



The Flash

Our 23rd year serving Plano and surrounding communities
Plano (Texas) Photography Club monthly newsletter

September 2007

**NEXT MEETING
TUESDAY
SEPTEMBER 18**



Best of Show, 'Ancient', by Jose Artiles

After seeing the great images submitted by club members, I was really surprised to win Best of Show for August. Obviously, the judge is a man of incredibly good taste and terrific photographic knowledge.

Of course, had I lost, as is usually the case, I would be saying the exact opposite, as I usually do! But seriously, this photo, "Pyramid Climbing," was taken in Chichén Itzá, Mexico. I used an 80-200 zoom lens on a Nikon F 100 and Fujichrome slide film. The weather was a bit finicky. It would rain suddenly and then, just as suddenly, it would be sunny. The photo was taken in between rain spates.

As I was photographing the Pyramid of Kukulcan, I became aware that all those people climbing looked like ants. However, even though I had zoomed all the way to 200, I was still too far. That turned out to be a good thing, I think, because I was forced to crop the image when I decided to make a print. At that point, I realized that making a square print would allow me to divide the image into two triangles, thus echoing the pyramid. I think it worked.

Judge's comment: "Perfect use of diagonal line – excellent image"

Balloon shoot Sept. 21-23

The [Plano Balloon Festival](#) is being held Friday-Sunday, Sept. 21-23. The Plano Photography Club has obtained 10 media passes with parking for this event. These passes will ONLY be distributed to club members in good standing, who sign up with Activities Chairman, Reuben Mendiola. You can sign up by e-mail, phone, or in person. Passes will be issued in rotation so more club members can participate

Time slots will be divided into four sections - Friday evening, Saturday morning, Saturday evening, and Sunday morning. Time slots will be assigned upon first-come, first-served bases. The deadline to sign up will be at the club meeting, Tuesday, Sept. 18. An e-mail will go out Sept. 15 for those who have signed up to reserve their time slot for the Festival. Other details will be announced at the Sept. 18 meeting.

A Scavenger Hunt Photo Shoot will be held in conjunction with the Festival on the morning of Saturday, Sept. 22 (see details on Page 2).. Even those who have not received a media pass can participate in this activity.

Early-morning (!) Scavenger Hunt Shoot Saturday, Sept. 22

The Scavenger Shoot is back better than ever, half adventure and half competition-on-the-spot at the Plano Balloon Festival.

The challenge is to take pictures at the Balloon Festival of eight subjects that will be determined by the judges and will be given to you in a sealed envelope on Saturday, Sept. 22, right before the event.

You will need to use a digital camera, start with an empty memory card and shoot jpeg images. You can have up to 50 images on the card from which you may select one image per category to enter in the competition.

This is an early morning event, so we will have to meet at 6 a.m. at the ticket booth on the south side of the field to get this baby on the road. After the shoot we will meet at Cici's Pizza at 832 W. Spring Creek Pkwy, Plano, at 11 a.m. We will download images into a laptop and you can pull your selected images into the appropriate folders.

Judges will select winners from each category and we will celebrate each other's talent and wittiness with a smile, a handshake and a pat on the back.

Where: Plano Balloon Festival

When: September 22, 2007.

Meeting spot: at the ticket booth on the south side of the field

On the map it's marked as DART "Balloon Flyer" drop-off

Map: <http://www.planoballoonfest.org/map.html>

Orientation time: 6.00-6.15 a.m.

Shoot time: 6.15 am till about 10.00 am.

Meet again: Cici's Pizza at 11 a.m. at 832 W. Spring Creek Pkwy, Plano

Sign up: rgm-photos@sbcglobal.net

Please sign up as soon as possible to make sure you will be included in the shoot. This is a good opportunity for new members to enjoy an activity with fellow photographers, as every club member is welcome to participate.

Club's annual exhibits at Plano Center, Centre to begin Nov. 14

The PPC's annual exhibits at the Plano Municipal Center and Convention Centre will begin on Nov. 14 with a reception planned for 6-8:30 p.m. Friday, Nov. 16 in Municipal Center Training Room A.

On Jan. 8, half of the art will be moved to the Plano Convention Centre to remain until approximately Feb. 29.

Each member may submit two framed pieces initially. Each print should be at least 8 x 10, preferably 11 x 14 or larger, in frames at least 11 x 14, preferably 16 x 20 or larger. Each piece **MUST** have wire on the back of the frame for

proper hanging. Pieces without wire will not be displayed.

Subject matter is open with the following exceptions: No nudity or subjects that would be considered in bad taste to the general public. Each image should have a title, the artist's name, e-mail address and/or phone number placed on the back of each piece. A pre-printed form will be available to members at the Sept. 18 meeting and on the website.

Coordinators Ed Auger and Jamie Hilbig need volunteers to help hang both events and remove the framed art at the conclusion of the

events. Drop-off dates will begin Oct. 18 and run through Oct. 31. Entries can be delivered to Ed Auger at 3008 Dartmouth Drive, Plano 75075 or at the PPC meeting on Oct. 22. Questions can be sent to Ed or Jamie at edauger2@verizon or jamedee@verizon.net.

Welcome, New Members:

These joined us in August: Paula Alcorn, Billy Erwin, Jay Goode, and Jeff Kearns. We now have 118 members in Plano Photography Club. — From Priscilla Killion, Ad Hoc Membership Chair

Fall Model Shoot booked for Oct. 20

From Ken Morton and Russell McGuire

The Fall model shoot will be on Saturday, Oct. 20, starting at 8:45 a.m. and running until 3 p.m.

Following up on a successful introduction at the Spring shoot, we are arranging for **three** 30-minute training sessions during the day (9 and 10 a.m. and 12 noon) where a leader will work with members on specific issues. Sessions will comprise:

- * Lighting, metering
- * Posing
- * Lighting and posing

We have booked an area at the Arbor Hills Nature Preserve (one mile West of Midway on Parker), however the location may change. In the event of bad weather, the shoot will be rescheduled to Oct. 27 at Arbor Hills.

Attendance is restricted to current paid-up members of Plano Photography Club. Following the shoot, each photographer must provide a CD of images for each model they shoot. There will be sign-up charts for each model that must be signed by the photographer before shooting.

Models will be expected to change outfits at least once per hour, so there will be plenty of opportunities to shoot each model. Photographers will be required to work in groups of at least two but preferably no more than four. A list of club rules for this shoot will be distributed on the day of the shoot. Each attending photographer is expected to follow these and other common sense rules of photography etiquette.

Snacks and drinks will be provided. The fee is still just \$5 per photographer. This event has been run for over 10 years and has been one of the best attended activities. Please e-mail Ken.Guthrie@eds.com if you wish to attend or sign up at the Sept. 18 meeting. The \$5 refreshment fee can be paid then.



2006 Model Shoot Best of Show

*Texas Woman's
University
dance shoot
Saturday,
Oct. 6
limited to
15 PPC
members*

From Larry Petterborg

Anyone interested in photographing the wonderful young dancers at Texas Woman's University (www.twu.edu) in Denton on Saturday, Oct 6, must sign up by contacting Larry Petterborg by e-mail (lpetterborg@tx.rr.com).

We have reserved a dance rehearsal studio from 2 p.m. until 8 pm. To make sure that each photographer and each dancer is able to get what they need from this activity, the number of photographers must be limited to 15. If you know that you will be able to participate, please contact me as soon as possible to make sure that you get a spot.

Some folks have volunteered to bring lights and backgrounds. If anyone else has equipment that they can bring, let me know. More details will be provided to those members who sign up.



Vacation
Images
2007 —
Part One

Identifications clockwise from top:

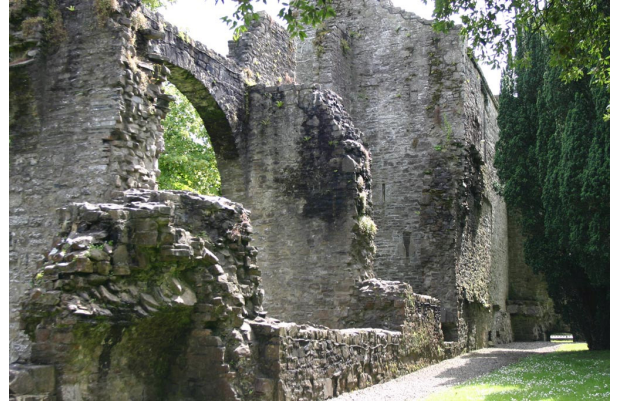
“Sunrise at Leadville” by Kevin Moody

“Kildare Castle” by Debbie Tigh

“My Vacation Pictures” by LeDon Becker

“New York Panorama” by David Lerry

“Oregon Starfish” by Harry Rumberger



Competition Standings as of July 2007

Beginners

Name	Place Points	Judge's Points
Svatava Strnad	3	55
Linda L. Grigsby	0	51
Paul Rimka	18	40
Clint Hastings	0	35
Nicci Ackermann	10	33
Eran Spigelman	20	28
Jean Karlik	3	22
Sanaa Diab	3	20
Joe DeVincentis	0	12
*Meirie Rusly	0	10

Advanced

Name	Place Points	Judge's Points
David Grossman	15	75
Dennis Fritsche	3	70
Tatyana Bessmertnaya	10	68
Jim Berry	0	67
Terree Stone	0	67
Harry Rumberger	0	64
LeDon Becker	11	63
Stewart Musket	0	62
Kay Griffith	6	60
Danette Volkmer	3	59
Alistair Wilson	0	57
Andrew Hibma	0	54
Bernie Pysz	0	54
John Lovelace	0	51
Bill McMurray	0	40
Barry Grossman	0	38
Fred Grossman	0	38
Bud Barlow	0	37
Anne Hargreaves	0	33
Irwin Lightstone	10	28
Laura Farnham	0	15
Will Gunadi	0	8

Masters

NAME	PLACE POINTS	JUDGE'S POINTS
Dan Leffel	6	76
Jose Artiles	14	74
Priscilla Killion	0	74
David Willie	3	72
Dawn Attebery	0	72
Eleanore Avery	10	68
Lois Lehman	11	66
Larry Petterborg	3	66
Elizabeth Szilagyi	0	66
Jamie Hilbig	0	61
James Stover	6	57
Bob Frank	0	43
John Lehman	0	40
Ed Auger	0	29
Michael La Point	6	27

September Contest Topic 'Photojournalism' Defined

It is an unaltered photographic image that "tells a story." The image records a current event or situation. It should have informative or emotional content. It includes categories such as news, documentary, sports, human interest, etc. For examples, look at the front pages of your newspaper.

Be aware that photojournalism has image processing restrictions. The image must not be "staged" or enhanced in the darkroom or digitally. However, the image may be cropped and overall color or exposure may be corrected. Post-processing or adjustments must affect the entire image and not specific parts.

For judging purposes, the informative content or emotional impact of the image will be more important than pictorial qualities.

September PPC speaker boasts having 'loads of fun'

Rob Hull, scheduled speaker for the PPC's Sept. 18 meeting, started GreatPhotography 15 years ago while working at IBM.

He goes on: "At GreatPhotography I conduct training classes, seminars and workshops for photographers.. Since starting GreatPhotography I've had the opportunity to teach thousands of people about photography through my classes at SMU, my workshops and many speaking engagements -- all the while having loads of fun."

He attended Florida State University two years, graduated with a BBA in Business Management from the University of Texas in Arlington, worked for IBM for 12 years, founded GreatPhotography offering on-locations photographic services, in 1998 began teaching photography classes at SMU and now offers a full slate of classes in the Spring and Fall semesters, in 2001 began offering photography workshops throughout the United States and Canada, is a member of the Professional Photographers of America, Texas Professional Photographers Association, Dallas Professional Photographer Association and is a Certified Professional Photographer (CPP), Professional Photographic Certification Commission.

FLASHback

June 1988--The executive board voted to establish an annual "*Slide and Print of the Year*" in each category. From these winners, the "*Best of the Best*" will be chosen. The first award will be made in June 1989 at the pot luck supper.

—from PPC historian Cindy Vaillancourt

Galapagos travel spots open

From Larry Petterborg

Last spring I went to Costa Rica with a group from Texas Woman's University and I plan to go next spring to the Galapagos Islands . They need at least 15 people to sign up to make the trip. So, if anyone from our club is interested in a Spring Break (March 17-25, 2008) trip to the Galapagos Islands, (we would fly to Equador and then to Baltra Island where we would get on a cruise ship which takes us to different islands, estimated cost \$2,500.) please contact:

Camelia G.-A. Maier, Ph.D.

Associate Professor

Texas Woman's University

Department of Biology, GRB 328

Denton , TX 76204-5799

Tel.: 940-898-2358 (office)

940-898-2721 and x2442 (labs)

Fax: 940-898-2382

E-mail: cmaier@mail.twu.edu

Guidelines to enter Prints only in October

Theme: Open

- Prints must be mounted (with optional mat on top), cannot be framed - Must be no larger than 16" x 24" and no smaller than 64 square inches
- On the back of a print indicate the top of the image and write your name, class, and entry's title on a pre-printed label provided by the club. Sheets of these labels can be picked up at the contest table at the club's September and October meeting.
- Prints must be entered before the end of the October meeting by placing prints in the appropriate stack on the Contest table.

Monthly Club Photo Contest Topics For 2007-2008

September, 2007: Photojournalism (see Page 5 for definition)

October 2007: Open (Prints only. See guidelines above)

November 2007: Nature

January 2008: Leading Lines

February 2008: Open

March 2008: Portraits (Prints only)

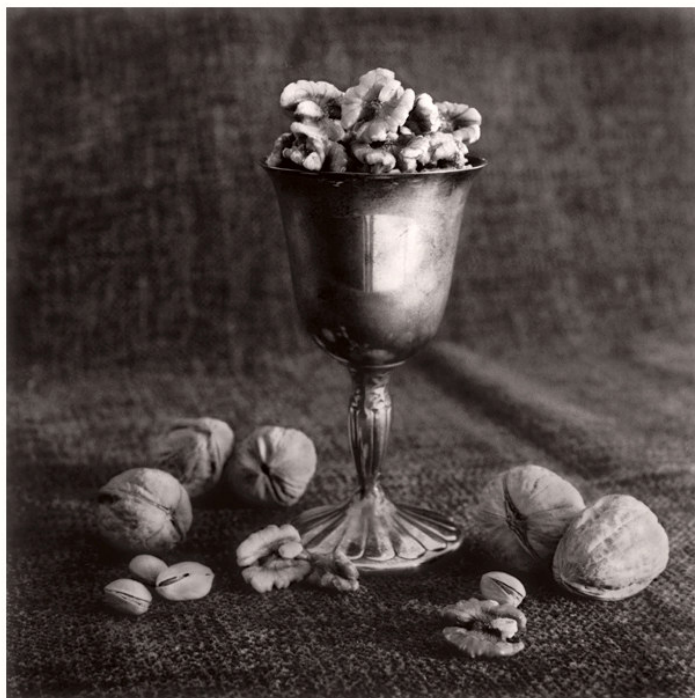
April 2008: Open

May 2008 (start of new contest year): Weather

June 2008: Open

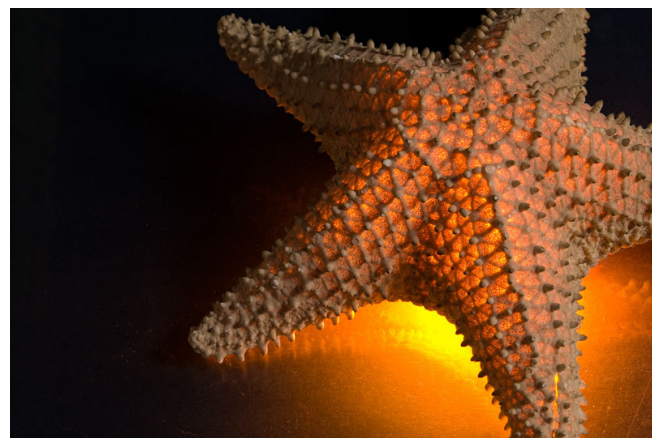
July 2008: Abstracts

Competition Winners for July 2007 — Subject: ‘Ancient’



“Walnuts” by Tatyana Bessmertnaya
First Place, Advanced, 15 points

Beginners			
1	14	Eran Spigelman	Million Years Old
2	12	Paul Rimka	Bejeebers
3	12	Jean Karlik	Myanmar Stupas
HM	11	Linda L. Grigsby	Devil’s Tower
HM	10	Jean Karlik	Terrace of the Elephants
HM	10	Svatava Strnad	Back in Time
Advanced			
1	15	Tatyana Bessmertnaya	Walnuts
2	14	Kay Griffith	Garden Art
3	13	Danette Volkmer	The Claw!
HM	12	John Lovelace	Clay Jar Circa 3500 B.C.
HM	12	Dennis Fritsche	Bandelier
HM	12	Jim Berry	Add Em Up
Masters			
1	15	Jose Artilles	Pyramid Climbing
2	15	Dan Leffel	6 Billion Year Old Rock – Grand Canyon
3	15	David Wille	Ancient Dwelling
HM	15	David Wille	Ancient Temple
HM	15	Jose Artilles	The Crescent Moon
HM	14	Dawn Attebery	Loretto Chapel at Night



“Million Years Old” by Eran Spigelman
First Place, Beginners, 14 points

Winners for July 2007 — Subject ‘Ancient’ (continued)

“Six Billion Year Old Rock” by Dan Leffel
Second Place, Masters, 15 points



“Ancient Dwelling” by David Wille
Third Place, Masters, 15 points

“Ancient Temple” by David Wille
Honorable Mention, Masters, 15 points



“The Crescent Moon” by Jose Artiles
Honorable Mention, Masters, 15 points



More 2007 Vacation Images

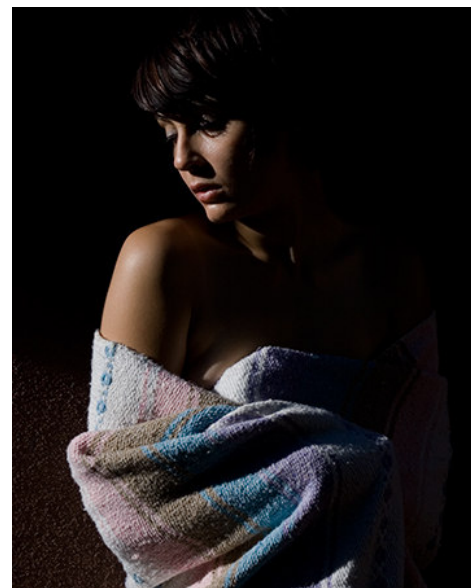
Identifications:

Left: "Mirror Lake" by Barry Feldman

Right: "Model" by John Lehman

Left below: "Mary at Sky Walk" by Larry Petterborg

Right below: "Grand Canyon" by Lois Lehman



New member shoots winners in State Fair contests two years running

From Jay Goode, New Member of PPC

I just got notified that I won second place at the State Fair of Texas Photo Contest! The category was people (photojournalism). The image was shot June 30, 2007, at 1:10 p.m. I named the image "Veracruz Dancers." They were dancing native Mexican dances wearing native costumes from the Mexican State of Veracruz.

I shot this with my Nikon D200 at El Mercado in San Antonio. Exposure was 1/100 at f-5.0. The Auto Nikkor 18-70mm DX lens focal length was 70mm. ISO speed was 400. Lighting was shaded available light. Resolution was 300 dots per inch. The image will be displayed with a red ribbon at the arts and craft building (behind the Cotton Bowl) during the State Fair of Texas late September through mid-October.

I also won third place in State Fair competition for photojournalism in 2006.



Thanks to two guys as Becker succeeds James on website

This month we are sorry to announce that Matt James has resigned as Webmaster due to outside business commitments. Matt did a lot for the club website and he will be missed.

LeDon Becker will be the new Webmaster effective immediately, and Matt has agreed to help him in the transition. Keeping the website updated and current is a timely task and we all wish LeDon well in his new position. The website is a necessary and important asset to the club.



BOB



BERNIE

As you may know, we did have two assistants at the beginning of the year who had to leave to leave the post; Abhijit Railkar because of the pressing schedule of a master's degree program and Clint Hastings who moved to Oregon because of a job change. We also thank them both for their services and wish them well.

We would like to find a member who is interested in the website and be of assistance to LeDon. Anyone interested in website activities please contact Bob, Bernie, or LeDon.

We would love to hear from you, Bernie and Bob

Plano Photography Club Officers

Presidents	Bernie Pysz Bob Frank	ppc@planophotographyclub.com
Vice President - Programs	Mike La Point	programs@planophotographyclub.com
Vice Presidents - Activities	Reuben Mendiola	activities@planophotographyclub.com
Secretary	James Stover	secretary@planophotographyclub.com
Treasurer	Priscilla Killion	treasurer@planophotographyclub.com
Contests	Elizabeth Szilagyi Laura Farnham Tatiana Bessmertnaya	E-contest@planophotographyclub.com
GSCCC Representative	Stewart Musket	Gsccl-rep@planophotographyclub.com
PSA Representative	Carol Bohnstengel	psa-rep@planophotographyclub.com
Historian	Cindy Vaillancourt	historian@planophotographyclub.com
Light Rental	Don Pool	lightrental@planophotographyclub.com
Membership	Debbie Tigh Don Pool	membership@planophotographyclub.com
Newsletter Editor/ Publisher	John A. Lovelace	newsletter@planophotographyclub.com
Webmaster	LeDon Becker	webmaster@planophotographyclub.com
Exhibits	Ed Auger Jamie Hilbig	exhibits@planophotographyclub.com
Model Shoot Coordinator	Ken Guthrie	modeling@planophotographyclub.com

The Club Board meets at 7 p.m. on the second Monday of each month (except December) at Schimelpfenig Library, 5024 Custer Road (south of Spring Creek Parkway). **The Flash** deadline is the following Friday.

The Club meets at Grace Presbyterian Church, 4300 W. Park Blvd., on the fourth Monday of each month (except December) at 7 p.m.