local photo clubs. I am active on the web on Photosig.com, a critiquing web site, and have a page on flickr.com which has had over 160,000 image views (www.flickr.com/windsweptphoto/).

I got my first camera (a Kodak Brownie) when I was in 3rd grade. I have always been interested in photographing people and started shooting pictures of the neighborhood children back then. I have been an active photographer most of my life. My first SLR was a used Pentax Spotmatic, I graduated up to a Contax and then into Canon

SLR's with an Elan II and have been a Canon shooter ever since. I shoot with a Canon 40D. I have a variety of Canon lenses including a 28-135 IS, 17-40 L, 70-300 IS, and a 50mm 1.8. I have two strobes, a 550EX and a new 430EX, with a Canon wireless infrared flash controller. Since I shoot mostly in the studio, I use the 28-135 the most. Lois and I have a complete studio at home including three Photogenic 1250's and assorted light modifiers. I usually carry a Canon G9 when I don't have my larger camera equipment with me.



My primary interest is photographing people. I also enjoy photographing old buildings, historical reenactments and the involvement of people in the landscape. Landscape photography and nature photography are things I enjoy seeing but

are not particularly interesting to me for shooting. My favorite subject is artistic nudes shot in the studio. I usually arrange a studio shoot of some type once or twice a month. I then spend a lot of time in post-production creating a variety of images (many black and white) from the images I have shot.

Lois and I have done two photo trips this year—Hawaii and New Mexico. Most of the rest of the year will be spent here.

My 28-135 IS is my most used lens. It is a good choice for the studio and for general purpose photography. My 17-40 L lens is also a nice studio lens.

I love Adobe Lightroom, especially with the new version 2 improvements. I use Nik Color Efex and Silver Efex filters a lot. They are now Lightroom compatible, so I don't move images to Photoshop very often any more. I can process most things in Lightroom.



Lois and I have had the pleasure to travel and study with some great photographers—Joe McNally, Bob Krist, Eddie Adams and others. Those have been great highlights. The publication of my portrait of Frank McCourt, the Pulitzer prize winning author of *Angela's Ashes*, in Popular Photography was a highlight for me. The image was taken on a photo trip in Ireland on which Joe McNally and Frank McCourt were our leaders.

There is a lot to be learned by studying and traveling with great photographers. I highly recommend the Santa Fe Photography Workshops and the Popular Photography Photo Treks because they give you extended time with these people to get a real feeling for how they work. It also allows you to spend one on one time with them. I really treasured the Ireland trip because Lois and I had breakfast almost every morning with Joe McNally (we were the only early risers in the group). This was fairly close after 9/11 and he had published his popular book of portraits of the 9/11 workers shortly before the trip. Recently he has published two very popular books, *The Moment It Clicks* and *Hot Shoe Diaries* (both of which I highly recommend).

Photography course recommended to sharpen skills

Editor's Note: This is another in a series designed to introduce PPC members to one another. Interviewer is Bill J Boyd. Featured member is Linda L. Grigsby, PPC membership chairperson.

I have lived in Texas almost all of my life. Most of that time has been in the Metroplex.

I have been a member of the PPC for about 10 years. Recently I joined the Complete Photographer and plan to go to my first meeting in September.

What do you like to shoot, how often do you shoot, etc.

I am interested in shooting landscapes, still life, flowers, abstracts, family vacations, my family, etc. Currently I am enrolled in a Color Photography course at Collin College, so I shoot every week.

Describe any photo shoots and/or photo trips you want to do in the next few months.

I am interested in just about any photo shoots/trips that the PPC organizes. I have enjoyed going on shoots and getting to know members as well as learning tips from other photographers.



What lens to you use most often?

For Christmas I got a Canon EF 16-35mm, so I have been using it quite a bit lately.

What software do you use for post-processing your images.

I use Photoshop PS3. I bought

Lightroom, but I haven't used it much since it keeps crashing on me. Hopefully someone in the club can clue me into how to resolve this problem.

Any photography advice for our club members?

I would recommend taking a photography course to sharpen one's skills and learn how to make better photos. I would also suggest club members get involved in the photo shoots/trips and to volunteer. You meet the nicest people and learn from one another.

Tell us about some of your non-photography interests.

My time is taken with piano lessons, Bible study, volunteering at the Collin County Child Advocacy Center, reading, exercising, etc. My life is full and blessed.

Plano Photography Club Officers

President	James Stover
Vice President — Programs	Dennis Fritsche
Vice President — Activities	Ron Marabito, Ed Auger
Secretary	Lewis Sheriff
Treasurer	Peter Staxen
Contests	Hal Mayfield
Contest Website	Carol Barlow
GSCCC Representative	Danette Volkmer
PSA Representative	Eleanore Avery
Historian	Cindy Vaillancourt
Light Rental	Don Pool
Membership	Linda L. Grigsby
Newsletter Editor/Publisher	John A. Lovelace
Webmaster	David Ringrose, Ernie Tacsik
Exhibits	David Lerry, Katherine Robertson
Model Shoot Coordinator	Ken Guthrie
Tabletop Equipment	Jamie Hilbig
Publicity	Open

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 newsletter@planophotographyclub.com
 webmaster@planophotographyclub.com
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 To be determined
 To be determined

The club meets at 7 p.m. on the fourth Monday of each month except December at Grace Presbyterian Church, 4300 W. Park Blvd. Officers meet at 7p.m. on the second Monday of each month except December at Schimelpfenig Library, 5024 Custer Road.