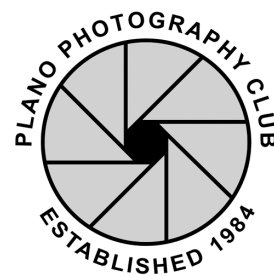


The FLASH!

SEPTEMBER 2008

Newsletter of the Plano (Texas) Photography Club



‘Abstracts’ BOS shotmaker extols artistic B&Ws

By PAUL SEYMOUR

As a child growing up, I was taught black and white photography in the darkroom by my father, Jim Spencer. I consider him to be a monochrome master. He taught me the basics of black and white photography.



As the digital revolution arrived, I found myself doing less black and white photography but I've attempted to specifically address black and whites lately. I perceive that there is a lack of artistic black and white photography in today's digital environment.

I was brainstorming one Sunday afternoon, trying to fight a serious case of photographer's block when I came upon an opportunity for my entry in the “abstract” competition for July. I was washing dishes in the kitchen when I noticed the refraction pattern of the Venetian blinds behind the glass pitcher I was washing.

This image shattered my “block” and sent me scrambling for my tripod and camera.

I positioned the camera to maximize the refracted image. I shot the photo using my Canon XTi with a Canon 35 mm to 135 mm zoom lens set at 130 mm and f/25. The ISO was 100, and the shutter speed was 2 seconds. No filters were used. In addition, I realized that the crispness of the refracted lines was critical to the impact of the photo. Therefore, I utilized mirror lock-up and an infrared remote for shutter release. I greatly appreciate the honor of being awarded Best of Show.



**ALL
ABOARD
FOR
FRISCO!
DETAILS
ON PAGE
FOUR**

News photog to explain 'A Step Back in Time' restoration project

From **ED AUGER, Program Vice President**

Former TIME Magazine photographer Shelly Katz will be the speaker at the Sept. 22 meeting of the Plano Photography Club.

At a previous club meeting, drawing upon his life-long experiences as a photojournalist for TIME, LIFE and other national magazines, he enlightened the club about the world of photojournalism. He also captivated the audience as keynote speaker at the Gulf Coast Council of Camera Clubs 2007 Annual Conference hosted by the PPC.

His Sept. 22 presentation will feature recent work he has done restoring photographs from the U.S. Library of Congress in preparation for an upcoming nation-wide exhibit titled "A Step Back In Time."

Featuring more than 50 images from the U.S. Library of Congress that have been meticulously restored and reproduced on museum quality, archival, fine art paper, the exhibit presents photographs of the Civil War Period (1860-1870), featuring George N. Barnard • Mathew B. Brady • Sam A. Cooley • Alexander Gardner • James F. Gibson • Timothy H. O'Sullivan and Julian Van- nerson.

Also included are photographic visions of the American West (1880-1915), represented by William J. Carpenter • Case & Draper • H. H. Clark • Edward S. Curtis • Charles F. Lummis • Karl E. Moon and Frank A. Rinehart.

Whether you are a Beginner or a Master, the techniques he will demonstrate at this meeting will be of great interest to you for your own work.



Barry Feldman, Lee Hatfield and Jean Karlik check alignment for the PPC Showcase 2008 hanging.

Sixteen winners selected for PPC Showcase 2008

From **CAROL BARLOW, PPC Publicity Chair**

Sixteen winners in the Plano Photography Club's Showcase 2008 -- one First Place, one Second Place, one Third Place and 13 Honorable Mentions -- will be announced Sept. 26 when the club hosts its Artists' Reception at the Plano Municipal Center.

Snacks and beverages will be served 7-9 p.m.

About 15 club members met Sept. 3 to install Showcase 2008 at the Municipal Center. Dave Lerry coordinated the effort assisted by several members experienced at the task. Priscilla Killion grouped the photos and Ed Auger gathered hangers; then everyone chipped in and adjusted hangers, hung the photos and ensured that they were correctly aligned.

The result is a fantastic showcase that Municipal Center employees and visitors will enjoy until Oct. 29, when the exhibition moves to the Plano Centre. Volunteers will be needed that morning to take down the photos and re-hang them at the new location. Then at the conclusion of Showcase 2008 on Jan. 5, 2009, club members can assist in the final takedown.

The Sept. 26 Artists' Reception will include good news for club members and is also a good way to introduce your family and friends to the wonderful photography our club produces.

Up, up and away for media passes to balloon festival

From **ELIZABETH SZILAGYI**
Vice President, Activities

The much awaited Plano Balloon Festival is going to be held on the weekend of September 19, 20 & 21. As in past years, we will get media passes for this event. With the media pass you can park your car for free, get through the gate and go close to the balloons.



Plano Balloon Festival photo courtesy PPC Master P.D. Killion

The purpose of the media pass is so the organizers could get some images taken at the Balloon Festival. The media pass is for photographers only, but you can bring your family member/members with you and enjoy the activities together.

To see the schedule of the events, please

[Plano Balloon Festival - Official Site of the Plano Balloon Festival - Plano, Texas - Hot-air Balloons](#)

Time slots for media passes are for Friday evening, Saturday morning, Saturday evening, Sunday morning and Sunday afternoon. You can request more than one time slot if you are "into" balloon photography, but passes for more than one time slot cannot be guaranteed.

To sign up for a pass, please e-mail szilagye@aol.com. Also please indicate that you agree to provide 25 to 30 (at least) of your favorite images taken at the Balloon Festival. Images will have to be full frame original images with the resolution set at 300 dpi. Passes will be given out on a "first come, first served" basis.

Club Contest Topics 2008-2009

September 2008: Framing (a compositional technique whereby any object at the edges of your image surrounds or directs the viewer's eye to the main subject)

October 2008: Open (prints only; no digital images)

November 2008: Up

December 2008: No contest or monthly club meeting

January 2009: Sound of Music

February 2009: Open

March 2009: Spirit of Texas (prints only; no digital images)

April 2009: Open

May 2009: Special Effects (either digital manipulation of your image or in-camera special effects)

June 2009: Open

July 2009: Action (using fast or slow shutter speed techniques)

40-shooter limit established for Oct. 4 model shoot

From JAMES STOVER, President

The response to the Fall Outdoor Model Shoot has been so great that the club has decided to limit the number of participants to 40. You must sign up and pay (\$29 cash or check made out to Plano Photography Club) by the Sept. 22 meeting. Walk-ups will not be allowed. You may e-mail Ken Guthrie (see below) to sign up.

The shoot is from 10 a.m. to 3 p.m. on Saturday, Oct. 4 at the Frisco Heritage Museum & Frisco Junction. Props include the retired steam locomotive shown below. Doors will be opened a few minutes before 10 for a meeting in the auditorium where we will introduce the models and go over rules for the shoot.

We need non-shooting volunteers, members, spouses, friends, etc. starting at 9 a.m. to help with setting up and running the shoot. The historic building exteriors provide interesting backdrops, but there are no chairs or props for the models. We need rocking or wicker chairs, stools, benches or other vintage furniture and props for use by the models. We need a few folding tables for supplies.



Unlike previous model shoots, members will not be required to supply post-shoot images to the paid models. However, a few *unpaid* models will be working for the experience, and we strongly request, but do not require, that you provide images to these unpaid models.

The club has agreed to provide images to the museum for use in publicity, brochures, etc. All photographers will be required to sign a release and provide images that showcase the museum. You do not need to provide images that are predominantly of the model nor do you need to process the shots. In particular the museum needs images of the interior, and we need volunteers to take interior shots suitable for brochures before the regular shoot. Contact Ken Guthrie if you would like to help.

There will be limited shooting in the interior of the museum using studio lights. We need studio lights for these setups.

Limited parking is allowed in the unpaved lot north of the church. In case of wet weather you may park in the lot next to the Senior Center. You may not park in Babe's Restaurant parking lot or your car may be towed.

Beginners winners July 2008 'Abstracts' images



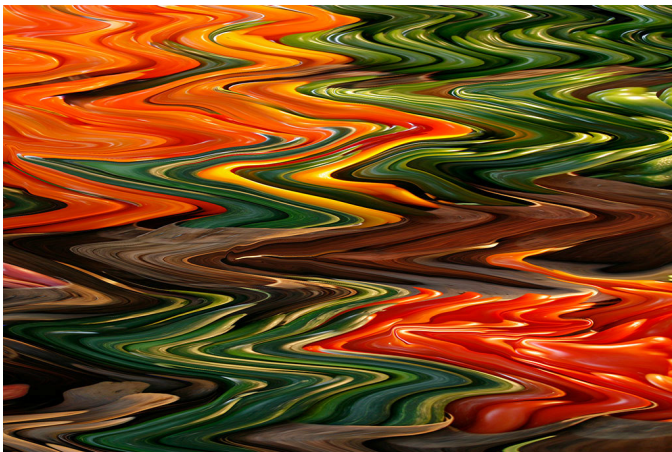
RAY DABERKO

Beginners

- 1st Ray Daberko – Junk Food UFO - 9
- 2nd Franz Crystal – Endless Building - 9
- 3rd Bob Johnson – Mixed Vegetables - 8
- HM Franz Crystal – Floating Grace - 7
- HM Jim Shannon – Abstract going up - 7
- HM Jean Karlik – Weathered Metal - 8
- HM Linda Grigsby – Spin Out - 6



FRANZ CRYSTAL



BOB JOHNSON

Advanced winners July 2008 'Abstracts' images



PAUL SPENCER (see Page 1 Best of Show article)

Advanced

1st and BOS Paul Spencer – Refraction - 11

2nd Tatyana Bessmertnaya –

Water Spirit - 10

3rd Andrew Hibma – DCA Departure - 10

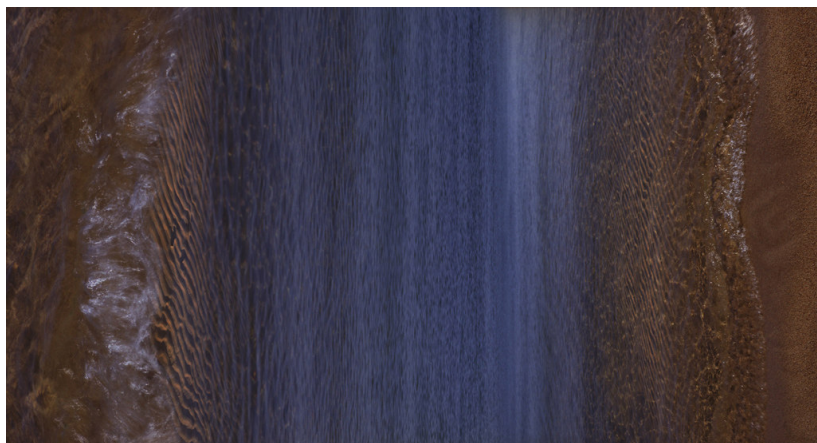
HM Bernie Pysz – Abstract Bottles - 9

HM Jim Spencer – Abstract # 7 - 9

HM Katherine Robertson – Tuscan Wall - 9



ANDREW HIBMA



TATYANA BESSMERTNAYA

Masters winners July 2008 'Abstracts' images



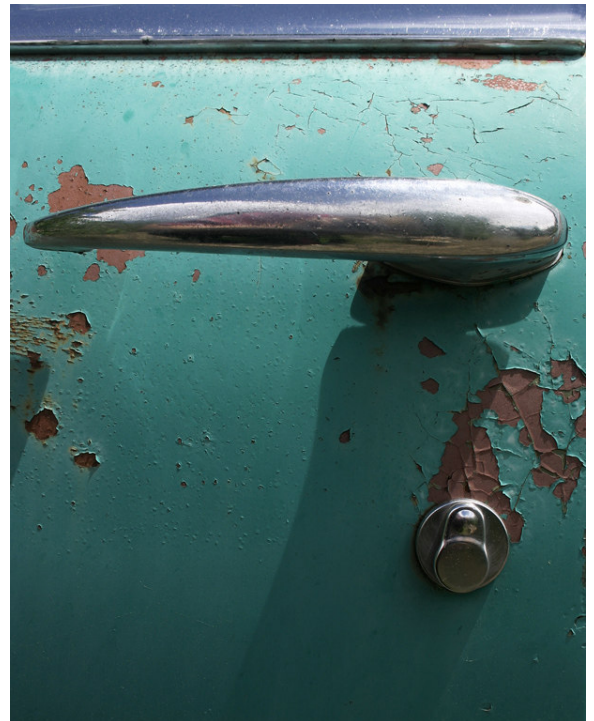
JAMIE HILBIG



ELEANORE AVERY

Masters

- 1st Jamie Hilbig – Conflagration - 11
- 2nd Lois Lehman – Wear and tear - 9
- 3rd Eleanore Avery –
Abstract on Black - 8
- HM Jose Artiles –
Red Phone on Black Round Table - 8
- HM Larry Petterborg –
Point of View - 7
- HM Priscilla Killion –
Psychodelic Drops - 8



LOIS LEHMAN

2008-2009 competition standings through July

Beginners		
Name	Place pts.	Judge- Points
Linda Grigsby	16	67
Betty A. Johnson		55
Ron Hasty	3	55
Bob Johnson	9	54
Jim Shannon	10	54
Michael Losurdo		54
Nicholas Tovell	3	52
Ray Daberko	10	49
Svatava Strnad		48
Jean Karlik		46
Brett Buchmiller		44
Bill J. Boyd		42
Troy Becker		41
Charles Henthorne		34
Willie Baker		32
Joe Sullivan		30
Aida LaPoint		27
Franz Crystal	6	16
Jolynn Dumais		6

Masters		
Name	Place Pts.	Judge Points
Eleanore Avery	19	71
Jose Artilles	6	68
Jamie Hilbig	10	67
James T. Stover		63
Larry Petterborg		63
Michael LaPoint		60
Priscilla Killion	3	58
Mitsuka Iwahiro	3	50
Elizabeth Szilagyi	10	48
Ed Auger		42
Lois Lehman	6	36
John Lehman		33

Advanced		
Name	Place Pts.	Judge Points
Andrew Hibma	9	67
Tatyana Bessmertnaya	6	67
Paul Spencer	14	66
Bernie Pysz		65
Dennis Fritsche		63
Jim Spencer		62
Alistair Wilson		58
Danette Volkmer	11	58
Stewart Musket		56
Terree Stone		56
John A. Lovelace		55
Kent Taylor		55
Harry Rumberger		54
Anne Hargreaves		53
LeDon Becker		53
Jerry E. Schlesinger		51
Mary J. Baker		51
Andrew L. Hollander		47
Billy Erwin	11	45
Katherine Robertson	6	44
Marie Hansen		41
Lewis Sheriff	3	40
Holly Lynn		39
Kay Griffith		39
Peter Staxen		37
Bud Barlow		33
Fred Grossman		26
Lee Vestyck		24
Bill McMurray		18
Carol Barlow		18
Rick Pang		10

NEWS YOU CAN USE

The Fort Worth Camera Club is sponsoring an all-day workshop on Saturday, Oct. 18, by George Lepp, a Canon camera representative. His topic will be "The Promise of Digital," exploring aspects of capture, editing, organizing, saving and printing or finishing of digital images.

Cost for the all-day event is \$20 payable by cash, check, or money order. Checks should be made payable to Fort Worth Camera Club.

Sessions will be at the Dorothea Leonhardt Lecture Hall, Fort Worth Botanic Garden, 3220 Botanic Garden Blvd, beginning at 9 a.m., including a lunch break and ending at 5 p.m. Seating is available for approximately 240 persons.

The PPC meeting on Monday, Sept. 22, will include a brief presentation and an opportunity to purchase tickets for the Oct. 18 event. The PPC "shoot" planned for that day at Journey's End Ranch, a 500-acre spread some 70 miles northeast of Dallas, will be rescheduled.

The Dallas Zoo and Fossil Rim Wildlife Center are presenting a unique photo adventure Sept. 27-28. This includes a photo safari at the Dallas Zoo, lunch, and a photo critique and an overnight stay at Fossil Rim in Glen Rose. See the club website for more details.

PPC members Eleanore Avery and Jose Artiles recently scored in Gulf States Camera Club Council contests. She won Second Place in Nature Projected; he won Second Place in Pictorial Projected Images.

Framing -- the assigned topic for our September contest -- is a compositional device by which any object near the edges of an image surrounds or directs the viewer's eye to the main subject. Some common framing elements are trees, overhanging branches, architecture, arches, doors, windows and rock formations. -- Priscilla Killion

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Linda L. Grigsby, Debbie Tigh
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ppc@planophotographyclub.com
programs@planophotographyclub.com
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historian@planophotographyclub.com
lightrental@planophotographyclub.com
membership@planophotographyclub.com
newsletter@planophotographyclub.com
webmaster@planophotographyclub.com
Carol.barlow@att.net
exhibits@planophotographyclub.com
modeling@planophotographyclub.com

The club meets at 7 p.m. on the fourth Monday of each month except December at Grace Presbyterian Church, 4300 W. Park Blvd. Officers meet at 7p.m. on the second Monday of each month except December at Schimelpfenig Library, 5024 Custer Road.

Former club President Inge Johnsson wins grand prize in national competition

experience Photo Contest. This is an annual photography competition encouraging amateur photographers to explore our nation's federal lands and share the experience with all Americans. The Grand Prize winning photo will grace the cover of the 2009 Federal Recreation Lands Pass. For more details see:

<http://www.nationalparks.org/get-involved/photo-contest/?fa=winning-entries>

David Wille, club member and also a former club president, travelled with Inge on a two-week raft trip through the Grand Canyon. Inge's image is

We Plano Photography Club members have won more than our fair share of contests. I am delighted to announce that a former club president, Photographer-of-the-Year, and good friend Inge Johnsson has won the Grand Prize in the *Share the Experience Photo Contest*. This is an annual photography competition encouraging amateur photographers to explore our nation's federal lands and share the experience with all Americans. The Grand Prize winning photo will grace the cover of the 2009 Federal Recreation Lands Pass. For more details see:

similar to David's Gulf States Competition winning image, a view of the *Nankoweap Ruins* that overlooks the Colorado River from about 500 feet. Breaks in the clouds cast variable shadow and light along the canyon wall and left the sky clear above the river. The result was a stunning picture with intriguing variation in light on the canyon wall.



JAMES STOVER

I have shot with Inge and David, and it has always been a great learning experience. One of the greatest benefits of club membership is being able to shoot alongside master photographers, learning while observing great photographers at work. I encourage all members to participate in club activities so that you, too, can learn from others.



Recent motion shots by PPC Masters:
Left: Underwater model shoot — Dan Leffel
Below: Motocross — Elizabeth Szilagyi

