



The FLASH!

APRIL 2008

Newsletter of the Plano (Texas) Photography Club



Best of Show, Open competition, February 2008

By JOSE ARTILES

I shot this photo while visiting a friend's brother in law's ranch in New Mexico. I used a Nikon D200 with a VR 18 ~ 200 Nikkor Zoom lens. I used a complex and ancient darkroom technique familiar only to those who have ever used an enlarger and chemicals to make a print: I made the image darker.

Now that we are done with the "who cares" part of the story, let me tell you a truthful and much more interesting one: That is not just a car. That is Hazel the Car. And although she looks like a lady who is comfortable in her golden years, she has a sordid past that includes a traveling salesman's (her first owner) infidelities and, yes, death!

She was bought in 1950, nearly new, as simply another Nash. But she was destined to be an accomplice in her owner's philandering. He proceeded to confirm every story ever told about the members of his profession and all the farmers' daughters that ever crossed their paths. But, alas, he was married to Aunt Hazel who must have known of his indiscretions and who suffered quietly. Every trip a worry. Every return a confirmation. The Nash was on the road for three years and thousands of miles and many illicit affairs, which she has discreetly kept to herself for all these years.

It all ended suddenly when the Nash's owner met a mysterious demise on her back seat while apparently demonstrating uses of some anatomical equipment to a young and curious lady from a nearby farm. After his motor stopped running, he sat on the back seat, where, somehow, Aunt Hazel found him. The family was "shocked," as one of them puts it today, to learn that Aunt Hazel never took her philandering husband to the hospital. She took him directly to the morgue and demanded: "Get that stiff out of my car!" No pun intended, I'm sure.

Aunt Hazel put another 25,000 miles on the Nash. Eventually it was acquired by one of Aunt Hazel's relatives, who added 5,000 miles and who, in honor of their beleaguered aunt, named the Nash Hazel. Now you know the real story behind the shot.



MODEL SHOOT MAY 10

Grace Presbyterian Church 8:.45 a.m. - 4 p.m. Members only in good standing as of March meeting. Refreshment fee \$5. Instructions at 8:45 intended to help those new to portrait and fashion photography. Each participant must provide each model with a CD of images in full resolution at 8x10 or 8x12 sizes. CDs must be turned in at the May 26 club meeting or mailed to Bud Mallar at bmallar@sbcglobal.net within 30 days of the shoot. Volunteers are needed to help with setup.

April speaker captures Heard Museum's annual BOS

PPC member R.E. (Ron) Marabito, whose B&W image "Aspens in Fresh Snow" won Best of Show in the Heard Natural Science Museum 28th Annual Photography Contest, will speak on his unique approach to photography known as "Photo Escapes" at the club's April 28 meeting. Here's his story behind his prize-winning image.

"Every year for the last six, my wife and I have traveled to Moab, Utah, in late April through the middle of May where we meet with an RV Group for a rally and some off-road adventures. Last May 5 we woke up at 7 a.m. to a cold rainy morning. Our potluck breakfast was scheduled for 9:30. When we went outside, it was obvious, looking back at the La Sal Mountains to the southeast, that they had fresh snow. I tried to get others enthused about going up there after breakfast, but no takers, so Shirley and I loaded up our gear and headed into the mountains around noon.

Fresh snow on the ground above 6,000 feet and deeper the higher we went. I'm sure I took in excess of 100 images. The image that won Best of Show at the Heard was taken along the dirt road going up to Geyser Pass. We were at around 8,000 ft. and in almost 9 inches of fresh snow. No one had been on the road ahead of us, so it was quite pristine. Thank God for 4-wheel drive.



The image was shot in RAW, f20.0, 1/125, ISO 400, hand held. Camera is Canon 5D using Canon EF24-105mm, f4.0 IS-USM lens. Shot at 102mm. The image was slightly underexposed at 1/125, but I did not want to shoot any slower and wanted the depth of field with f20.0. Pushing ISO past 400 would have produced too much noise. I was shooting into the sun veiled by clouds.

All said and done, there was so little color in the image, I decided to convert it to B&W and am glad that I did, as it is more striking that way. This image was very gratifying. It won Image of the Year selected by the membership of the Heard Nature Photographers, First Place in the Richardson Annual Photo Contest and First Place and Best of Show in the Heard Contest."

Membership renewals

Members renewing for 2008-2009 will be asked at the April 28 meeting to review their pre-printed information data sheet and make any needed changes in personal information. All that's required beyond that review is the payment of \$24 for individual or family memberships for next year.

New members

During March, 39 members renewed their memberships for the club year beginning May 1, 2008. In addition, the following new members have joined:

Ray Daberko, James Jamison, Stephen Moseley, Rick Pang, John Shannon, and Dave and Grace Tyler.

Zoo/Fossil combo

The Dallas Zoo and Fossil Rim Wildlife Center offer a unique photo adventure May 3-4 including a photo safari at the Dallas Zoo, lunch and a photo critique. After caravanning to Fossil Rim in Glen Rose, the group will have steak dinner in the Foothills Safari Camp and have an opportunity to view and discuss favorite photos. Following an overnight in Fossil Rim's accommodations will be a guided photo safari to some very select areas. Contact cathyburkey@yahoo.com

Beginners

Svatava Strnad	21	185
Linda L. Grigsby	10	163
Jean Karlik	24	117
Clint Hastings	6	104
Billy Erwin BE	36	101
Paul Rimka	18	79
Aida La Point	9	65
Ron Hasty	0	63
Eran Spigelman	20	47
Nicci Ackermann	10	41
Sanaa Diab	3	41
Carlos Saenz	6	25
Jim Shannon	3	25
Robert Johnson	0	21
Carleen Sparkman	0	17
Gary Schweiker	0	15
Debbie Tigh	0	15
Troy Becker	6	14
Phil Lewellen	0	14
Joe DeVincentis	0	12
Barry Jackson	0	11
Meirie Rusly	0	10
Gwynne Schweiker	0	7

Advanced

David Grossman	27	201
Dennis Fritsche	13	195
LeDon Becker	11	190
Alistair Wilson	9	186
Danette Volkmer	3	185
Kay Griffith	6	175
Tatyana Bessmertnaya	23	174
Jim Berry	6	165
Stewart Musket	14	162
Harry Rumberger	0	156
Andrew Hibma	9	154
Marie Hansen	0	140
Bernie Pysz	0	136
John Lovelace	0	128
Irwin Lightstone	20	121
Bill McMurray	3	121
Terree Stone	0	103
Anne Hargreaves	0	97
Jim Spencer	11	71
Barry Grossman	0	59
Fred Grossman	0	57
Paul Spencer	0	57
Kevin Moody	17	51
Anita Oakley	0	43
Jay Goode	0	41
Ron Marabito	0	41
Bud Barlow	0	37
Laura Farnham	0	36
Peter Staxen	0	36
Ken Morton	0	25
Jerry Green	3	23
Katherine Robertson	0	23
Jeff Kearns	0	22
Marian Green	0	20
Bob Krause	0	16
Ken Bynum	0	15
Carol Barlow	0	14
William Sun	0	14
Will Gunadi	0	8

Competition Standings As of February 2008

Masters

Dan Leffel	24	230
Eleanore Avery	31	219
Jose Artiles	41	217
David Willie	9	214
Priscilla Killion	10	211
Larry Petterborg	16	209
Dawn Attebery	3	197
Jamie Hilbig	0	181
Elizabeth Szilagyi	0	174
Bob Frank	15	165
James Stover	6	154
John Lehman	0	154
Lois Lehman	11	147
Michael La Point	9	139
Ed Auger	0	71
Mitsuka Iwahiro	0	53
Cindy Vaillantcourt	0	34

Printer For sale

I have an Epson 7600
(24 inch wide) printer for
sale in Excellent Plus
Condition. \$2250.

Ken Spencer 817-293-
2503 hm 817-777-4033
wk
Ken.k.spencer@LMCO.c
om (wk days)
Ken Spencer, Fort Worth
Camera Club

These are nominees for the 2008-2009 PPC
board subject to election at the April 28 mem-
bership meeting. The floor will be open to addi-
tional nominees.

President..... James Stover
Programs.....Ed Auger
Activities.....Elizabeth Szilagyi
Secretary..... Lew Shariff
Treasurer..... Priscilla Killion
Contests.....Tatiyana Bessmertnaya
GSCCC..... Stewart Musket
PSA..... Eleanore Avery
Membership..... Linda L. Grigsby,
Debbie Tigh
Newsletter..... John Lovelace
Webmaster..... LeDon Becker,Barry Jackson
Exhibits..... Dave Lerry, Jamie Hilbig
Model Shoot..... Ken Guthrie
Lighting Rentals... Don Pool

Beginners winners February 2008 'Open' images

FIRST PLACE



Beginners			
1	15	Billy Erwin	Mmm'mm Good
2	14	Troy Becker	Snake
3	13	Jim Shannon	Here's Looking at Cha
HM	12	Jim Shannon	Speeding Dart Modified

SECOND PLACE



THIRD PLACE



Advanced winners February 2008 'Open' images

FIRST PLACE



SECOND PLACE



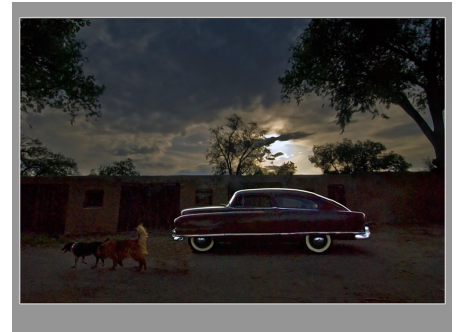
Advanced			
1	15	Dennis Fritsche	Tree
2	14	Alistair Wilson	Together Forever
3	14	Bill McMurray	Sandhill Cranes
HM	14	Jim Spencer	Chairs
HM	13	Jim Spencer	Skip A Rock
HM	13	Dennis Fritsche	Winter Colors
HM	13	Bernie Pysz	Sexy Squirrel

THIRD PLACE



Masters winners February 2008 'Open' images

Masters			
1	15	Jose Artiles	Nash Statesman Super
2	15	Dan Leffel	Midnight Light in Antarctica
3	14	David Willie	Grand Canyon
HM	14	Eleanore Avery	Spoonbills
HM	14	Dan Leffel	First Kiss

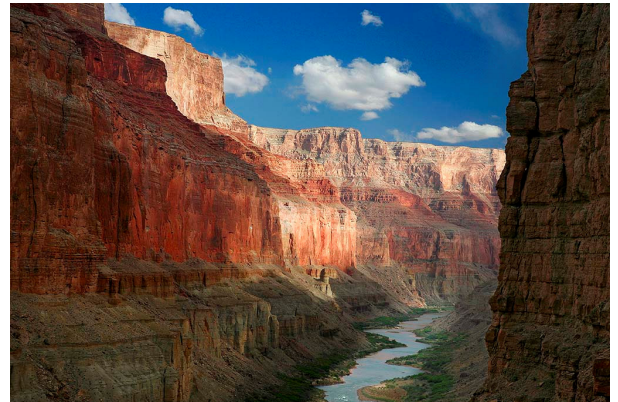


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SECOND PLACE



THIRD PLACE



Co-presidents admit they enjoyed serving this year



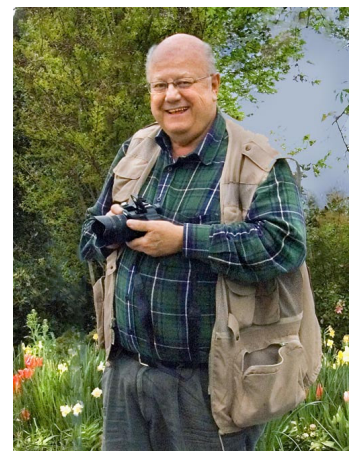
BOB

In the course of time, this will be our Last Newsletter column to our respected Plano Photography Club Members,

We have enjoyed every minute of working with the board and all you folks in the club. We had a great year with a lot of activities and a lot of photography fun.

We hope you enjoyed the year as much as we did, and we are sure you will enjoy next year under the leadership which you will select at the club meeting this month.

— Bernie and Bob



BERNIE



Home on the ranch for PPC shoot

Twelve PPC members spent most of Saturday, April 19, at Journey's End Ranch, a 530-acre spread in northwest Fannin County smack against a full-to-the brim Red River. The red clay banks of Oklahoma were clearly visible across the river. Ranch owner W.D. (Bill) Elliott, a Dallas lawyer, welcomed the group, then turned them loose to shoot as much as they wanted anywhere they chose. Here are some sample shots.

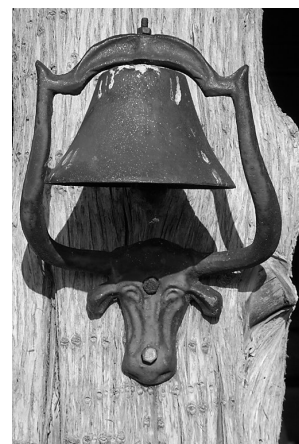
BERNIE PYSZ

ELIZABETH SZILAGYI

KATHERINE ROBERTSON

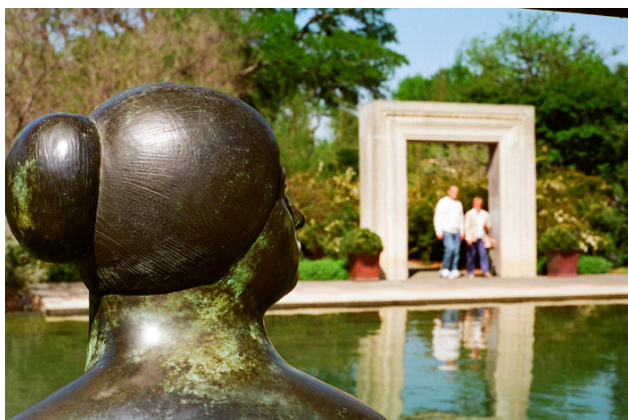


PATTI HOGAN

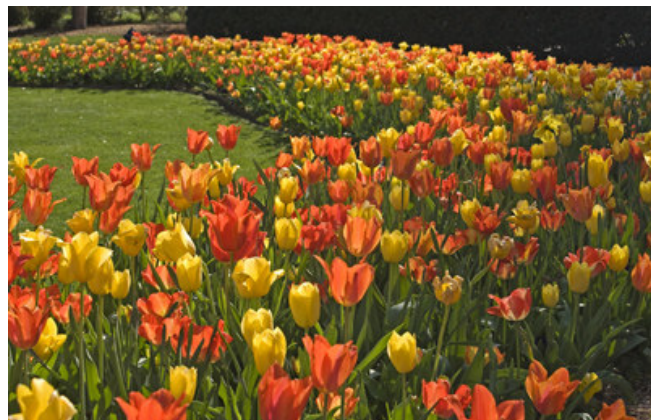


LINDA GRIGSBY

Recent images from a popular shooting spot: Dallas Arboretum



JOHN A. LOVELACE



PRISCILLA KILLION

Club Contest Topics 2008-2009

April 2008: Open
May 2008: Weather (start of new contest year)
June 2008: Open
July 2008: Abstracts (departure from realistic representation)
August 2008: Open
September 2008: Framing (a compositional technique whereby any object at the edges of your image surrounds or directs the viewer's eye to the main subject)
October 2008: Open (prints only; no digital images)
November 2008: Up
December 2008: No contest or monthly club meeting
January 2009: Sound of Music
February 2009: Open
March 2009: Spirit of Texas (prints only; no digital images)
April 2009: Open
May 2009: Special Effects (either digital manipulation of your image or in-camera special effects)
June 2009: Open
July 2009: Action (using fast or slow shutter speed techniques)



PPC members Bud Mallar (left) and Don Pool met with this family as part of the Military Family Shoot led by a limited number of members of the club Saturday, April 19, at the Coffee Mill in McKinney. Families who participated received CDs and prints to share with other family members serving in the military in Iraq, Afghanistan and elsewhere. This was the second year for club members to offer this at no cost to participating families.

Plano Photography Club Officers

Co-Presidents
 Vice President — Programs
 Vice Presidents — Activities
 Secretary
 Treasurer
 Contests

GSCC Representative
 PSA Representative
 Historian
 Light Rental
 Membership
 Newsletter Editor/Publisher
 Webmaster
 Exhibits
 Model Shoot Coordinator

Bernie Pysz, Bob Frank
 Michael La Point
 Jack Dickson
 James Stover
 P.D. Killion
 Elizabeth Szilagyi,
 Tatiyana Bessmertnaya
 Stewart Musket
 Carol Bohnstengel
 Cindy Vaillancourt
 Don Pool
 Debbie Tigh, Don Pool
 John A. Lovelace
 LeDon Becker
 Ed Auger, Jamie Hilbig
 Ken Guthrie

ppc@planophotographyclub.com
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activities@planophotographyclub.com
secretary@planophotographyclub.com
treasurer@planophotographyclub.com
E-contest@planophotographyclub.com

Gscrc-rep@planophotographyclub.com
Psa-rep@planophotographyclub.com
historian@planophotographyclub.com
lightrental@planophotographyclub.com
membership@planophotographyclub.com
newsletter@planophotographyclub.com
webmaster@planophotographyclub.com
exhibits@planophotographyclub.com
modeling@planophotographyclub.com

The club meets at 7 p.m. on the fourth Monday of each month except December at Grace Presbyterian Church, 4300 W. Park Blvd. Officers meet at 7p.m. on the second Monday of each month except December at Schimelpfenig Library, 5024 Custer Road.



DAVID WILLE

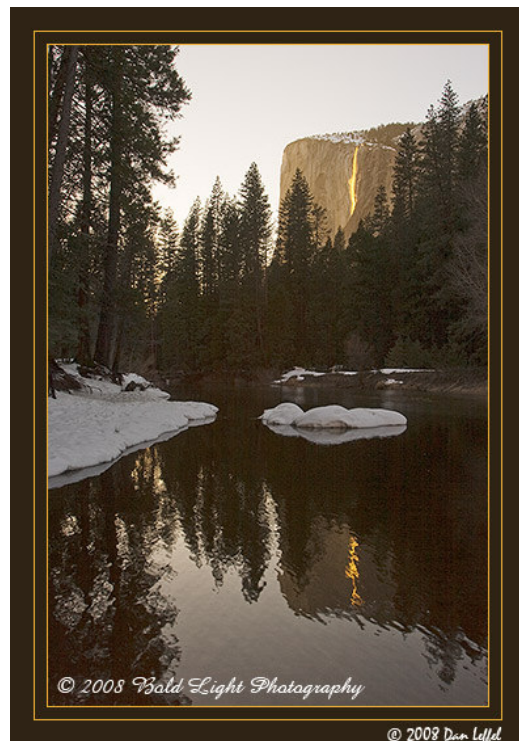
DAVID WILLE



Hi gang - David Wille and I were very fortunate in shooting Horsetail Falls recently in Yosemite. This falls drains only 40 acres on the top of El Capitan, usually flows only 3-4 weeks in early spring, and the last two weeks of February the setting sun lights it up perfectly. Getting a good shot of Horsetail Falls can be elusive, since there must be enough snow fall on top of El Capitan to provide water for the falls; the temperatures must be warm enough to melt

the snow (if any), and the skies must be clear at sunset for the light to hit it. Also it helps to have a little breeze blowing up the face of El Capitan to create some mist, since the falls is so small otherwise. Some photographers have tried to shoot Horsetail Falls for years without success. We had three nights in a row of good sunset light. Each successive evening, since we had warm temperatures each day, more water was flowing over the falls than the previous day. David and I decided the 3rd week of February would have been better to get the red light on the falls, because by the time the red light came at sunset last week, the light was off the falls. So I have to go back and try again!!

Dan Leffel



"I have only been to Yosemite this one time but after seeing it in Winter, I can honestly say I'd rather shoot it in Winter than Summer. The troubling part is that it is spectacularly beautiful after a snowfall, but I understand that only happens 3-5 times a year in the valley on average and the snow normally melts off the rocks and trees by noon. We were fortunate to be in the park for a snow-storm and got some nice winter scene images as well."

David Wille