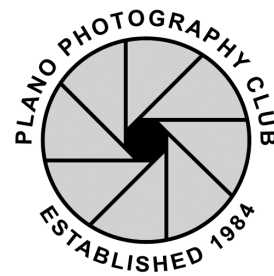


The FLASH!

JUNE 2008

Newsletter of the Plano (Texas) Photography Club



Shooter's tip on sand dunes: 'Leave no footprints'

BY AIDA LAPOINT

This shot was taken during our first vacation alone without our two-year-old son. Out of all places to go and time of year, we chose Death Valley during the week of Christmas 2007. Being new to the area, we were aware that the Stovepipe Wells Dunes were a great sunrise shot; however, we needed to scout the night before.

Scouting, we parked alongside the dunes about 1 mile/30minutes hike from the larger of the sand dunes. We scouted several sand dunes for potentials for the following morning. We found a great location, but everything was covered in heavy footprints. We were told if you are lucky, a strong wind could possibly clear the footprints if you make it out early enough in the morning. While we were still on the dunes, a sand storm quickly moved in, sand blasting us and our equipment. We quickly set a GPS way-point on the dune and tracked it back to the car.

The next morning we arrived and followed the GPS tracking to the dunes. To our amazement, the dunes were pristine ... no footprint in sight! As the light crept over the mountains, onto the dunes, it was a magical moment of warm and cool hues dancing across the sand's fine textures.



"Genesis II" — Best of Show, April 2008

In this shot, the dune lines connected everything, adding depth to the composition. Three hours later we had to force ourselves to stop shooting as the sun was getting too harsh, however, it was an addictive and beautiful morning shoot.

Dunes are one of our favorite subjects since they offer such variety, from typical landscapes to abstract interpretations. We can't wait to go back!

Shooting Details: Nikon D70 body, Sigma 24-70mm F: 2.8 macro lens, focal length 56mm at f/11, 1/100 sec. ISO 200, Gitzo tripod

End-of-year party Saturday, June 28

See details on Page 2, this issue

2007-08 Year-End Awards (and potluck) Party:

Date: Saturday, June 28th.

Location: Regular monthly meeting site
(Wheelus Hall, Grace Presbyterian Church).

Time: 4:00 - 8:00 PM

(dinner is at 5:00 or when all the food arrives).

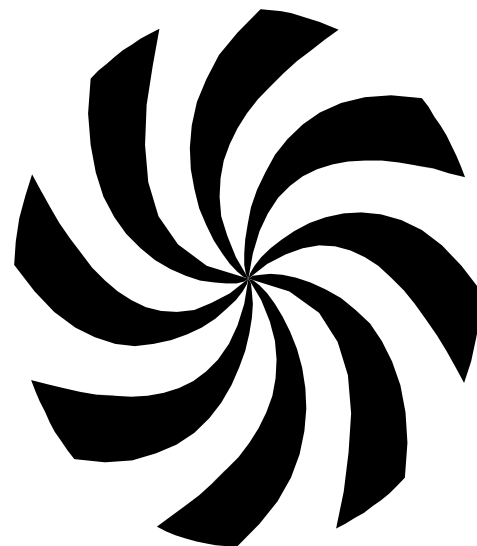
Attire: Casual to business casual.

Food: Each member brings a potluck dish to share with the group.

Meat, drinks, and other supplies provided by the Club.

Entertainment: Members may bring 5 - 10 images on CD for viewing.

Viewing of Year End images and Award presentation.

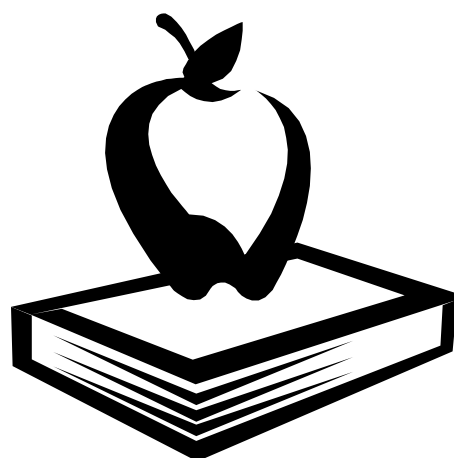


All members and spouses are welcome at this fun evening of food, socializing, and photography. However, please sign up to attend so that we may order supplies. Notify treasurer@PlanoPhotographyClub.com if you will attend. Give your name, number attending, and potluck dish you plan to bring.

Photo workshop for beginners slated Saturday, June 21

Programs chairman Ed Auger has announced a workshop for photography beginners from 1 to 3 p.m. Saturday, June 21, at Grace Presbyterian Church, Plano. Topics to be covered include:

- Your camera selections and settings
- ISO - What it means to you
- Shutter speeds
- F Stops
- Composition features:
 - Depth of field
 - The Rule of Thirds
 - Odd numbers
 - "S" curves and diagonals
 - Framing
 - Spot metering
 - Side Lighting
 - False light readings by your camera
 - Post processing tips



How 'bout them cowboys, horses, tigers and lions?

BY ELIZABETH SZILAGYI

VICE PRESIDENT — ACTIVITIES

July 12. Saturday

What would be a better day to go to Lone Star Park to shoot the horses than on the day when it takes only a dollar to get in! We will meet at the Borders book store at the southwest corner of Preston Rd. & Park Blvd. at 11:30 am. That way we can join forces and carpool. Even the hot dog will cost you only a buck!

July 19. Pug Mark Park

Get up close and personal with the tigers and lions at Pug Mark Park in McKinney. You are separated from the cats only by a wire fence. You can put a 400mm lens through the fence's 6x6" openings. The optimum lens is the 70x200 mm. The cost of the photo shoot is \$50 or \$35 if you have been there before. All the money goes toward feeding the big cats. Space is limited. To sign up to shoot or for more information email John Yates at johnyatesphoto@mindspring.com

July 26. Saturday

Tourist for A Day Scavenger Shoot in Fort Worth

The Scavenger Shoots have always been popular and exciting events in our club's life. It's half adventure and half competition-on-the-spot.

In a Scavenger Shoot you have to take pictures of given subjects in a certain period of time. The subjects will be determined by the judge. After the shoot you will have to select one image for each category and enter the images to be judged. The judge will select the 1st, 2nd and 3rd place winners in each category.

This year instead of staying in Plano we will venture to Fort Worth. Why Fort Worth? July 26 is the National Day of the American Cowboy and it's going to be celebrated by people throughout the country. So where else would a Texan celebrate this day than in Fort Worth? You can pretend that you are a tourist and enjoy all the activities that will be offered there.

We will have a get together during the day at the Stockyard so we can talk strategy. The time of the get-together will be determined according to the timeline that the Stockyard will post on its website.

You will go home with a bunch of pictures that represents the essence of Fort Worth. Fifteen (15) subjects will given to you in an e-mail at 5:00 pm on July 25th, and every image has to be taken on July 26. You can start as early as you want to and you can stay as late as you want to. And thanks to the digital age you can take as many pictures as you have energy for.

After the shoot you will have to select one image per subject and enter those images via e-mail to me at szilagye@aol.com. You will have one day to make your selections. The deadline to enter your images is midnight on July 27. To participate in the Scavenger Shoot is truly a great fun and an event not to be missed out on.

FUTURE EVENTS

Posing Mermaids TBA

Underwater Model Shoot

Let me know (szilagye@aol.com) if you are interested in participating in this since space is going to be limited.

Fashion Show at The Dallas Galleria

August 16th, Saturday, at 3 pm

Plano Balloon Festival

September 19th-21st

If you shot at the Balloon Festival last year, please give me (szilagye@aol.com) a CD of your best images so we can earn our way back and get the Media Passes.

Outdoor Model Shoot TBA

Back to The Ranch

October 18th, Saturday

We are so lucky! We can spend the whole day at the Journey's End Ranch on the Red River in Fannin County, Texas.

Weekend Getaway to Houston, TX and/or Hot Springs, AR

Let me know (szilagye@aol.com) if you are interested so we can coordinate the date.

Downtown Dallas & Dallas Skyline TBA

Beginners winners April 2008 'Open' images



FIRST PLACE
(see Page 1)

Beginners			
1	15	Aida LaPoint	Genesis II
2	14	Troy Becker	Learning to Play
3	13	Billy Erwin	Beauty and the Beast
HM	13	Troy Becker	Sleeping Beauty
HM	13	Billy Erwin	Brown Hammerkop



SECOND PLACE

THIRD PLACE



Advanced winners April 2008 ‘Open’ images

FIRST PLACE



Advanced			
1	15	Alistair Wilson	Fanta Gold
2	14	Stewart Musket	Arches NP
3	13	David Grossman	Leading Lines
HM	13	Lewis Sheriff	Wasp
HM	13	David Grossman	Phoebe
HM	13	Irwin Lightstone	Flowering Cactus

SECOND PLACE



THIRD PLACE



Masters winners April 2008 'Open' images

FIRST PLACE



Masters			
1	15	Mitsuka Iwahiro	Iris
2	15	Dan Leffel	Antarctica Icebergs
3	14	James Stover	Watching over Chicago
HM	13	Dan Leffel	Yosemite Winter Storm
HM	13	Eleanore Avery	Hungry Gentoo Chick and Mom

SECOND PLACE



THIRD PLACE



Kids and pets: Doubleheader for June 23 speaker

By ED AUGER

VICE PRESIDENT — Programs



Judy Nordseth, our speaker for June 23, started her photography business part-time in 1988 and has had a full-time retail studio since 1990. Her specialties are families, children and their pets, business and publicity portraits, school photography, and weddings and BarMitzvahs. Her studio is located in Dallas at 17404 Hillcrest Rd. at McCallum.

She works on location almost as much as in her studio, as her photography also takes her to

schools and their activities as well as many corporate meetings and events. Her website is www.judynordseth.com if you'd like to view her work before her talk on June 23rd. She will be speaking on children and pet photography, and will be glad to answer any questions about those or any topics regarding her photography.



Club Contest Topics 2008-2009

June 2008: Open

July 2008: Abstracts (departure from realistic representation)

August 2008: Open

September 2008: Framing (a compositional technique whereby any object at the edges of your image surrounds or directs the viewer's eye to the main subject)

October 2008: Open (prints only; no digital images)

November 2008: Up

December 2008: No contest or monthly club meeting

January 2009: Sound of Music

February 2009: Open

March 2009: Spirit of Texas (prints only; no digital images)

April 2009: Open

May 2009: Special Effects (either digital manipulation of your image or in-camera special effects)

June 2009: Open

July 2009: Action (using fast or slow shutter speed techniques)

**JAMES STOVER**

President's counsel: On vacation, look for shots beyond the ordinary

June in Texas can only mean the end of school, hot weather, and the Plano Photography Club End-of-Year Party and Pot-luck dinner. This year the party will be held June 28th at 4:00 PM at Grace Presbyterian Church in our regular meeting location. Please see the web site and Page 2 of this newsletter for details. Bring a spouse, significant other or friend and enjoy good company, delicious food, and a short presentation of awards. After the presentation we will have a slide show. Please bring a few of your favorite images shot during the last 12 months on a disk to share with everyone.

Summer also means vacations, the perfect opportunity to capture award winning competition images. Take a look at the upcoming contest topics on Page 7 of this newsletter and keep an eye out for great images for the contests. And even if you are not shooting for the contests, try to capture the local flavor and tell a story about your vacation. Look for opportunities beyond the ordinary, as Aida LaPoint, a member in our Beginner category, did. See her Best of Show image and article on Page 1.

You have an image you think's pretty good but you'd like someone else's critique before you enter it in PPC competition? The club has just the solution for you. It's simple and free.

Here's how:

- ***Send your image to Masters-level member Larry Petterborg at Lpetterborg@tx.rr.com.***
- ***He'll send it, anonymously, to two or three other Masters to critique.***
- ***They'll return your image, anonymously, to Larry, with their critiques.***
- ***Larry will forward your image and the critiques to you. You take it from there.***

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Vice President — Programs
Vice Presidents — Activities
Secretary
Treasurer
Contests
GSCCC Representative
PSA Representative
Historian
Light Rental
Membership
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Cindy Vaillancourt
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David Lerry, Jamie Hilbig
Ken Guthrie

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treasurer@planophotographyclub.com
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membership@planophotographyclub.com
newsletter@planophotographyclub.com
webmaster@planophotographyclub.com
exhibits@planophotographyclub.com
modeling@planophotographyclub.com

The club meets at 7 p.m. on the fourth Monday of each month except December at Grace Presbyterian Church, 4300 W. Park Blvd. Officers meet at 7p.m. on the second Monday of each month except December at Schimelpfenig Library, 5024 Custer Road.

Final competition standings for 2008-2009 images

Beginners

Name	Place Points	Judge's Points
Svatava Strnad	24	228
Linda L. Grigsby	10	191
Jean Karlik	34	162
Billy Erwin	39	127
Clint Hastings	6	104
Ron Hasty	0	104
Aida La Point	20	92
Paul Rimka	18	79
Jim Shannon	3	65
Troy Becker	12	56
Robert Johnson	0	51
Eran Spigelman	20	47
Nicci Ackermann	10	41
Sanaa Diab	3	41
Carleen Sparkman	6	38
Carlos Saenz	6	25
Ray Daberko	0	23
Marty Frachiseur	0	18
Michael Losurdo	0	16
Gary Schweiker	0	15
Debbie Tigh	0	15
Phil Lewellen	0	14
Joe DeVincentis	0	12
Jim Gardina	0	11
Barry Jackson	0	11
Meirie Rusly	0	10
Gwynne Schweiker	0	7

Advanced

Name	Place Points	Judge's Points
David Grossman	36	252
LeDon Becker	21	236
Danette Volkmer	6	234
Alistair Wilson	19	232
Dennis Fritsche	13	232
Tatyana Bessmert-naya	23	215
Kay Griffith	6	212
Stewart Musket	20	211
Harry Rumberger	0	202
Andrew Hibma	9	177
Bernie Pysz	0	172
John Lovelace	0	167
Jim Berry	6	165
Marie Hansen	0	160
Irwin Lightstone	20	145
Terree Stone	0	131
Anne Hargreaves	0	125
Bill McMurray	3	121
Jim Spencer	11	115
Bud Barlow	0	77
Peter Staxen	0	75
Barry Grossman	0	59
Fred Grossman	0	57
Paul Spencer	0	57
Kevin Moody	17	51
Lewis Sheriff	0	49
Anita Oakley	0	43
Marian Green	0	42
Jay Goode	0	41
Ron Marabito	0	41
Carol Barlow	0	36
Laura Farnham	0	36
Jerry Green	3	32
Ken Morton	0	25
Katherine Robertson	0	23

Masters

NAME	PLACE POINTS	JUDGE'S POINTS
Dan Leffel	30	283
Eleanore Avery	37	269
Jose Artiles	52	264
Priscilla Killion	13	260
Larry Petterborg	16	252
Dawn Attebery	3	246
Jamie Hilbig	0	221
David Willie	9	214
James Stover	9	201
Elizabeth Szilagyi	0	197
John Lehman	0	193
Lois Lehman	11	189
Michael La Point	9	173
Bob Frank	15	165
Ed Auger	0	94
Mitsuka Iwahiro	10	79
Cindy Vaillantcourt	0	34

Advanced (continued)

Carleen Sparkman	0	23
Jeff Kearns	0	22
Mary Baker	0	21
David Drake	0	18
Charles Stuck	0	18
Bob Krause	0	16
Ken Bynum	0	15
William Sun	0	14
Will Gunadi	0	8